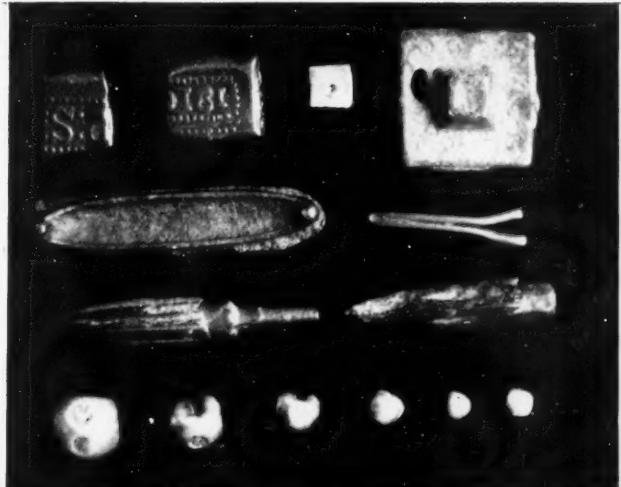


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# Hobbies

*The Magazine for Collectors*

JUNE 1937



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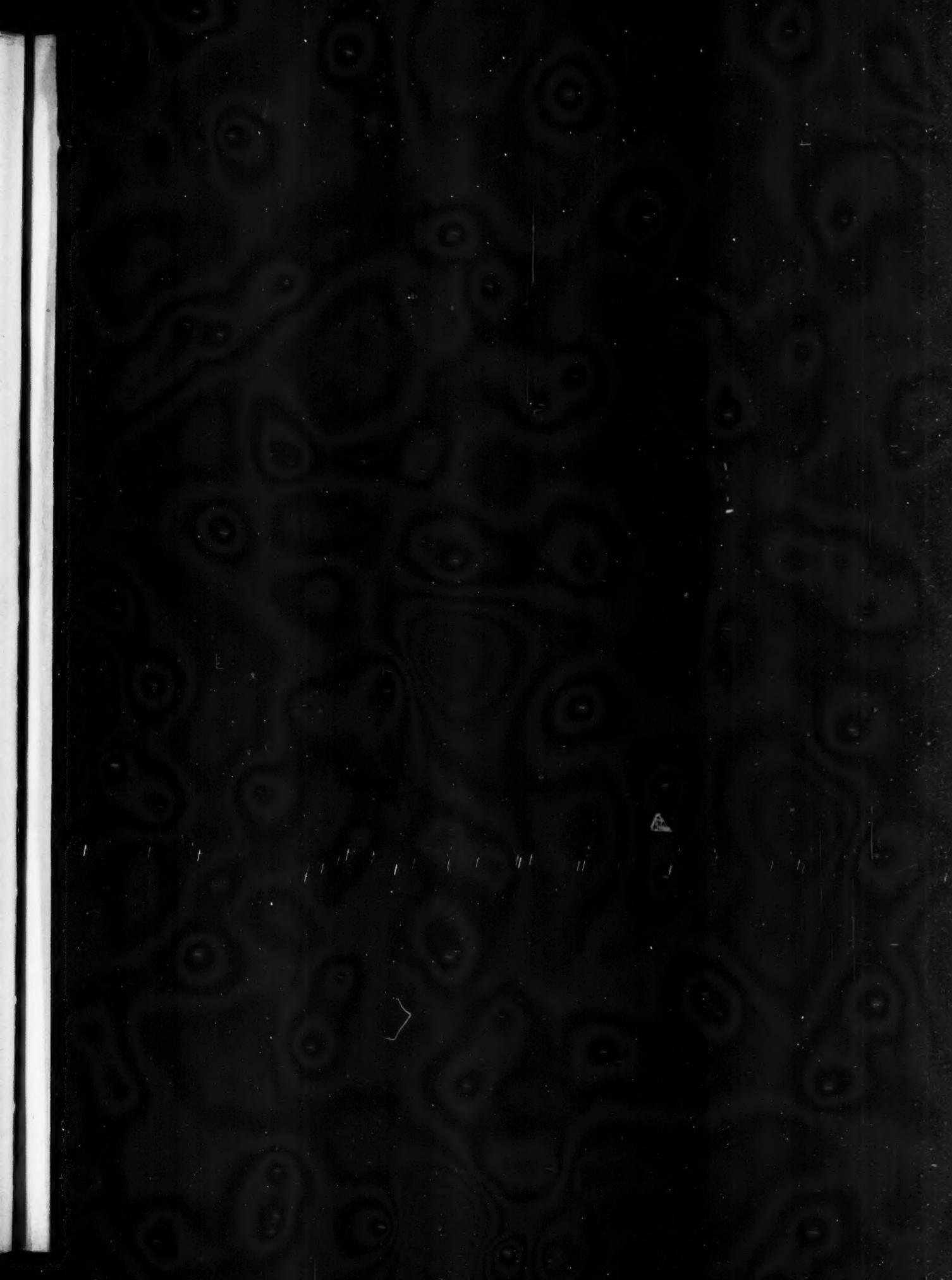
**NOTE:** The items offered in May issue of Hobbies have been sold out —with the exception of the Mug and Demi-Tasse cup and saucer, numbers two and three pictured above. The above illustration also shows the latest items received — and these are the latest that we will have. We recommend your early selection.

1. Large Beaker.....\$1.75	5. Pitcher .....\$3.00
2. Mug .....1.50	6. Baby's Plate (Deep Dish) .. 2.50
3. Demi-Tasse Cup and Saucer .75	7. Tankard .....1.75
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Same, Virginia, fine, rare .....	1.50	Vicksburg Citizen, Civil War, 1863 .....	1.00
Same, Delaware, Rhode Island, Pennsylvania, New Jersey, very fine, each .....	.80	Jewish Coin .....	.15
Congress Notes, 1775-9, very fine, each .....	1.00	10 Ancient Copper Coins, lot .....	1.25
\$100 B. Bank Note, 1841, New York, signed .....	1.50	50 Mixed Coins .....	.40
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New York City, N. Y.

The 4th Number  
42nd Year

# Hobbies

The Magazine for Collectors

June, 1937

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

## A CONSOLIDATION OF

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THE SHIPMODELER  
COLLECTOR'S JOURNALNEW YORK PHILATELIST  
HOBBY WORLD  
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THE COLLECTORPublished by the  
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## Departments

General Material, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Models, Museums, Early America and Pioneer Life, Curios, Gems and Minerals, Natural History, Match Box Labels, etc.

## Among the Articles in This Issue



Fire Marks

Traveling Pennsylvania Dutch Dolls

What Price Autographs?

A Lincoln Collection

Picture Philately

It Seems to Me

Sold in Virginia

Notes of the Past and Present

Glass Making in Historic Boston

Glass Bits

Numismatic Thoughts

Recollections of an Old Collector

The Story Behind a Classic of American Medicine

Arms Are a Valuable Asset Now

Wickliffe Mounds, Wickliffe, Ky.

Muldoon, The Solid Man

Jade—Jewel of Heaven

Etc.

Besides—News of interest in the Back Number Magazine, Museum, Early America and Pioneer, Shipmodels, Curios, Natural History, Records, and other departments of interest to the collector.

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**Magnet and grape pieces**

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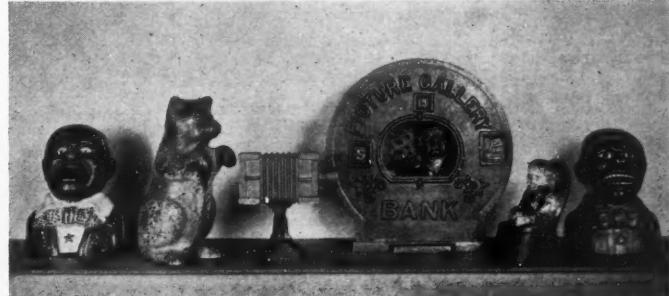
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(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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Cockey, Edward W., 228 Hopkins Road, Baltimore, Maryland. Commemorative Half Dollars Wanted. Make best offer first letter. jly73

Chase, P. H., Bala-Cynwyd, Pa. New booklet classifying Confederate States of America paper money. I buy and exchange same. o73

(Continued on next page)

(Directory continued from preceding page)

#### NUMISMATICS (Cont'd)

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. d73  
Coins for every type collection.

Schultz, William J., 419 First National Bank Building, Cincinnati, Ohio. Gold, Silver and Copper coins. my73

Self, S., 947 Green Lanes, Winchmore Hill, London, N21. England. English coins for sale. je73

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Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell. Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

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# June

## Cover

Coin collectors are favored on the cover of this issue. Any comments on the vastness of the field offered by numismatics would be superfluous as everyone knows that money has been coined since the dawn of history, likewise each country of any history has many issues. The particular items listed on the cover of this number are described more fully in the numismatic department of this issue. They are not intended to represent any particular phase of this vast hobby. Rather they are intended to bring to the uninitiated a few glimpses into a hobby that intrigues so many.

### A Hobbyist's Recipe for Happiness

Willem Holst, who advertises in HOBBIES from time to time for items to help along his collection, was the author of an interesting article in an April edition of the New York Sun. Mr. Holst's story, "Happy Marriage or Hobby," says that the two greatest contributions to a contented life are, in his opinion, a happy marriage and a hobby. For, says he, both lead to peace of mind and individual progress. Mr. Holst's ten commandments for the beginning collector are:

"Read books on the subject you have chosen as a hobby. Every branch of Far Eastern art has now been studied by scholars, and the enjoyment you derive from your collection is vastly increased if you are acquainted with the result of their researches.

"Beauty more than rarity should be your aim. In all periods ugly things have been produced, and age alone does not make those desirable.

"Avoid anything that is even slightly damaged. A chipped bowl, a repaired vessel or a tattered textile is practically valueless. A collection of a dozen perfect pieces gives more pleasure than an accumulation of a hundred second-rate things.

"Exercise restraint. It is impossible to collect everything; unless you specialize you cannot hope to form an outstanding collection of anything.

"Make a habit of visiting museums regularly; they show you what experts consider to be of the highest standard.

"Cultivate the acquaintance of other collectors. There is nothing more stimulating than to compare notes.

"Never regret a lost opportunity; it will come again.

"Do not envy your collector friends; more desirable things may come your way one day.

"Do not display too many of your treasures at one time. A few objects well placed are more effective than a lot of the most beautiful things crowded in a cabinet.

"Try to have a reliable art dealer as a friend."

### Exception

Here is a case, however, where a hobby did not contribute to the peacefulness of married life.

Mrs. L. Ruhle of Chicago recently listed in her petition for divorce from her husband, William: He is a jack of all hobbies, pursuing but never completing correspondence courses in law, tree surgery, traffic management and photography; he sleeps all day and at night tinkers with a camera or makes her life hideous by sharpening a box full of knives.

Perhaps Mr. Ruhle chose the wrong hobbies!

### Job, Hobby, Friend, Cause, Church

The five most important possessions of man were listed recently by Rabbi Abraham L. Feinberg of Mount Nehoh Temple, New York City. They are:

A job, for economic security.

A hobby, for relaxation.

A friend, for companionship and comfort.

A cause to defend, for inspiration, and

A church, for inner peace and courage.

### Firemarks

Among the articles in this issue that should appeal particularly to our men readers is "Firemarks" by Grace Blaisdell. The background of fire marks history bespeaks the clang of the fire engine of our grandfather's day.

Fire marks give interesting sidelights into life of the 18th and 19th centuries. That was before the days of the machine age. There were no fire engines in those days. Bucket brigades sponsored by the various fire insurance companies did the fire fighting then.

The story of fire marks provides an interesting chapter in the history of our country. Today there is considerable interest in the subject and a number of outstanding collections have been formed.

### Collecting at Large

John Mebane, city editor of the High Point Enterprise, a daily paper of High Point, N. C., is another who can testify to the wide interest of hobbies in an average size town. Mr. Mebane, sensing an unusual interest in the subject, sent out a reporter to see what the city's hobbies were. In a comparatively short time the paper published twelve articles in a series on hobbies, and has enough material on hand at the present time to double that number without seeking farther.

### "An Insidious Propaganda"

A diamond ring has been dug up out of a lawn at Glen Ellyn. A Bellini painting valued at \$70,000 has been recovered from a pile of rubbish in Boston. Recently a valuable painting was recovered from an Oak Park attic.

We are suspicious of these marvelous discoveries—just at this season of the year. They smack of a subtle and insidious feminine propaganda.

We exposed that "Acres of Diamonds" story in our Sunday-school class some thirty-odd years ago. As for these finds in attics, we see no objection to stirring around a bit among our collections, but if this is intended to involve a thorough spring house cleaning we are against it.

—Editorial in the *Chicago Tribune*

### Railroad Cartoons

George T. Maxwell's story in this issue about a collection of cartoons pertaining to railroads which has been assembled by Charles L. Howard, a patent lawyer of Chicago, gives another insight into the interesting hobbies that are going on all around us. Mention any of the well known or lesser known cartoonists, and you will find usually a representation in the Howard collection.

### Fair Hobbies

HOBBIES will have a place in the New York World Fair when it opens in 1939. Among the displays that are being prepared will be a collection of old time dime novels.

### Natural History

This is probably the best season of the year for the natural history collector. Likewise, the Indian relic collector brings new impetus to his hobby at this time of the year. But in the meantime, we're off to the other articles in this issue.



#### "Pan" Mail

A. L. Pouler, Early New England Museum, Glendale, Calif. calls us to task for what we printed on page 9, May issue, under "I'll Eat My Hat," says he:

"This has no place in HOBBIES especially when it is not correct. It has been known for over thirty years that cellulose (cotton, all vegetable fibers) can be converted to sugars by hydrolysis in the presence of an acid and steam pressure. Dextrin is starch heated to a light brown color used for postage stamp glue. During the World War the Germans treated sawdust by this method and used it in bread. DuPont's have for years been making grain alcohol (ethyl) from sawdust. Over twenty years ago a professor in a Mid-western college made a bet, 'I'll eat my shirt.' He lost and he actually converted a piece of his shirt to sugar and it was found palatable."

We (and a famous news-service) stand chastized and corrected. However, controversies in print bring letters like these indicating reader-interest, and reader-interest and circulation—one and inseparable!

—o—

#### Digest

Digested from a story in the Carroll (Iowa) Herald, in turn digested from the Literary Digest:

"The biggest business in catering to hobbies is philately. The Literary Digest reports it finds stamp collectors number approximately 2 per cent of the nation's population and do an annual business estimated at \$20,000,000. Like Wall Street, philately has its booms, depressions, coups and corners. Financing many speculative transactions is a brand-new type of philatelic banking agency which many stamp dealers find rather disturbing. The custom is for the agency to advance 80 per cent of the face value of current commemorative issues of the U. S. Government, the customer supplying the remaining 20 per cent. The stamps are then stored in a bank vault, held for an appreciation of value with the speculator gambling his interest charges against an anticipated capital gain. If the stamps do not become valuable fast enough, the interest charge becomes too great and he is forced to sell."

All this sounds as if the government unwittingly is making short-term bondholders out of sheet stamp buyers, with only a promise to deliver a certain amount of mail as security!

—o—

#### Cartoons—

We get letters from many collectors of cartoon comics who ask us if their collections may some day be worth "big money." We don't know. We understand the Currier & Ives prints originally were given away as premiums with copies of newspapers and magazines as are the rotogravure sections and American Weekly of today. The cartoon soaks into the American skull far deeper than many of us think. Only this week we read in a national weekly magazine that mail comes to the White House, Washington, D. C., addressed: "Uncle Sam."

—o—

#### His Own W. P. A. Project—

Although the government is rebuilding many historic sites and doing much to preserve local history, Harry Criswell, Dale, Ind., has taken it upon himself to preserve the buildings of his home town in stone minia-



tures. Above is a picture of a few buildings he has carved. Although they are not carved to scale they are well done. Criswell attributes it to the "carvable" quality of the peculiar stone which is found in quantity near Dale, Ind.

—o—

#### Coronation Topics—

To quote instances of charity on the part of collectors we dip into the editorial of the Ardmore (Oklahoma) Ardmoreite:

"Hobby-riders have come to the rescue of storekeepers of Vancouver, B. C. (Canada). The storekeepers had stocked up with diverse souvenirs of the expected coronation of King Edward VIII. A sample was a neat,

glazed beer mug, bearing Edward's picture and the legend, 'Edward VIII Crowned King.' Came the abdication and all this assorted junk looked like a total loss. But the men who make a hobby of collecting . . . came to the rescue. These beer mugs and similar relics immediately became 'collector's items.' To the men who have that particular hobby, they assumed a value that they never would have had if Edward had not abdicated. So these men charged in and bought them—enabling the Vancouver shopkeepers to heave a collective sigh of great relief . . . 'Some men collect metal tokens—so much so that a good share of the imitation money issued by cities and countries during the depression has simply vanished.'

The "imitation money" contains a "joker." In truth it was real money. It was passed from hand to hand in exchange for commodities and service. Most people don't realize it yet, but those who have these depression numismatic items have real money. True it was not issued by the Federal government.

—o—

#### Gold in the Hose—

The name of W. Parker Lyon, Pasadena, Calif., (Pony Express Museum) bobs up periodically in the newspapers. Two years ago it was because of his collection of old-time underwear which included the traditionally — red flannels and a rare specimen of widows' black mourning underwear. Now we see he bought an old fire engine once used at Dayton, Nev., a mining camp, and started refurbishing it for his Museum. Something bright at the rotting hose connections attracted his eye and he scraped out some of the dirt and panned it. It was gold, and Lyon claims to have recovered a full ounce worth \$35. The Midas touch!

—o—

#### Name This Page—

We are looking to the readers of this page (all three of them) to "give this brain-child a name". Send in your entry now. We shall probably use one letter from each name submitted so as to have a composite name to which all readers contributed.

# Fire Marks

Conducted by GRACE BLAISDELL

ARE we so romantic at heart that the glamour surrounding the fire-fighting equipment of bygone days tugs at our heart strings? Are we dazzled by those early dandies, the "Hook and Ladder Boys", resplendent in shining helmet and red flannel shirt dashing to quench the roaring demon?

No, there is a stronger appeal than this adventurous spirit that prompts discriminating collectors to go in for fire marks, which offers interesting sidelights upon life of the 18th and early 19th centuries.

In England, companies insuring houses against fire nailed metal name plates in a conspicuous place over the doors. Each company maintained its own fire fighting brigade and when an alarm sounded, all such groups dashed pell mell to the scene, though only the brigade whose fire mark identified the insured building, made an effort to extinguish the blaze. In the event that more than one policy was carried the brigade of each company involved participated.

In 1735, the resourceful Benjamin Franklin organized a company of Philadelphia men to fight fires which might spring up in homes of their fellow members. This little brigade remained in existence for eighty years.

Though fire fighting units were organized early, no company whose object was to insure homes against fire existed until 1752. With the advent

*Fire mark of the Mutual Assurance Company of Philadelphia, issued from 1784 to 1810. Called the "Green Tree" because the company insured homes surrounded by trees.*



of such companies in America, fire marks took on a little different meaning than they had in England. Instead of each insurance company maintaining its own brigade, each company paid the free-lance brigade which arrived first at the scene and fought the blaze. With this sure means of compensation, fire brigades became very aggressive. Often when there seemed to be a tie as to which arrived first, the blaze roared away unheeded while the disputing brigades argued the point.

The unwritten law of the day was that the first brigade to arrive at the scene of the fire was accorded the right of fighting the fire. The second or other brigades must stand back until the first brigade invited them to participate. Often pride prevented this from happening, and it was not unusual that the fire burned itself merrily on to the utter destruction of the burning building, while the brigade leader was too proud to ask help of rival brigades.

Another aspect presented itself. When there was a dash to the fire and no insurance mark was to be seen, often the men declared it a false alarm and walked away, much to the dismay and loss of the uninsured householder.

The first fire insurance company to be formed in America was the Philadelphia Contributionship, organized in 1752. It is one of the two early companies which still exists. Officers of this company ordered a hundred fire marks to nail upon the houses insured. This design was four leaden hands clasped in pick-a-back fashion and was mounted on a wooden shield. John Stow, who a year later recast the Liberty Bell, made these first one hundred marks. Needless to say these are rare indeed, only two being known to exist today.

As many as eighteen different issues of this "Hand in Hand" mark were cast. Some were of lead on wood; some of cast iron. Various shaped shields were used. The Betsy Ross house bears this fire mark and one can still be seen on Carpenter's Hall in Philadelphia.

The second fire insurance company in America was the Mutual Assurance Company for Insuring Houses from Loss by Fire. It also was organized in Philadelphia, in 1784. Its mark was commonly called the "Green Tree" mark, because the company

could insure houses surrounded by trees, a feature the "Hand in Hand" company did not do. At least eight specimens were issued, the rarest of which is the squat mark shown in an accompanying picture. Only about three dozen of this squat type were issued, about 1827, the last issue of this company.

In 1792 the Insurance Company of North America was organized, and its first mark is the rarest of all marks. Indeed the mark in their collection showing a wavy six-pointed leaden star mounted upon a wooden shield is the only one known to exist today and the story of how this mark was found and restored to the company is a story all in itself and dear to the hearts of company officials and of interest to all fire mark collectors. The mark was issued in 1794.

Soon the company changed its mark to that of an eagle rising from a cloud. This too is quite rare; one issue of the eagle mark was done in copper.

The Fire Association of Philadelphia was the fourth American company to organize, in 1817. Their fire mark was distinguished by a fire hydrant and the letters F.A. While some of the issues are quite rare, at least eleven issues made some of these more or less common. One of the early ones may be seen on Independence Hall. On this mark the letters and the fire plug were gilded, while the grass at the base of the plug was painted green.

This mark is not to be mistaken for

*Squat "Green Tree" mark, issued in 1827 by Mutual Assurance Company, Philadelphia. Though the last mark issued by this company, rarest because only three dozen were issued. This mark belongs to the collection of the Grain Dealer National Mutual Fire Insurance Company, Indianapolis.*





Rare mark of the Fire Insurance Company of New Orleans, La., issued 1806. Not to be confused with another bearing the letters FA and also showing a fire hydrant with fire hose attached.

another issued by a New Orleans Company in 1806 which bore the letters F I and at the bottom "CO." The hydrant and hose on this mark are much the same as one the one just indicated.

The plate of one company bore the outline of a fireman wearing a helmet and high boots, holding a horn upon which he blew his alarm and orders. He held a wrench in the other hand. Another mark bore a helmet.

As many as four companies had a bas relief of an old-fashioned hand-pumped fire engine on their marks. Still others adopted the eagle for emblems. Two hands clasped seems to have appeared on the marks of several companies, with letters or the names to identify them from others of the same sort.

While some collectors have confined their collecting to fire marks, others have become interested in fire fighting as a whole and have acquired badges, buckets, axes, horns and other objects used by these early heroes.

Many buckets were painted with flowers, wreaths and birds. Men usually bought their own equipment and since practically every substantial citizen belonged to one of the brigades, these ornamental buckets were familiar objects in every household.

Toward the last quarter of the nineteenth century cities began to establish their own public fire fighting systems, so that the need for fire insurance marks declined.

The Insurance Company of North America owns the most outstanding collection of fire marks in America today. It is exhibited in Philadelphia.

There are other outstanding collec-

tions in Philadelphia, including that in the public library. At one time this branch of collecting was confined to the eastern seaboard, but today many good collections are found in the middle west.

One man not identified with the business of insurance at all, but interested purely from the standpoint of the relics being worthy of being included in any collection of early Americana, is William Moore Rockwood, intrepid collector in Indianapolis and a trustee of the Children's Museum of that city. The way in which Mr. Rockwood became interested in fire marks bears repeating.

Many years ago he visited an antique dealer in St. Louis and purchased two marks which interested him so much that he left his name and address with the dealer and asked that he save for him any other he might find. He did not hear from the dealer, and eight years afterward returned to the same shop and asked to see fire marks. The dealer, not recognizing him, showed him more than twenty marks he had gathered through those years, saying however, that a man from Indianapolis whose name he had lost had received his word of honor to keep them, so they were not for sale to anyone else. Joyfully Mr. Rockwood identified himself as that man and came away with his rare find. His collection also included old trumpets, gayly painted leather buckets, and several old call boxes such as were mounted on posts in early days in Indianapolis.

Rare lead mark of the Fire Association of Philadelphia. Issued 1857. Similar one is on the Old Swedes Church, Philadelphia. This mark is from the collection of the Grain Dealers Mutual, Indianapolis.



## SIDELIGHTS

### A Duplicate Tunnel—

One of General Joe Johnston's stories about Sherman's March "The Century."

"General Joseph E. Johnston, who commanded the Confederate forces engaged in resisting the advance upon Atlanta, once narrated the following incident, which well illustrated the impression Sherman had made upon the minds of the Southern soldiery at that time as a commander of resources and expedients. Johnston stood on Kenesaw Mountain watching with his glass the movements of his enemy's wagon trains on the great plain to the northward. A staff officer came riding up with the news that the rebel cavalry had got in the rear of Sherman's army and burned a number of railway bridges. The officer had been forced to make a detour of two days to get around the Union army. Scarcely had he finished speaking when a whistle was heard and a moving train appeared in the distance, showing that Sherman had already rebuilt the bridges and reopened his communications. Walking past a group of soldiers lounging in the shade, a few minutes later, the General overheard them discussing Sherman's chances of success. Said one of them: 'We'll make it a Moscow campaign and destroy his whole army.' 'How can you make it a Moscow campaign without any snow?' asked his less enthusiastic comrade. 'I mean that we'll cut his communications, destroy everything and starve him out. We'll burn all the bridges.' 'Don't you know he carries duplicate bridges along with him?' 'Well, we'll blow up the big tunnel.' 'Oh, hell!' exclaimed the other man with a look of disgust, 'you don't know old Tecumseh Sherman. He's got a duplicate tunnel, too!'"

— o —

### The Pursuit of a Special Interest—

This editorial from the Allison (Iowa) Tribune on "Hobbies" may help your friends who haven't a hobby:

"We wouldn't advise a friend of ours to go out deliberately to develop a hobby. A good hobby that absorbs your attention and interest doesn't come that way. It comes naturally, easily and without deliberate planning. It is just the pursuit of a special interest. Then it becomes so all-absorbing that the cares of life do not intrude upon every waking hour."

In the last sentence is given the best reason for having a hobby.

# DOLL-OLOGY

## Traveling Pennsylvania Dutch Dolls

IN Southeastern Pennsylvania the population consists, to a great extent, of several groups known as Plain Peoples.

In Berks, Lancaster and York Counties, frequently designated "the Garden Spot of America", dwell these God-fearing peoples, the Amish, the Mennonites and the Brethren (or German Baptist often called the Dunkers, from their method of baptism, immersion.)

The Mennonites are an offshoot from the Anabaptists, a name given to those dissenters during the Swiss Reformation denying the validity of infant baptism. They take the name of their leader, Menno Simons, who was born in Holland in 1492.

The tenets of their religion require that they live in literal observance of the teachings of the whole Bible:—Leviticus XIX, 27, "Ye shall not round the corners of your heads, neither shalt thou mar the corners of your beards." II Corinthians XIV, 17, "Love not the world, neither the things of the world."

The method of baptism of the Mennonites is of "pouring, or sprinkling".

The Amish take the name of their leader, Jacob Ammon, a Swiss, and were organized in 1693, differing on points of interpretation of Paul's injunction "not to eat with one under church censure and adopting the discipline known as shunning".

The orthodox Mennonites believed this to be limited by the communion table. The Amish believed that the

offender must eat all meals in solitude and these customs are in observation today.

The doctrine of the Brethren, or Dunkers, is a literal interpretation of the New Testament Scripture which teaches humility and brotherly love. To live among them is to know their strict adherence to this faith.

All of these Plain Peoples are industrious and thrifty and to them must be given the credit of bringing their land into the high state of cultivation making it the land of plenty, outstanding in the United States, for nowhere in America is there a district more renowned for its fine farms than here.

It is said that when these people were in quest of homes they sought out and followed the limestone outcropping where good farm land would be assured them but passing over that district clothed in natural pine forest which indicated soil unfitted for agriculture.

Pennsylvania Dutch farmers are picturesque with their beautiful barns, distinctive in architecture, decorated with emblems of unusual significance believed to have power to protect the building against evils or destruction from the elements.

The house of frame, brick or stone stands out in type near which is the summer kitchen reached through a vine covered pergola with the house pump and trough easily accessible from both, while assembled in convenient position are the neatly white-washed out-houses forming an inter-

esting domestic unit in the midst of fields tilled to yield full abundance and where weeds find little opportunity to grow.

The traveler must needs acknowledge that nowhere outside the Emerald Isle is verdure as green as in the land of the Pennsylvania Dutch.

Families of dolls in costume have been popular in the representation of these three sects, each in the garb adopted generations back and as in use today. The casual observer will not be able to identify the denomination by apparel nor note great difference until attention is called to special features of the costumes.

None of the sects permits the use of stylish hats or clothing among the women and the men wear a conventional type adopted many generations back.

The Brethren women wear a fabric of grey or drab cotton made simply with full skirt, fitted bodice over which is pinned to the neckline, a kerchief, with apron of the same material and tied at front. A tiny white cap made of fine material such as organdy or mull is worn by the women of these various denominations at all times. This cap is called the prayer covering.

The men adhere to the conventional garb of the long ago, simply cut, and dull of color, broad brimmed hat and beard.

The Mennonites, more progressive, perhaps, permit the use of fine, rich fabrics of the darker colors, a bonnet of different design, the kerchief fastened at the belt and apron tied at back.

The men also wear the broad brimmed hat, clothes cut in the fashion adopted in the other days. The New Mennonites wear beards—the Old do not.

The Mennonites are excellent agriculturists, progressive, have fine

LEFT TO RIGHT: Four Amish dolls—father, mother, sister, brother; Four Mennonites—mother, father, sister, brother; Four River Brethren—sister, brother, mother, father.



homes, modern conveniences, use modern methods of farming and permit higher education among their sons to some extent.

The Amish hold to the old tradition that humility demands the coarser fabrics.

Amish children are dressed in the same style as their elders, though the little girls are permitted to wear as gay colors as desired, over which is the apron of black, with large bonnet of the same material.

The Amish man wears no collar or tie but instead, a shirt of brilliant color, perhaps of homespun or similar fabric.

This sect has carefully adhered to the old custom of closing the garments with hooks and eyes as of old.

The Amish still use the horse-drawn vehicles, though the Mennonites have for many years used the automobile.

From among these people are the costumers of the dolls; one granddaughter of the River Brethren has reduced to scale and prepared the patterns from which the garments are made.

Among the women who find pleasure and profit in fashioning the clothes is a dear old lady of 94 whose nimble fingers skillfully sew the little bonnets from habit of long ago.

To see Annie Ream in her immaculate home is to feel the spell of Pennsylvania hospitality. Her garden is typical of this part of the country within the white washed picket fence, well cultivated, weedless, a picture with its neat rows of vegetables, flowers, sage and boxwood, grapevines, peach and cherry trees, all taken care of by herself.

The old order Plain Peoples are of home loving nature, their recreation is never of the frivolous kind but they find great pleasure in visits with their friends.

Most of these people have clung to their old superstitions, some still believing firmly in the "HEX" (Witch), others in signs.

In an old Dunker Bible, published in 1837, are some, for example:—"If on St. Matthias Day, Feb. 24, there is ice He'll break it, if not He'll make it." "On the anniversary of the visitation of Mary, July 2nd, if Mary crosses the mountain and the day is wet, there will be six weeks of wet, if the day is dry it will be six weeks dry."

Their social gatherings are of the old fashioned type:—quilting parties, schnitzing parties and apple butter boilings. Old and young participate in preparation of apples for schnitz (apples for drying), and for apple butter, after which games are often enjoyed by the young.

A unique custom observed only by the Amish is that of painting a gate,

a door or a blind, blue, as invitation to eligible husbands to court the daughter now of marriageable age.

It will be observed that none of the Plain People wear the mustache. This was in the military of the old world a mark of distinction or rank among the soldiers. Because of its association with the military, and because the plain people are all pacifists, the mustache is never worn.

Among the Mennonites, some being more progressive, the beard is now shaven, but never among the orthodox or New Mennonites.

This brief sketch may convey a very limited picture of these happy people who live today in a world of change and progress but who follow their simple lives observing the tenets of their Christian faith.

A series of Pennsylvania Dutch Dolls are on tour of the United States en route to the Pacific Coast, visiting museums, libraries, colleges and universities in the principal cities, carrying with them the spirit of the Pennsylvania Dutch.

—*Abbe Eldridge Gridley  
Marie Eldridge Polack*

### The Doll Collectors of America, Inc.

On the third day of the third month The Doll Collectors of America, Inc., held their business meeting at the Harrison Gray Otis House, a choice old mansion in Boston. This old home and its antique contents is another worthwhile place that the group enjoys.

In the early part of the afternoon the members visited the new home of the Childrens' Museum in Jamaica Plain where Miss Manten described the museum, the dolls and the activities of the museum.

The museum is fortunate in owning one of the finest sets of Japanese festival dolls in this country. This was an appropriate day for the club to view the collection, for the third day of the third month is Girls' Festival Day in Japan, and dolls play an important part in it.

For the April meeting the club was privileged to see the doll collection of Mrs. Golding of Brookline. This collection has already added hundreds of dollars to the treasury of several churches, and Mrs. Golding is most generous in giving her dolls the personality that is rightfully theirs. Her lovely set of Japanese festival dolls, and her fashion dolls, and many other types from Japan showing the native costume, are treats to behold. An unusual set of Japanese paintings depicting dolls of different sections of Japan were also appropriately displayed. There were dolls in somber, as well as very gay costumes, also lovely

old ones from many countries, including a very dainty French doll quite complete with trunk, jewelry and extensive wardrobe. Completely Japanese even to the rice cakes was the enjoyable tea which Mrs. Golding served with Mrs. Andrews, president, presiding at the tea table.

Several changes have been made in the constitution of the club. It is designed to serve. According to the constitution its "membership shall be limited to persons of twenty-one years or over, who are interested in the

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**THE BUCKEYE PAPAW DOLL FROM ARKANSAW**, \$1.00. Huckleberry, her boy friend, \$1.00. Mountain character dolls, handmade in the Ozarks.—Marie Russell, The Ozarks Crafts & Antique Shop, Winslow, Arkansas. Je1051

**"GRANDMA SCOTT"** of the Ozarks, a mountain doll with hickory nut head and a hand carved body, \$1.00. — Naomi Clarke, Winslow, Arkansas. Je1001

**DOLLS** from the Navajo and Zuni Indians. No two exactly alike. List 5c.—Indian Trader Bowlin, Gallup, New Mexico. fi2084

**DOLLS OF THE MONTH**—British Empire dolls from the finest shop in London, made of cloth and felt. Princess Elizabeth in blue organdie, 7", \$3.85. Lord in red velvet coronation robes, white silk knee breeches, ermine cape, 9 1/2", \$6.00. Peeress in red velvet coronation robes with coronet and court train, 9", \$6.50. The King's Own Buckingham Palace Guard, 9", \$4.00. The Beefeater, warden of the Crown jewels in the Tower of London, 10", \$6.50. John Bull or Mr. Pickwick, 9", \$4.00. David Copperfield, 7", \$3.75. Little Nell, in costume of a century ago, 7", \$3.50. Also a doll of different type, a Welsh girl made of velour, with national costume including tall hat, 10 1/2", \$4.00. An Irish colleen and her young man in country attire, china faces, curly hair, eyes that shut, 9", each doll \$4.25. Scotch Highlander dressed in the Stuart tartan, a bra' Scot indeed, 9 1/2", \$4.50. Every doll entirely made and dressed in the British Isles.—Elsie Clark Krug's International Doll House, 2227 St. Paul Street, Baltimore, Maryland. Jep

**AMISH DOLLS**—10" men, women, \$1.50 each. 5" boys, girls, 85c each. Babe, 50c. Quakers, Mennonites, Dunkards, adults only, \$1.50 each. Children do not wear garb. Authentic. Established 10 years. Originated by—Helen Duncan Herr, 619 Third Street, Lancaster, Pa. n6008

**HISTORY OF AMERICAN COSTUME**, by Elizabeth McClelland. With hundreds of illustrations, 10 full page color plates. Includes early infant's and children's clothes, and serves as an accurate guide for the dressing of early American dolls. Formerly \$20.00. Price \$3.95.—Cambridge Book Company, 277 Broadway, New York, N. Y. Jep

**DOLLS THE WORLD OVER**, by Elizabeth Hooper. Now going into its second printing. The first complete doll anthology, a guide and a delight for all doll-lovers, with 18 full-page illustrations, \$1.50, post prepaid. Order from the author—3100 St. Paul St., Baltimore, Md. n6087

study, collection and preservation of dolls, who shall apply to the directors of the corporation for membership. A person to be eligible for membership must have 25 or more dolls of note."

Its purposes as set forth are as follows:

"The purpose of this association shall be to stimulate among its members the study of early dolls and the collection and preservation of dolls generally; to disseminate among its members and the public generally information as to the origin and history of dolls."

**Dolldom**

A collection of dolls belonging to late Mrs. Beatrice Clough Bachman was lent for display recently to the William Rockhill Nelson Gallery of Art and Atkins Museum, Kansas City, Mo., by her mother Mrs. Jane Clough. The dolls are augmented with various examples of doll furniture.

Lotte Lehmann, opera star, collects dolls. With her hobby goes a superstition—to kiss before each performance a doll she's had for nineteen years.

At a recent exhibition of ancient toys at the Museum for the Arts of Decoration of Cooper Union, New York City, a sixteenth century Italian "fashion doll" drew a great deal of attention. Dolls of this type were circulated in Europe to indicate new fashions—before printing became so common. This particular doll was made of painted paper, with a crown in her hand, indicating that the styles were for court wear. The clothing worn was of pink and blue satin trimmed with silver. Eight peddler dolls also drew attention. These dolls made in England, in 1780, carried miniature baskets with innumerable small objects offered for sale by the peddlers of that era.

A group of 1,000 toy soldiers once owned by Napoleon was also exhibited.

**History Through Period Dolls**

A collection of dolls numbering 130 was used to illustrate a talk on "History as Seen Through the Eyes of the Period Doll," given before a local group recently by Miss Genevieve Clark, history instructor in the Omaha, Neb., schools.

**Museum Collections**

Practically all of the larger museums have at least, small, if not large collection of dolls.

**Coming Some of These Months**

In a few instances men have formed outstanding doll collections. Among these is Philip C. Lovejoy, first assistant secretary of Rotary International. Mr. Lovejoy has promised to tell *HOBBIES* readers about his dolls after his return from Europe about the first of August. Incidentally, Mr. Lovejoy informs us that his collection has just been augmented by the arrival of twenty new dolls from the Austrian Tyrol, and six unique dolls from the hills of India.

Mrs. R. J. Gardiner of Columbus, Ohio, has a collection representing the wives of the Governors of Ohio, and she says she will dress a doll for each inauguration as long as she lives. Each costume is made as much like the original as possible. Mrs. Gardiner also has a collection of period dolls. Her collection was started in 1911.

Besides getting a great deal of enjoyment from the collection herself, she frequently loans it for the sake of charity. Recently the dolls were displayed for two weeks at a local club house, and the proceeds from the showing given to a children's hospital.

And some more doll stories by Nina B. Shepard, Ohio collector, whose articles, shortly after the inception of the doll department created much interest, and started non-collectors off on doll quests.

Mrs. J. H. Towey of Rochester, Minn., sends us a picture of a part of the doll collection of Mrs. J. J. Fulkerson, Sr., of that city. Mrs. Fulkerson's collection, which has been under formation for three years, is being made for her two little granddaughters. It contains miniatures of peasant people and fairy-book characters. But more about this later.

Dolls do move people to poetry, and Mrs. J. F. Cranford, an Iowa collector, is no exception. One of her doll poems is on file, awaiting its turn for a future issue.

...

Sandra Douglass, one of the dolls in the collection of Miss Gertrude Montgomery, of St. Augustine, Fla., and Petoskey, Mich., has a dress which consumed twenty yards of net in the making. We hope also to bring you some pictures of this collection in a future issue.

**NEXT MONTH**—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.



# ORIENTAL

Conducted By EVELYN SALMON

## Han Dynasty Marks Great Progress in Ceramics

### Part II

No one knows exactly when porcelain first came into use. The date of its origin is clouded in mystery and made doubtful by controversy. Chief among the reasons for this uncertainty is the difficulty of making an accurate translation of Chinese characters into English words.

As far as can be determined, the word *Tz'u* (designation for porcelain)

first became a part of the vocabulary during the Han dynasty. Therefore, many eminent authorities on Oriental ceramics accord the honor of making the earliest porcelain to that period. Pottery of that description was then made at Hsinp'ing, a district in the state of Ch'en, and corresponding with the modern Huaining district in the Honan province.

The constituents of Chinese porcelain differ in their proportions to those of the European and western pottery. The Chinese product was measured thus:

Silica .....	69.20
Alumina .....	22.60
Oxide of iron .....	1.60
Lime .....	0.65
Magnesia .....	Trace
Alkalies .....	5.60

In broad terms, these figures may be interpreted to show that Chinese porcelain contains more Silica and less alumina than do the products of the manufacturers of Sévres, Vienna and Saxony.

The only Han dynasty pottery that could be obtained, for study and analysis, came from the graves of the people of that time. These wares showed, however, that great progress had been made in ceramic technique, as compared with those of their predecessors. The wine vases, for instance, were made in more graceful shapes. Han pottery was decorated by painting with unfired pigments, by stamping, by application of reliefs which had been separately formed in moulds, or by incising.

Apparently the use of glaze was introduced at this time. It was made of transparent lead of a yellowish cast which was tinted green by copper oxide and varied by the addition of liquid glazes of different colors. The material underneath the glaze was

usually red, and this, showing through the transparent finish, imparted a brown or reddish brown appearance to the finished product, except when the use of the copper oxide was employed otherwise to color it. Probably this idea of using a lead glaze was imported from western Asia, where it was in use in late Roman times, because during the Han dynasty the Chinese had contact with the Roman empire.

Most of the pottery recovered from tombs of the Han period were miniature replicas of household utensils, ritual vessels, buildings, implements, live-stock and even some human beings. The manner in which these subjects were treated made even the commonplace objects of everyday use seem artistic and graceful.

### "No" Robes Shown

Quaint robes used by the "No" dancers of Japan were recently displayed for a month in the museum of the Rhode Island School of Design. They were a part of the Lucy T. Aldrich collection.

### Empress's Mirror in Milwaukee Museum

If mirrors could only speak—what thrilling tales could be told by the small relic recently added to the Nunemacher collection of the Milwaukee Public Museum! Formerly the property of the Empress Tze Hsi, of China, it must have seen all the splendors of Oriental court life and witnessed thrilling scenes of the Boxer Rebellion, at which time it was lost by the Empress in her mad flight from the throne. Years later it was found by Miss Mary Pierce (now Mrs. H. H. Hammond), who brought it with her on a long sea voyage back to the United States.

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**NEXT MONTH**—Forms for the Ads in this department close June 1, but please let us have your copy advance of this date if possible.



## Pictures of Christ

TO represent the form and countenance of Christ in a manner that shall even approximate to the latent ideal in the minds of men, is unquestionably the most sublime and the most difficult work which an artist can undertake. It is the highest pictorial effort of the creative faculty. From a very early period in the history of the church, we can trace the growth of the endeavor. At first, indeed, the horror entertained for the idols of the pagans, must have inspired Christians with an aversion to images or pictures of the Saviour. Gradually, however, as paganism disappeared, and time removed Christ further from his people, this feeling would subside, and the longing would arise to possess some representation of him on which the eye might rest with pious delight. When Christian art originated we cannot precisely say; it is usually dated from the time of Constantine. Nevertheless—as Lord Lindsay remarks in his "Sketches of the History of Christian Art" (London, 1847) — "it would be more correct to say that it then first emerged above ground; its earliest efforts must be sought for in the catacombs."

In these subterranean excavations, forming a maze of unknown extent and labyrinthine intricacy, to which the Roman Christians had recourse in the days of persecution, are to be found the first traces of Christian sculpture and painting. The sacer-

- By THEODORE RHINEAR

phagi of the martyrs and confessors, of the heroes and heroines, of the bishops, and, in general, of those of higher mark and renown, were painted over with the symbols and devices of Christianity. The parables were the chief source from which these sepulchral artists drew their symbols. Christ is painted as the good shepherd in the midst of His flock, or, with the "pastoral pipe", seeking the lost sheep, or returning with it on His shoulders. Sometimes He figures as an ideal youth in the bloom of His years, sometimes as a bearded man in the prime of life, sometimes as Orpheus surrounded by wild beasts enrapt by the melody of his lyre. Such pictures, however, were only symbolical, and did not satisfy the religious craving for a portrait.

The age of Constantine marks the transition from the symbolical to the pseudo-historical picture. We now find Christ represented in the midst of his disciples, or in the act of performing a miracle; but it is not until about the close of the 4th century that we actually encounter that type of countenance which, with certain modifications, continued to rule the conceptions of artists during the whole of the middle ages. To vindicate this type, myths, at a later period, sprang into existence; and we read of a portrait of Christ possessed by King Abgarus of Edessa, and imprinted on a handkerchief, and of another miraculously obtained by St. Veronica at the Crucifixion; but there is as little foundation for these legends as for that which attributes to the evangelist Luke such a picture.

The Emperor Alexander Severus (230 A.D.) is said to have possessed in his palace an image of Christ. An antique mosaic, probably of the third century, which exists in the Museo Christiano of the Vatican—where are to be found also some specimens of the frescoes of the catacombs—gives an idea of the manner in which the heathen artists expressed their notion of Christ. He is pictured as a bearded philosopher in profile.

A letter from Lentulus, the predecessor of Pilate, is declared to have been written to the Roman Senate, but which is evidently apocryphal, attributes to Christ a figure and countenance of manly beauty. Towards the middle of the eighth century, John of Damascus gives a description which he pretends to have gathered from more ancient authors. According to him Christ was tall, had beautiful eyes, but the eyebrows meeting; a regular nose, flowing locks, a black beard, and a sandy or straw-colored complexion, like His mother.

Among the most ancient representations of Christ which profess to be portraits, are the two paintings in the Calixtine and Pontine catacombs near Rome, and which are given in Arighi's "Roma Subterranea Nova." The Saviour is there represented with an oval visage, a straight nose, arched eyebrows, and high forehead. The expression is earnest and mild; the hair is parted on the forehead, and falls over the shoulders in waving locks; the beard is short and scattered. These two busts agree with the apocryphal letter of Lentulus, and the artist or artists who executed them, may possibly have employed it as a model. The majority of the Byzantine and Italian painters, down to the age of Michael Angelo and Raphael, adhered to this type.

There is a marble statue of Christ by Michael Angelo Buonarotti in the Church of Sopra Minerva in Rome. Of this Grimm wrote: "In its outward finish and as a representation of a naked human form in the prime of beauty, it is a most admirable work; but as an image of Him whom it is to call to mind, it is the first statue of Michael Angelo's which we must designate as full of mannerism." Another famous statue of Christ is that by Johann Heinrich von Dannecker. This statue was in a tower, built to imitate a ruined abbey, in the grounds attached to the palace of Tzarko Selo, near St. Petersburg (Leningrad). Bayard Taylor wrote of this great work: "The longer I looked upon it, the more I was penetrated with its wonderful representation of the attributes of Christ—Wisdom and Love. The face calmly surveys and comprehends all forms of human passion, with pity for the erring, joy in the good, and tenderness for all. I have seen few statues like this, where the form is lost sight of in the presence of the idea. In this respect it is Dannecker's greatest, as it was his favorite work."

Some of the greatest pictures of Christ include "Christ amid the Doctors" by Albert Durer in the Barberini Palace at Rome. According to the inscription on it, it was executed in

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five days. "Christ appearing to the Magdalen" by Rembrandt van Ryn is now in Buckingham Palace, London. "Christ crowned with Thorns" by Titian, now in the Louvre, Paris, is unsurpassed as an example of that artist's art in coloring. "Christ disputing with the Doctors" is a picture attributed to Leonardo da Vinci and now in the National Gallery, London. "Christ on the Mount of Olives" is an admired picture by Antonio Allegri, surnamed Corregio. It was taken "in Joseph Bonaparte's carriage at the battle of Vittoria, returned to the King of Spain, and by him presented to the Duke of Wellington." It was in Apsley House, London, and may still be there. There is another picture with the same title in England which is the work of Raphael Sanzio, and still another, by Friedrich Overbeck, at Hamburg. "Christ with the Tribute Money" is a celebrated picture by Titian, now in the Dresden Gallery. Eastlake says of this: "this is a finely executed and delicately colored head, but too cold and commonplace in expression to merit the stereotyped praise bestowed upon it." "Christ's Entrance into Jerusalem" is another of Friedrich Overbeck's noted pictures and is in the Marienkirche at Lubeck.

Pictures of the Crucifixion are numerous. Of the great number of compositions which treat of this subject, the following may be named as among the more celebrated and better known. That noted picture of Fra Angelico (Giovanni da Fiesole) in the Museum of St. Mark, Florence is one of the best known on this subject. Another forms parts of a triptych, representing together with the Crucifixion, the Raising of the Brazen Serpent, and Moses striking the Rock, executed by Gerard van Meire, the Flemish painter, and said to be the only picture in existence with which his name is intimately connected. It is in the chapel of the Cathedral of St. Bavon at Ghent. A picture of the Crucifixion, Expulsion, and Last Judgment, by Roger van der Weyden, the Flemish painter, and considered a fine example of that master was formerly in the Monastery de los Angelos but is now in the Museum of Madrid. A large altar picture of the Crucifixion by Hans Memling, the Flemish painter, is now in the Palais de Justice at Paris. An altar-piece containing a Crucifixion with wings representing the Sacrifice of Abraham and the Brazen Serpent, by Cornelius Engelbrechtsen is now in the Town Hall at Leyden. The Crucifixion by Guido Reni is one of that painter's finest creations and is now in the gallery at Bologna, Italy. Another striking picture on the same subject by this artist is in the gallery at Modena. An-

other in Rome, in the Church of San Lorenzo in Lucina, is mentioned by Robert Browning:

"Beneath the piece  
Of Master Guido Reni, Christ  
on Cross,  
Second to nought observable  
in Rome."

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# Autographs

## What Price Autographs?

By VERNON VARICK

A PROMINENT bookseller has remarked that he has always thought the collecting of autographs to be one of the most fascinating of hobbies for anyone with a taste for literature or history, if for no other reason than that no two collections are alike, every autograph letter or document being different in some respect from any other, and of course the interest and value of individual specimens vary tremendously with the importance of the contents of the specimen.

Is the collecting of worthwhile autographs an expensive hobby? This is a question that may be answered with another. How much can you afford to spend? You will hunt a

long time before you pick up a real worth while dedication copy of a book by a famous author in any junk pile and while you may obtain autographs of present day celebrities that in time may be worth much from a monetary point of view, you can, if you care to, invest in autographs that have an established market and which can be turned into cash in case of an emergency. Like all hobbies the thrill of the unexpected find is lacking when a collector buys an item of any kind from a dealer or from a catalog list, but as this article progresses towards its conclusion a number of items will be mentioned that have been offered for sale in recent months, and if an autograph collector, he or she will wish that they had an opportunity purchase certain items listed.

A few dollars a week set aside to add items to one's collection will in the course of a year buy a few worth while items and if the collector has been bitten by the autograph collecting bug at an early age quite a sizable collection may be accumulated long before the allotted three score and seven years brings the collection to the auction block or causes it to become the nest egg of a larger collection.

All the items mentioned in this article were sold for less than \$100 each and in the opinion of the compiler they were well worth the price to any collector who wants a collection that is different. For example the following was obtainable for \$50. A letter signed by Napoleon Bonaparte in April 1800. At that time Napoleon was First Consul of the Republic and the letter was addressed to the Minister of War. The engraved stationery of the letter and the hand-colored stipple engraving of Bonaparte, which was included in the price, made this item suitable for framing.

A revival of interest in the poems of Robert and Elizabeth Barrett Browning has been noticed in the past few years and the following Browning items attract our notice in a catalog of recent vintage: An autograph poem, "The Maiden's Death," three different versions, 4 pages on three, 8 vo., sheets, with corrections and deletions, an interesting example of Mrs. Browning's composition. The price asked was \$60. In the same list we find, a three and a half page auto-

graph letter signed by Robert Browning at Florence in August, 1847. In this letter Browning writes enthusiastically about Venice, its frescoes and other art work. (\$25). An autograph manuscript of four closely written 8 vo., pages by William Cullen Bryant was offered on the same list for \$35. This manuscript was apparently composed in Rome in 1858. It consists of about 100 lines, beginning:

"O river gentle river gliding on  
In silence beneath this starlit sky."

The next item comes close to the price limit set for this article but is in our humble opinion well worth the ninety dollars asked for it. A letter signed by Charles I. of England at Oxford, December 2, 1642. The letter of one page, folio, was written to Henry, Marquis of Worcester granting his beloved cousin certain favours.

A six page autograph letter signed by Samuel L. Clemens (Mark Twain), dated at Munich in 1879, while he was working on "A Tramp Abroad" was offered for \$25. When a letter is written by one great author to another its value rises considerably yet we have an item that we may include in this limited price list. This is an autographed letter signed by S. T. Coleridge, one page, 4to, and was written to Thomas De Quincey. (\$90). Age means little if a manuscript or document has played a part in history. A duplicate of the famous proclamation issued by Calvin Coolidge as Governor of Massachusetts in relation to the striking policemen of Boston was offered at \$75. The body of the document is typed and it is signed by Coolidge. This document brought an instant response throughout the country and was largely instrumental in bringing Coolidge into national fame.

Our next item is a literary curiosity. An extraordinary letter, written in microscopic handwriting and containing approximately sixty words, or the equivalent of a full page in his normal hand. Thackeray (William Makepeace) writes to George William Curtis from London, 1853, that he is sending "this line" to introduce an artist friend who is coming to New York. It is listed for the modest sum of \$25.

Adam Smith, the author of "The Wealth of Nations," may not interest the collector of autographs who specializes in signatures of poets and statesmen but the autograph of the great economist is seldom available in any form and when a business letter of one page, 4to, signed by that author turns up and bears the date Edinburgh, 1786, it should be worth the modest sum of \$25.

An undated letter of Sir Walter Scott to James Ballantyne, his printer, three pages, 4to, concerning the political differences of Scott and Ballantyne's brother-in-law, Hogarth, should appeal to a collector, especially

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BOOTH, Edwin. A.L.S.	15.00
BLAINE, J. G. A. Check S.	7.50
SHELLEY, P. B. A. Check S.	32.50
MORRIS, Robt. D.S.	10.00
LOGAN, J. A. L.S.	3.00
CARNEGIE, A. Signed photo framed	5.00
MAIRHAM, Edw. Signed copy, The Man with the Horn	8.50
SCHUYLER, Phil. A.L.S. folio	12.50
SIMMS, W. Gilmore. A.L.S.	6.00
RANDOLPH, J. Of Roanoke. A.L.S.	12.50
WOOD, Thos. A.L.S.	5.00
CAMPBELL, Thos. A.L.S.	7.50
HUGHES, T. A.L.S.	6.00

PAUL F. HOAG  
FOR AUTOGRAPHS

2198 Troy Ave. Brooklyn, N. Y.

when the postscript indicates that the Bard of Abbotsford had borrowed money from Dickens' father-in-law. This item was offered for \$50.00

Another curious item that has survived the ravages of war and mice is a letter containing the signatures of both Prince Rupert and George Monck, the first Duke of Albemarle, great figures in the English Revolution, directing that Captain Kempthorne, of the "Royal Charles" of the Red Squadron, furnish a list of the names of officers of the squadron. (\$75).

A more modern letter, autograph signed, three pages, written by Theodore Roosevelt, Washington, November 11, 1893, is offered at a slight reduction on the price of the preceding item (\$72.50). A letter that has more sentimental value is one written by Henry Wadsworth Longfellow at Cambridge in 1867. This autograph letter signed consists of four pages and was written to a little boy named Charlie and shows that the poet's affection and interest in children did not decline with age and that the author of "The Children's Hour" still loved them at sixty. (\$25).

An autograph letter signed by Francis Scott Key, author of the "Star Spangled Banner," one page, 4to, 1822, is a desirable example of an important American autograph. (\$20). Washington Irving, who gave us "Rip Van Winkle," wrote a one page letter at Sunnyside in 1858, concerning an offer to dedicate a translation of his friend Halleck's poem, "Marco Bozares" and expressing his appreciation for the offer. (\$25). An autograph letter signed by Victor Hugo, 1871, one page, to a lady concerning her paper opposing the hangman of the "White Terror" (political death) gives an insight of the situation in France following the fall of the Second Empire. (\$20). An autograph manuscript containing six lines of poetry signed by Oliver Wendell Holmes, Boston, Nov. 4, 1866, was offered at \$20. An early and interesting manuscript poem of 28 lines, with a prefatory note of 6 lines, written on two, 4to, pages, signed by Fitz-

(Continued on next page)

#### EFFECTIVE WITH THIS ISSUE CLASSIFIED AD RATES

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

• Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

# AUTOGRAPHS



Catalogues  
Issued

For over twenty-five years, Thomas F. Madigan, Inc., leading dealers in autographs; will buy at highest prices for immediate cash autograph letters, manuscripts and documents of famous Americans. Autographs of noted authors, generals and statesmen wanted, especially Presidents of the United States. Old family correspondence, commercial papers, records of defunct business concerns, diaries, journals, etc., purchased. Single items or collections of any size, no matter how large, bought. We have paid as high as \$100,000 for a single collection. Our long established business in New York, the world's greatest market for collectors' material, enables us to outbid competitors. A large part of the autographs that come into the market yearly pass through our hands. Send us a list of what you have. If you wish to obtain the highest price for your autographs, don't sell until you receive our offer. Correspondence invited; prompt action; highest business and bank references.

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Also accumulations of such material in large quantities.

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tfc

## THE AMERICAN AUTOGRAPH SHOP

MERION STATION, PA.

U.S.A.

### WANTED

WANTED—Autograph letters or documents signed by Washington, Lincoln, Lee.—James Hardy, Box No. 206, Glen-coe, Ill. s12291

AUTOGRAPHS OF FAMOUS PEOPLE.  
Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash.—American Autograph Shop Merion Station, Pa. mh12252

WANTED—Autograph letters or documents signed by Washington, Lincoln, Lee.—James Hardy, Box No. 206, Glen-coe, Ill. aul2291

### FOR SALE

AMERICANA—Breaking up collection of American letters. Colonial and Revolutionary period, signers, presidents, cabinet officers, etc. Exchange or sale. I want American postmarks, 1669-1782, or early U. S. adhesive stamps on original letters. Correspondence invited. List of material available sent upon request.—Harry M. Konwiser, 181 Claremont Avenue, New York, N. Y.

### AUTOGRAPHS OF FAMOUS PERSONS

#### Bought and Sold

If you want to sell, write me what you have.

If you want to buy, write for my free list.

je

ADELINE ROBERTS

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### Autographs and Manuscripts

Purchased for Cash

Catalogues Issued

d78

CARNEGIE BOOK SHOP  
105 East 59th St. New York, N. Y.

NEXT MONTH—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.

Greene Halleck and dated New York, 1823, bears the title "On the death of Lieut. William Howard Allen of the American Navy" was offered at \$25. Lieutenant Allen commanded the sloop-of-war "Alligator" and was mortally wounded in an engagement with pirates near Matanzas, Cuba, on Nov. 9th, 1822.

From the foregoing notes it is believed that the often repeated question: What will good autographs cost? —is answered. All those noted would be worthy of a place in any collection yet they are all under the value of \$100 per item. If one's pocket-book can stand the strain there are many autograph letters and manuscripts on the market that vary in price from \$100 to \$500 and which are well worth these prices to those who can afford them.

In closing it is suggested that the beginner in this field of hobbies should be wary and not buy any item unless he has verified the genuineness of the letter or manuscript, except of course when he buys it from a dealer, in which case the dealer's bill of sale is a sufficient guarantee. Buying from a dealer also protects the collector from the salesman negotiating stolen property or documents purloined from government files.

#### Autographs at Auction

A collection of about 300 autograph letters, signed, and a few signatures of American and English authors, artists, nobility and statesmen, were sold in a lot at the Union Galleries, New York City, for \$11.

\* \* \*

Another lot of fifteen autograph letters including a four-page letter by Robert Lincoln went for a bargain at \$4.

In the same sale an autograph letter signed by Irving Bacheller, author of "Eben Holden," went for \$2.50.

\* \* \*

How much human interest there is in many autograph letters. Here is one by Richard Le Gallienne to Mrs. Helen Bridgman, dated February 14, 1900, which sold at the Union Galleries for \$55. It reads in part:

"Perhaps I am quite wrong, but anyhow I want you to know that Julie is just the ascendant—I rather expect the critics to be more respectful over it than yourself. I will whisper to you that she kept our house going, including servants' wages, childrens' clothes, coals,—and occasional guests!—for five months on £160 . . . By this mail I am sending you a copy of 'The Image,' just out here, but not yet reviewed. I was so grateful for your beautiful notice. Do you know how much I care for your praise, I wonder. Seriously, to please you and Julie is the height of my artistic ambition. Everyone who so far has seen the book here are

very wonderful to me about it, and—as my star is, I think, slowly in the ascendant—I rather expect the critics to be more respectful over it than usual . . . If only I can get my blank, blank book finished even by the middle of April—I might still come to you dear people, might I not? . . . It w'd be worth your while coming those 3,000 miles to see our little Eva walk!—She is only 13 months—or so—we think. Yes, I'm getting quite a father—though remaining dangerously like a boy—a boy with rapidly graying hair. Julie joins me in love to you both—and I am always yours, dear Helen, —Richard."

\* \* \*

An autograph letter by Lord Byron, dated October 20, 1806, sold at the Chicago Book & Art Auctions recently for \$65. This is one of Byron's earliest autograph letters existing today. It reads:

"Sir: I entertain considerable suspicion that I have been robbed by one of my servants, it becomes necessary for his vindication or Conviction and my Satisfaction, that some drawers in my rooms at Trin. Coll. should be examined. I have therefore sent a person to take an exact Inventory of the Contents, for the purpose of ascertaining whether the account given by the Servant is correct, with regard to the things which are missing. I have troubled you on the present occasion, that the Bearer of this may receive no interruption in his search and that he may be admitted into my Rooms immediately. I wrote some time since to inform you that your last Bill, £140, had been paid to Messrs. Styan & Adams. I have the honor to remain, Your obedient Servt. BYRON."

\* \* \*

An autograph letter by Lafcadio Hearn was sold at the same sale for \$10. It reads:

"I have just received your postal card. Just stick MSS. in envelope, stick a few stamps on, and send her off. It would be a waste of money to send by express. If you don't like writing to P. O., write to me in care of M. F. Bigney, at above address. Hope to see you before many months, for a few hours anyhow, as I am soon going to take flight. I'm going to take a rest. It's awful dull, horribly dark, disgustingly warm, diabolically uninteresting. The same thing every day. Yours hopefully and sorrowfully. LAFCA-DIO HEARN."

\* \* \*

The following letter by George Bernard Shaw sold at the Chicago Book and Art Auction Galleries recently for \$65. The letter reads in part as follows:

"It is very kind of you to come 3000 miles to see me, and very unkind of me to go 500 miles to avoid you; but after 25 years of the most pressing invitations to lecture in America I am tired of the subject . . . I am aware that America exists . . . a large number of the sentimental idiots of America have also exhausted all the unworldly reasons why I should lighten the darkness of that benighted land . . . An interview with me for publication would cost your editor about \$1250; and he would probably prefer to have my views at first hand at that price. You forget that I am a professional journalist, and do not need any intermediary when I have views for publication."

\* \* \*

An autograph letter signed by Walt Whitman, dated November 3, 1871, brought \$10 at the same sale recently. The letter reads:

"Dear Friend: I have been waiting quite a long while for time and the right mood to answer your letter in a spirit

as serious as its own, and in the same unmitigated trust and affection. But more daily work than ever has fallen upon me to do the current season, and though I am well and contented, my best moods seem to shun me. I wished to give to it a day, a sort of Sabbath or holy day apart to itself, under serene and propitious influences—confident that I could then write you a letter which would do you good, and me too. But I must at least show, without further delay, that I am not insensible to your love. I too send you my love. And do you feel no disappointment because I now write but briefly. My book is my best letter, my response, my truest explanation of all. In it I have put my body and spirit. You understand this better and fuller and clearer than any one else. And I too fully and clearly understand the loving and womanly letter it has evoked. Enough that there surely exists between us so beautiful and delicate a relation, accepted by both of us with joy. WALT WHITMAN."

\* \* \*

A collection of forty-eight autographed letters signed mostly with initials by Louise Imogen Guiney to various recipients, written between 1899 and 1915, was sold by the Chicago Book and Art Auctions recently for \$95.

#### Out of the Album

A NEWS item says that girls will not be allowed to seek autographs at the Olympic games in 1940 in Tokyo, Japan. When the Far Eastern Games were held in 1930 some of the Philippine athletes proved irresistible to a number of Japanese girls, who utilized autograph hunting to get acquainted. Scandals resulted that aroused the indignation of parents. Hence the ban.

\* \* \*

When Norma Harsh, now a teacher of voice in Chicago, was five years old she was very shy. To help her overcome this shyness her mother told her to get the autograph of G. V. N. Lothrop, who was then United States ambassador to Russia. This was in the reign of Czar Alexander III. It was a good antidote, and was the forerunner of Miss Harsh's life-long hobby. While still at the ripe old age of five she asked S. F. Smith, author of "America," for his autograph, who obliged with not only his name but by writing the last verse of the song above his signature. Miss Harsh has limited her collection to "names that will live a hundred years or more."

\* \* \*

Francis J. L. McCarthy of Worcester, Mass., really does work for his hobby. An enterprising cartoonist of nineteen, he pens sketches of present day celebrities in characteristic poses. When each is completed he sends it on its way to the person it represents with the request that it be autographed and returned. Such a method usually brings more than an autograph; nearly always there are greetings of some nature, and frequently letters from the celebrities.



# CIRCUSIANA

By CHARLES BERNARD

THE old files of nineteenth century newspapers contain a wealth of valuable information for nearly all collectors. For circusiana data on the history of America's circuses, they have served the old-time circus press agent, as well as the modern circus fan writer. To the *Hobbies* reader who has not delved into research of that nature, it might seem far fetched to say that the files of a weekly newspaper published in the average town of five to fifty thousand population, any state East of the Mississippi, for the fifty years ending 1900, had sufficient display advertising and news stories of circuses from which to make manuscript for a two hundred page book.

To illustrate, what can be found in the advertising and news columns of old newspapers, I will give results of a personal experiment. In 1922 I was advance contracting press agent of the Andrew Downie's-Walter L. Main circus. In Ogdensburg, N. Y., there chanced to be some leisure time after my work was completed. A most accommodating official in the office of the Ogdensburg Republican-Journal, permitted me to peruse their old files. Starting with the issues following the Civil War, the succession of circus advertisements and articles of editorial comment that I hurriedly glanced at made me want details. It was apparent that circuses had a prominent place in the columns of the Ogdensburg paper. By arrangement with an employee I procured a typewritten copy of a list of circuses that exhibited in Ogdensburg from 1867 to 1915; the period between the Civil War and the World War. The Circusiana Department now gives a reprint of this valuable information from the Republican-Journal:

For 1867, it is shown that on Wednesday, August 14, Stone, Ross-ton & Murray Circus exhibited in Ogdensburg; advertising catch phrase was "Largest exhibition in the world and only first-class circus in America." For 1868, two were advertised; Bryan's Grand Caravan, Monday, June 8; and Howe's Circus and Driesbach's Menagerie, Friday, July 17. For 1869 only one was advertised; Campbell's Great Circus and Menagerie, on Wednesday, August 18; price of admission was 50 cents and 25

cents. During the year 1870, Ogdensburg was without a circus. For 1871 there were three; G. F. Bailey's Great Allied Attractions of Combined Menagerie and Circus on Saturday, June 24; next, O'Brien's Grand Caravan and Monster Menagerie and Circus, on Saturday, August 13; and Howe's Great London Circus and Sanger's English Menagerie exhibited on Thursday, September 21.

Wednesday, June 19, 1872, W. W. Cole's Museum, Hippodrome, Menagerie and Circus was first of the season, followed by Van Amburg & Company's Grand Golden and Royal Menagerie and Circus, on Friday, August 23. For 1873, P. T. Barnum's Greatest Show on Earth, featuring "Faber's Talking Machine" and "Admiral Dot," gave three performances on Thursday, June 19. (Barnum's first season as a railroad show.) Dan Rice's Museum, Menagerie and Circus, exhibited on Saturday, August 23; a small show advertised as "Slu-thor and Son's Great Continental Circus, with Pete Conklin as clown, had preceded Barnum for a two day stand on June 2-3. August 1, 1874 was on a Saturday, and Ogdensburg had the Great Eastern Circus and Menagerie, with James Robinson the famous bareback rider; on Tuesday, September 18, John H. Murray's Great Railroad Circus, with Tom Barry clowning, gave two performances. On Monday, June 7, 1875, Geo. W. DeHaven's International Hippodrome, Menagerie, and Congress of Nations, ended a succession of misfortunes, was tied up by many attachments, and forced to close permanently; on Friday, July 2, Melvin, Maginley & Cooke's Thespian Company and Centennial Circus Wagon Show, gave their exhibitions; John H. Murray's Great Railroad Circus came again for exhibitions on Wednesday, August 4. "Centennial Year," 1876, Ogdensburg got only one circus; Van Amburg & Company's New Great Golden Menagerie and Coloseum, traveling by wagon, exhibited on Friday, June 23.

The first show of the 1877 season was on an unusually early date for the Northern part of New York; P. T. Barnum's Greatest Show on Earth, with Charles W. Fish the featured bareback rider, exhibited in

Ogdensburg on Thursday, May 24; John O'Brien's "Six Separate Shows Consolidated," transported on wagons, gave exhibitions on Friday, August 10. No circuses reached Ogdensburg during 1878. P. T. Barnum's "Own and Only Greatest Show on Earth," on Thursday, July 10, was the only show to reach Ogdensburg during 1879. On Monday, July 5, 1880, the Great Adam Forepaugh Show exhibited at Prescott, N. Y. Ogdensburg had no July Fourth celebration, and much of the population went to Prescott to see Forepaugh. A month later, on Thursday, August 5, the Great London Circus exhibited in Ogdensburg. None came during 1881. On Thursday, August 17, 1882, Barnum & London Circus, with "Jumbo" as the feature, was the only show during the season. In 1883 Nathan & Company's Great One Ring Show came on Saturday, May 19, followed by the Great Adam Forepaugh show on Saturday, August 4; Lent's New York Circus was third of the season, on Thursday, September 20. In 1884 O'Brien's six shows, with the elephant "Empress" featured, came on Monday, June 9.

Barnum & London Combined Shows, still featuring "Jumbo," again exhibited in Ogdensburg on Wednesday, August 26; three weeks later "Jumbo" was killed at St. Thomas, Ontario, on September 15, 1885. For 1886, Adam Forepaugh's Circus and Menagerie was first in, on Friday, August 13, and eight days later Frank A. Robbins' Two Ring Circus and Menagerie gave two exhibitions on Saturday, August 21. Thursday, August 25, 1887, Barpum's Greatest Show on Earth was the only one for that year. Adam Forepaugh's Three Ring Circus and Menagerie, Tuesday, August 21, was the only one for 1888. Barnum's Greatest Show on Earth again on Wednesday, August 21, was the only one for 1889. 1890, Adams Forepaugh on Friday, September 5 was the season's offering. Barnum & Bailey Circus on Saturday, July 18, was the last show to visit Ogdensburg until Monday, August 20, 1894, when Ringling Brother's World's Greatest Shows made Ogdensburg its first visit. Sells Brothers' Circus and Menagerie exhibited on Saturday, June 1, 1895, and was followed by Buffalo Bill's Wild West on Friday, August 2.

(Continued on page 23)

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## DIRECTORY

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### GEORGIA

Jackson, Eddie, Box 447, Macon, Ga., Post card size circus photos sold in sets only. Send for circular. d78

NEXT MONTH—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.

**EDITOR'S NOTE:** *The following is an itemized valuation of one of the rarest collections of Lincolniana extant, that of Herbert Wells Fay, custodian of Lincoln's Tomb in Springfield, Ill. Mr. Fay has been collecting these items for approximately seventy years, and it is discernable that no time has been wasted in these many years.*

—K. H.



*Conducted by KING HOSTICK*

## A Lincoln Collection

By HERBERT WELLS FAY

MOST of the outstanding collections of Lincolniana have been built up around different ideas. Generally, however, books and pamphlets have been the prevailing aim. In a few cases original letters, documents and manuscripts have predominated, where the collectors had millions at their command. O. H. Oldroyd had a vision, and gathered the furniture and decorations of the Springfield home and it was left for the writer to spend 70 years in getting together everything in the pictorial line. There are, of course, lappings in all these collections but each has its central idea.

Several years ago the agent of Mr. Oldroyd solicited the writer to buy the Oldroyd collection for \$50,000. Realizing that the one great need at the Lincoln's Homestead would be for the guide to be able honestly and emphatically to say, "This is not the only home that Lincoln ever owned, but in it is the furniture of that home." This would not only satisfy visitors to the shrine but save constant embarrassment and reflect credit upon the state. The agent was asked if the collection would be available for Illinois at the price named. He replied in the affirmative, but did not

provide a legal refusal on the collection.

We put the matter up to the powers that be, and an appropriation for \$50,000 for the purpose unanimously was passed. Later it was found that Mr. Oldroyd had given the U. S. government a legal refusal, and congress being in session, the bill pending was passed and Illinois lost out. It would have been worth half a million to the state in time.

Authorities by the score have said that if the Oldroyd collection was worth \$50,000 the writer's collection, for display purposes, was worth \$250,000.

Values of relics are established by the demand and scarcity. The really good things double in value in a generation or two. Satisfaction is rather a better term than value. The latter suggests commercialism. There is a satisfaction in the possession of articles that give a thrill of pleasure to the average citizen, and such things increase in human interest as time goes on. We have been asked by members of the legislature to submit value prices.

There is in Illinois a collector who for seventy years has had the one thought to get together everything pertaining to Lincoln. His four score and twenty will soon be passed and something must be done and if his collection was taken over by the state and he could spend the spare hours of his remaining days in classification of the material accumulated and picking up additional items to fill it out, it would be of everlasting credit to the state. He has had many offers, but in each case it was from other states but he has maintained that Illinois should have first chance.

We are asked to submit an outline of the field covered and indicate the present or future values of the same. We believe that the items listed in any group cannot be purchased elsewhere, at the present time, for less than the prices named.

### LINCOLNIANA (See Mart for Rates)

**WANTED** — Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. July 12231

**PHOTOS OF LINCOLN** — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. ttc

**LINCOLN ENLARGEMENTS** from original photographs, 5"x7". Bearded 1864 or Candidate 1860. 35c each.—Earl Enos, Shawnee, Okla. je108

### Lincolniana

Medals, Books, Campaign Relics,  
Prints, Photographs, Documents.

CLARA E. HOWARD  
1721 Pleasant St. Des Moines, Iowa

One original negative of Lincoln, valued at from \$10,000 to \$50,000; one copy negative of Lincoln of nearly equal desirability; 20 copy negatives from rare Lincoln sittings; one original ambrotype of Lincoln said to have a future value of \$5,000 to double that amount; 200 prize lantern slides of Lincoln and pertaining to Lincoln, all of which cannot be secured elsewhere at all for less than... \$60,000

Two albums of original Lincoln manuscripts fully illustrated making a forty foot display, including original manuscript of "America" valued at one thousand dollars a line. Original manuscripts of three Lincoln poems, all of which cannot be secured elsewhere for even... \$50,000

A silk tassel from the cloak Mrs. Lincoln wore the fatal night, showing Lincoln blood stains; the original statement of Major Rathbone who was in the box with Lincoln; the four page autographed statement of Boston Corbett, who shot Booth at the barn the time of the capture; autographed letter of Lieutenant Baker telling of his capture of Booth, all beyond money value but listed with the rest at ..... \$50,000

Ten original Lincoln paintings, life size and miniature on ivory, one duplicate of the \$10,000 oil painting at Lincoln Park, total ..... \$15,000

Collection of Grant one block long, union generals, war scenes; collection of Robert E. Lee, including a \$1,000 letter written a few days before the surrender; collection of Jefferson Davis and all the leading confederate generals, fully 20,000 items covering a space a mile long. \$20,000

Over 300 different sittings of Lincoln, the pride of the collection. This includes reproductions not made up from other pictures and are shown in daguerreotypes, ambrotypes, photographs, paintings, steel portraits, composite groups, wood cuts, medallions, statuary, etc. It makes a very interesting study. Less than 150 different sittings are shown in any other collection. In the group are collected fully 3000 items in which some one of the 300 different sittings predominate. These could not be assembled for ..... \$10,000

Two miles of Lincoln albums, 13 inches by 40 feet, pictures of Lincoln or pertaining to him. 100 albums at \$100 each cannot be secured elsewhere for ..... \$10,000

Over 6,000 Indian relics, Indian arrow piercing a deer rib, arrow imbedded in a buffalo bone, arrowheads, spearheads, stone axes, mauls, blankets, headwork, 2,000 Indian pictures, etc. Then 2,000 gems, collection including box of 12 gems of Revelations, Lincoln in Gems, etc., both collections ..... \$10,000

2000 Lincoln stamps, values ranging from 3c to \$125.00 each and one Lincoln-Lindbergh cover valued at \$1,100. Total ..... \$5,000

Copies of 5,000 Lincoln letters and pictures of most of his correspondents. \$5,000

A collection covering a hand a foot high and a mile long of the photos, Lincoln authors, the autographed books, autographed letters, data, etc. No such display elsewhere ..... \$5,000

Not the least among Lincoln material are the books he read, the poems he recited, not only the books but collection of pictures of the authors, some numbering 100 to 200 items. Never grouped elsewhere ..... \$5,000

List of 2,000 days in Lincoln's life, used by authors in verifying their dates. Very desirable items, the result of fifty years of effort ..... \$5,000

1,000 boxes 10x13 inches, one and two inches deep, in which the answers to 5,000 questions asked about Lincoln are

authoritatively answered ..... \$10,000

Collection of average 100 pictures of each president, cabinet officer, U. S. senators, congressmen, governors of each state, state officials, fifty boxes ... \$20,000

State of Illinois, collection of the governors, autographed letters of each, U. S. senators, congressmen, judges, legislature, captains of industry, 102 county boxes with average of 1000 items each county, Lincoln's visit to each. Special collection, present legislature ..... \$10,000

Rulers of the world, explorers, statesmen, warriors, diplomats, authors, educators, writers, scientists, financiers, artists, musicians, fully 20,000 items at \$1 each ..... \$20,000

10,000 Lincoln clippings. List of cities Lincoln visited—both collections ... \$20,000

Medallions of Lincoln, badges, one Lincoln medallion valued at \$200; articles owned by Lincoln, maul wedges, plow canes, wood from home, etc. etc. .... \$1,000

Cartoons—Original Lincoln cartons by McCutcheon, Carey, Orr, Briggs, Nast, autographed pictures, Bradley and others and 100 pictures of cartoonists easily valued at ..... \$2,000

These total a maximum price of \$315,000, but with a depression reduction of one-third off would make a minimum figure of \$210,000. This would, if spread over the state, cost each person only the price of an ordinary postage stamp.

The greatest idea is the extent of the collection. It should never be divided at any cost.

If the time is ripe and the officials are convinced of its value, a legal refusal should be issued for some agreed amount and the matter brought before the legislature at its earliest convenience.

### Lincoln Contributor

George P. Hambrecht, director of the Wisconsin State Board of Vocational Education and the owner of a private collection of over three thousand volumes, pamphlets and broadsides, occasionally takes time out from his duties to compile Lincolniana data for various local groups. One of Mr. Hambrecht's latest is "Abraham Lincoln in Wisconsin," which appears in Volume one Number six of a local house organ. Mr. Hambrecht is also the author of the Lincoln Literature School of the Air program, a radio address that was given over WHA, Madison, Wis., several months ago.

### Lincoln Family Relics

The famous Healy portrait of Abraham Lincoln was passed on to Mrs. Charles Isham recently in accordance with the will of the late Mrs. Robert Todd Lincoln, wife of President Lincoln's son.

The Healy portrait will continue to hang in the home of the late Mrs. Lincoln in Washington, until the death of Mrs. Isham, one of her two daughters.

The first clause of Mrs. Lincoln's will reads:

"I give and bequeath unto my

daughter, Mary Lincoln Isham, for and during the term of her natural life, the Healy portrait of President Lincoln; and if she shall not survive me, or upon her death, I give and bequeath said portrait unto the Government of the United States of America, provided it be given an appropriate place in the White House in Washington."

This portrait, which shows the former President seated, resting his chin in his hands, was considered the best likeness of his father by Robert Todd Lincoln.

Not a great deal of Lincolniana material was in Mrs. Robert Todd Lincoln's hands at her death, as it has been the policy of the family to turn over to the government many of the curios left by the Great Emancipator.

### Lincolniana at Auction

An important autograph album of Lincoln's Congress containing 25 signatures, including those of Abraham Lincoln, Hannibal Hamlin, Charles Sumner, Henry Wilson, James A. Garfield, James F. Blaine, and with nearly all the Senators and Representatives of the Thirty-Ninth Congress, and signatures of famous contemporaries such as U. S. Grant, Horace Greeley, and others, was sold in a lot at the Chicago Book and Art Auctions recently for \$70.

A plaster bust of Lincoln, inscribed, about eight inches high and five inches wide by Gutzom Borglum, which was presented to the late Henry T. Rainey, former Speaker of the House, by Borglum, sold at the Chicago Book and Art Auction sale of the Rainey effects for \$7.

### A Lincoln Story

John Bowman of Lexington, Ky., sends the following story which is from McGee's Illustrated Weekly, of August 27, 1881:

"When Lincoln was practicing in the old Sangamon county courthouse in the days of the old-fashioned settlers, a tall, slim lawyer, noted for wearing a very short coat, slid along on the seat to be nearer the advocate addressing the jury. A protruding nail tore the seat of the lawyer's pantaloons. Obliged to follow his opponent immediately, there was no time to sew up the rent in the garment. A legal wag present wrote a subscription paper:

"We, the undersigned, agree to pay the sums set opposite to our several names for the purpose of purchasing Brother Brown a new pair of pantaloons."

"Several of the lawyers put down

sums ranging from 50 cents to 10 cents. The paper was presented to Lincoln, who sat opposite the rear of the advocate, who bending over in gesticulation, made quite an exposure. Lincoln took out his pencil and wrote upon the paper: 'I have nothing to contribute to the end in view.'

"The lawyers roared in laughter; the judge asked to see the paper, when he, too, had to roar. All this time the unconscious victim of the fun was ignorant of the cause of the laughter, and at last joined in the merriment."

### Gingerbread

Carl Sandburg tells in his biography of Lincoln that as a boy the Great Emancipator was very fond of gingerbread which his stepmother made.

"We lived, Lincoln says in that story, 'in Indiana and once in a while my mother used to get some sorghum and ginger and make gingerbread—it wasn't often but it was our biggest treat. One day I smelled gingerbread and came into the house to get my share while it was hot . . .' and then so the tale says, he took the three slices that his mother gave him out under a nearby hickory tree to eat them slowly and savor all their goodness. But along came a neighbor boy whose mother didn't make gingerbread. He stood there and sighed enviously, 'I don't s'pose anybody on earth likes gingerbread better than I do—and gets less'n I do.' Abe handed two slices over to his friend and nibbled slowly on the third, stretching it out as far as possible to give him the pleasure of three."

### CIRCUSIANA

(Continued from page 21)

Saturday, August 29, 1896, Barnum & Bailey's Greatest Show on Earth gave Ogdensburg its last visit before going to Europe on its five year tour. It was the only show for that year. Forepaugh and Sells Brothers Combined Shows, exhibited in Ogdensburg on Thursday, September 2, 1897. The next circus to visit Ogdensburg, was Walter L. Main's Grandest and Best Shows on its first visit as a rail transported circus; the date of exhibition was Monday, September 5, 1898. Incidentally, during that season, the writer of this "Circusiana" series for HOBBIES, was Manager of the No. 1 Advertising Car for the Walter L. Main Circus. Space will not permit of further detail, but files of the Republican-Journal divulged that from 1900 to 1915 inclusive, eighteen prominent circus organizations had Ogdensburg on their itinerary, and advertised in the Republican-Journal.

## Auto Plate Specialization



C. A. Swoyer, Columbus, Ohio, and some of his Ohio automobile plates.

C. A. SWOYER of Columbus, Ohio, with some of his Ohio automobile license plates are pictured here. Plates for 1936 and 1937 are not yet mounted. On the back of the 1906 Columbus plate there is the notice that for 15 cents one can buy a set of straps with which the plates may be suspended. We learn from collector Swoyer that embossed plates were first made in 1918 in Ohio.

The E on the 1921 plate indicates that it was for an electrical automobile. The 348 is the famous number of Andy Gump's automobile and is probably the most familiar plate in the world. The 1932 plate was used

by Governor White of Ohio. Swoyer obtained 1916 and 1928 Ohio plates from Walter Baker of Cleveland, manufacturer of electrical autos, who is better known as the man who introduced the late Thomas A. Edison and Henry Ford.

The earliest plates, 1907 and 1908, were issued by the City of Columbus. Prior to this time the city used plates made of patent leather upon which aluminum figures were riveted. Other towns painted the license number directly on the body of the car. The first plates by the state which were issued in 1908 carried no year and were good for a year and a half.

## Charm String Forty Yards Long

By LOLA ANDERSON

A CHARM string measuring nearly forty yards in length and consisting of more than 7000 buttons and "charms," no two of which are alike, is the result of a hobby of Mrs. La Mont C. Gann of El Paso, Tex., and Pueblo, Colo. Mrs. Gann started

her charm string when she was a child eight years old.

These thousands of buttons and "charms" come from many countries of the world and they date all the way from 150 years ago to the present. One of the most recent addi-

tions to the collection is a small replica of the crown of the king of England, made to commemorate the coronation of George VI and Elizabeth. The oldest button on the string is a large, flat, metal one with the scene of William Tell shooting the apple off his son's head molded on the smooth surface. This button, Mrs. Gann says, was given her by a prominent D.A.R. official, who found it in her grandmother's button box. Other similar buttons with various scenes molded on their large flat tops suggest that they may be almost as old as the William Tell button.

A huge tortoise-shell locket which opens was taken from the neck of a dead American soldier on the battlefield at Chateau-Thierry, France, during the World War. It contained photographs of his mother and of his sweetheart.

A large brown bead, which looks much like a cockle burr, except it isn't so prickly, came from the Taj Mahal in India. It was once a part of a sacred strand. A red and black seed, strung on a fine wire, grew on a sacred bush near a temple in Siam.

A big black button which has the outline of a lighthouse off the coast of Panama exquisitely carved on its ebony face was made by a blind man.

A group of thirty buttons, among the most beautiful in the collection, mostly ornate jet and handpainted china, was brought by a friend of Mrs. Gann's from Germany to be added to the charm string.

One brass button from a soldier's uniform, tied with red, white, and blue ribbons, was received by Mrs. Gann as a favor at a luncheon at Fort Sill, Okla., some years ago.

Many of the buttons are cherished because of sentimental reasons, while others are reminders of incidents memorable in the life and experience of the collector. In spite of the proportions to which her hobby has grown, Mrs. Gann knows every button on the string and its history. In fact, she has written a history of the collection, for it is difficult to remember all the details even though she has a remarkable memory.

When spread out, the charm string covers the top of an ordinary dining table, and it is so heavy that the owner uses a good-sized, sturdy basket to move it from place to place.

— o —

Back in our kid days no high school commencement was complete without an essay on "The Importance of Trifles." Consider the humble but much abused "bottle cap" (one-tenth of a cent). In the last month, it gathered more than a million dollars into the state treasury.—C. L. Hobart in Holden (Mo.) *Progress*.

# STAMPS

*Official Organ of the Society of Philatelic Americans*

## Jottings of the Month

QUINTON JAMES, whose articles are syndicated in many of the newspaper stamp columns, refers to this year as "the year of the four kings." All because stamps bearing the heads of Edward II, George V, Edward VIII and George VI will be valid for postal use.

¶ ¶ ¶

It will be welcome news to our readers to know that Postmaster-General Farley has approved suggestions for a special souvenir sheet for the forthcoming convention of the Society of Philatelic Americans to be held at Asheville, N. C., from August 26 to 28. Details of the issue have not been made public, but it is thought that Asheville, N. C., the scene of the convention, will be the city chosen for the first day sale. Suppositions say that the design will probably include that of Smoky Mountain, since Asheville adjoins the Smoky Mountain National Park.

¶ ¶ ¶

The University of Iowa has a stamp broadcast each Thursday afternoon at 4:15 P.M., with Harold Brenneeman, a sophomore, at the mike.

¶ ¶ ¶

When the Edward VIII stamps were printed, a group of artists complained that the use of his photograph with almost no design, was not fair to artists of the Empire.

And Washington received protests over the "demotion" of General Robert E. Lee on the new 4-cent army stamp. The complaint settles on the two stars on General Lee's coat lapel, and admirers say that a full-fledged general should have three stars.

¶ ¶ ¶

HOBBIES is in receipt of a first day cover from the General Post Office administration of the People's Republic of Touva bearing the newly issued commemorative stamps, and containing a communication from the post office administration as follows:

"In reply to inquiries addressed from abroad to the General Post Office Administration of Touva with

reference to the newly issued commemorative stamps, the General Post Office Administration informs that these stamps are issued on the occasion of the fifteenth anniversary of the founding of the People's Republic of Touva, as well as following the introduction of a new monetary system in the republic. The new commemoratives consist of two sets, the one being for ordinary postage (22 values) and the other for air mail service (9 values)."

¶ ¶ ¶

M. Ohlman, New York City, is advertising in this issue the first consignment of stamps from the estate of the late Herman Toaspern.

¶ ¶ ¶

The Douglas Stamp Company, Omaha, Neb., announces the opening of its new downtown office at the Omaha National Bank Building.

¶ ¶ ¶

The Gray Stamp Company, Station E, Toronto, Canada, has issued a "Stamp Collectors' Philatelic Annual," which is a catalog covering various material from the company's stock. It may be secured on request.

¶ ¶ ¶

Manchuria pictures a farmer enroute to market with a wagon load of soya beans. Soya beans comprise one of the principal products of this country. This product is rapidly gaining popularity in the United States largely through the laboratories of Henry Ford, which have found so many uses for the by-products of the soya bean crop.

¶ ¶ ¶

Senator Carl Hayden (D., Ariz.) has produced postal statistics showing that the amount of mail sent free by government agencies increased nearly 250 per cent between 1930 and 1936.

¶ ¶ ¶

The Treasury Department recently offered more than fifty postoffice properties for sale. Most of the buildings and sites have been supplanted by new structures erected under the emer-

gency construction programs of 1934-35-36.

¶ ¶ ¶

The Cross Stamp Company, Newark, N. J., has recently issued a specialized catalog of Danzig and Plebiscite countries. The edition covers approximately forty pages.

¶ ¶ ¶

Alexander Drysdale Gage, Pasadena, Calif., has a new house organ, "The Philatelic Bulletin," to assist in the distribution of his stock.

¶ ¶ ¶

Herman Herst, Jr., 116 Nassau Street, New York, is sailing May 26 for Europe, to be gone until early October. During his absence, his offices will be operated by the Navarre Stamp Co., at the same address. Mr. Herst's trip will cover twelve countries.

¶ ¶ ¶

The familiar, grey stone 315-foot tower of the old post office building at Twelfth Street and Pennsylvania Avenue, Washington, D. C., is going to have its face lifted by the Branch of Buildings Management of the National Park Service.

The Branch has entered into an agreement with H. D. Fitzgerald and Son, aerial painting firm of Alexandria, Virginia, to furnish all necessary labor and materials to paint the figures, hands, and framework on the exterior of the tower's four clock faces. It will be their first Spring cleaning since 1920.

The clock faces will be cleaned and given two coats of paint. The framework will be painted with an aluminum base to make it stand out in greater relief. Hands and figures will be painted black.

Construction of the old post office building, so different from other Government buildings and a famous landmark because of its difference and its lighted clock tower, began in 1890 and was completed in 1899. At that time, its tower rose high above a low-lying city. The Capitol dome and the Washington Monument were the only other tall buildings in the National Capital. The old post office building was designed in the office of W. J. Edbrooke, then Supervising Architect of the Treasury.

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Ecuador Philatelic triangles (6) . . . . .	\$ .65
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New Zealand airm. #306-8 (3) . . . . .	.25
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575	.20	620	1.15
612	1.35	621	4.50
614	.40	622	1.00
615	.80	644	.90
617	.65	647	.70
618	1.20	648	2.00
619	4.25	Kans. comp.	15.00

H. A. BEHRENDT  
GLASTONBURY, CONN. mh83

PICTURE  
PHILATELY

By MONTGOMERY MULFORD

## VI

HERE is an idea for philatelists  
with cameras, who personally  
would like to add their own ORIG-  
INAL photos to a Picture-Philately  
album. Why not make a visit, taking  
your camera, to the local zoo?

There are numerous stamps picturing  
birds and animals; and a number  
of these creatures may be snapped in  
zoos. Certainly the elephant and the  
lion are shown upon sufficient stamps,  
to be interesting; and your zoo prob-  
ably holds these two fellows of the  
wilds. Snap their pictures, and use  
them, as has been suggested in this  
series of articles, in the illustrated  
album.

Then there are flamingoes on Ba-  
hamas—1936; the crocodile on Basu-  
toland—1933; turtles on Ecuador—1936  
as well as Cayman Islands; Merino  
sheep on Australia—1934 and Argen-  
tina—1936; cranes on Kenya and Ug-  
anda—1935 and Japan—1934 as well  
as Armenia—1922! Such are a few  
wild creatures stamps depict. Nu-  
merous others are shown on stamps  
of countries, as we know, such as Li-  
beria, North Borneo, etc. The dog of  
Newfoundland, or its codfish, cam-  
els on North African stamps and  
others are to be added.

The swan, a photo of which is  
shown with this article, was snapped  
in the author's own home city. Upon  
the photo two stamps of Western  
Australia are superimposed, to form  
a picturesque and story-telling tie-up.

A collector friend of mine is form-  
ing an album of "odd" items con-  
nected with stamps. His album sug-  
gested to me the following two arrays  
which should be interesting in such  
an album:

A page or so of stamps showing  
scenes which no longer appear the  
same as shown on the stamps. Ni-  
agara Falls and the Spanish Alcazar  
of Toledo are two examples.

A page or so of stamps of one  
nation followed by stamps of another  
nation celebrating the same idea. Two  
examples again:

The Belgian issue showing Saint  
Martin dividing his cloak; it has been  
used on 1936 semi-postals of Austria;  
and the mother's day stamp of the  
United States—1934, influenced Aus-  
tria to issue a stamp for the same  
idea, not only a year later (1935),  
but a second time, in 1936! Pages  
with such displays might be captioned,  
at the top, "Copy Cats".

For pages showing stamp scenes  
which have changed since, one might  
have attractive pictorial effect. Show



These two Australian issues fit in well  
with the camera subject.

the Spanish stamp of Toledo's Alca-  
zar; and then mount a picture on the  
same page showing this fortress as  
it now exists, destroyed as a result  
of the 1936 civil war in that penin-  
sular country. The comparisons would  
be unique, and often quite startling  
to the observer.

## Bipex

The BIPEX Bronx Stamp Exhibi-  
tion is being held at the Concourse  
Plaza Hotel, Bronx, N. Y., May 20-  
23. Certificates are being awarded in  
each group for first, second, third and  
fourth places. Special trophies and  
donors are announced as follows:

- Best in Show—Hon. W. F. Brunner,  
Pres. Bd. of Aldermen.
- Best, Class A—Eugene N. Costales.
- Best, Class B—Home News.
- Best, Novice—Radio Stamp Shop.
- Best, Junior—H. E. Miller.
- 2nd Best, Junior—C. L. Tilman.
- Best, Club Exhibit — Bronx County  
Stamp Club.
- Best, Annotated—Elbe File & Binder  
Co. Inc.
- Best Exhibit by member of the B.C.S.C.—  
Milton W. Schloss.
- Best, Women—Dr. E. W. Lawrence.
- Best, 20th Century U. S.—Saxon Stamp  
Company.
- 2nd Best, 20th Century U. S.—Rockefeller  
Center Stamp Shop.
- Best, Plate number and position blocks—  
Harry Herling.
- Best, U. S. Covers—Herman Herst, Jr.
- Best, Great Britain and Colonies—  
Saxon Stamp Company.
- Best, British America—C. A. Johnson.
- Best, 19th Century Europe — Ed.  
Buser, Jr.
- Best, Scandinavia—Rialto Stamp Co.
- Best, Central and South America—  
Board of Governors.
- Best, Foreign Commemoratives — Fred  
Schade.
- Best, Precancels—Stephen G. Rich.
- Best, Airmails—F. W. Kessler.
- Best, Special Collections — Scranton  
Philatelic Company.
- Best, Miniature Sheets—Anonymous.
- Best, Netherlands—M. De Groot.

**Cachets**

Arnold Nystrom, c/o Chamber of Commerce, Galesburg, Ill., will handle covers for a special cachet that is being sponsored for the Galesburg—Knox College—Centenary celebration. Closing date June 9. Send covers ready to go (stamped) with 2c additional for each cover (limit 2).

—o—

A cachet will note the summer season of Pennsylvania's Grand Canyon, "1,000 feet deep—50 miles long." Send covers, stamped, ready to go, with an additional 3 cents for handling to Larry Woodin, Chamber of Commerce, Wellsboro, Pa. Closing date June 18.

—o—

If you are Supreme Court minded in these days, and who isn't, you will be interested in the cachet which V. C. Timmermann, Box 34, Station, Brooklyn, N. Y., is sponsoring for America's first greatest Chief Justice, John Marshall. Covers will be mailed on July 4. Send covers, ready to go, but unsealed.

—o—

Collectors desiring cachets of the Golden Gate Bridge Fiesta should send covers immediately to John D. Long, 779 41st Ave., San Francisco. The opening day is May 27.

—o—

The Richmond, Va., Bicentennial Commission has announced a cachet for June 10, the opening date of the air carnival, "Wings Over Virginia." Types of balloons used in the War between the States will be displayed at this time. A final cachet will be applied September 12 at the climax of the celebration when the "Cavalcade of Richmond" will be presented. Send stamped, addressed, standard envelopes to Stuart O. Harrison, cachet director, John Marshall Hotel, Richmond, Va. Send in advance of handling date.

—o—

R. P. Boone, 516 Queen St., Wilmington, N. C., will sponsor cachets on July 30 and August 1, for the following events respectively: "Battle of the Crater"—Mailed from Petersburg, Va.; and "Virginia Dare," first white child of English parents born in America—Mailed from Roanoke Island. Send self-addressed, stamped covers, with one cent per cover for forwarding.

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THE FAIRWAY

Riverdale, Md.

**HOBBIES—The Magazine for Collectors****Charity Seals***Edited by DOC BRUMFIELD*

99 West 9th St., Indianapolis, Ind.

I will endeavor to cover the subject of Christmas Seals and Charity Stamps in this column. A rather loose definition of these issues may be, "any seal or sticker sold by an organization, the revenues from which sales to be devoted to some charitable purpose." Foremost among these seals is the anti-tuberculosis Christmas seal which was originally issued by the Red Cross, but which has since 1919 been issued by the National Tuberculosis Association. In this country, seals have been issued by the American Dental Association; the Louisiana Tuberculosis League; the Grace Lutheran Hospital; the Chicago Heart Association; the Wheatridge Sanitarium; Superior, Wisconsin, Milk Fund; and many other

One of the earliest charity stamps or seals issued and sold was the "Sanitary Fairs" in the Civil War time. These are considered by some authorities to classify as local postage stamps as they usually paid a fee on drop letters mailed at sanitary fairs and bazaars. As there was no real reason for these letters being mailed except to aid the charity by the purchase of the stamps most authorities agree in including them as charity seals. Most of them were engraved or lithographed and are probably the most elaborate of our seals. Some fifteen major varieties have been catalogued with quite a few proofs, etc. Many counterfeits exist. Elliott Perry is possibly the leading authority on these issues.

There are several catalogs covering this subject, the most useful being "A Catalog of the Tuberculosis Seals of the World," compiled by Dick Green, Salt Lake City, Utah. This is being published in sections, and the section on foreign national seals is now completed and ready for delivery. The U. S. section will be ready for delivery very shortly. A section of Scott's Specialized U. S. Catalog lists the U. S. national issues.

This is to be YOUR column, and I will be glad to answer any inquiries herein or will identify any seals if possible. If a personal answer is necessary, please enclose return postage. Next month I will give you information concerning the early issues of seals.

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#735	3c Byrd, mint	.55
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Tipex sheet, used	28c, mint	.38
Any single Tipex stamp, used	7c, mint	.10

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## CANADA

1859 ISSUE USED

Scott No. 14	— 1c Rose	\$ .65
" 15	— 5c Vermilion	1.75
" 16	— 10c Lilac	1.75
" 16A	— 10c Violet	1.75
" 19	— 12½c Green	1.60
" 19A	— 12½c Blue-Green	1.60
" 20	— 17c Blue	3.75
" 20A	— 17c slate	6.00

## APPROVALS

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## Proposed Insular and Territorial Stamp Designs

By CAPTAIN P. TERRY MARTIN

HAVING served in the U. S. Army in Alaska and the Hawaiian Islands, and having first hand knowledge of our island possessions, namely Alaska, Puerto Rico, Hawaii, and the Virgin Islands, led me to submit stamp design suggestions to our Post Office Department in Washington for the proposed issues for these countries.

After giving the matter considerable thought, it seemed to me that stamps showing the official flags and an outline in map form of the territory would be most appropriate. The September, 1934 issue of the National Geographic magazine, which carried a beautifully illustrated story of each flag of all countries, and their dependencies served me well for reference, and I found that the flags of the four territorial possessions were very descriptive of the historical background of each of the countries.

In choosing the central subject for my proposed design, I first considered the subject for which each territory and island was noted. I found that Alaska had her salmon fisheries and gold bearing lodes, Hawaii her wonderful climate, beautiful scenery and pineapple industry. Puerto Rico a historical background antedating the discoveries by Columbus, and the Virgin Islands discovery by Columbus. While all of this was quite interesting, none of the subjects appeared to be appropriate for a central subject of a postage stamp. I sketched several tentative design for each territory, outlining, fish, gold mining, pineapple plantations, beautiful scenery and native groups and found none of them satisfactory.

My thoughts centered on maps, flags and official seals of each territory and island and I drew up a stamp design for each individual territory and island group. In the lower right and left corners of each I placed the name of the territory and the symbols 3-cents.

My first suggested design was the territory of Alaska. On 8" x 10"

## APPROVALS

Choice approvals sent to responsible parties. Please advise number of stamps in your collection. Mention Hobbies and request large illustrated price list.

**BATCHELDER STAMP CO.**  
PEORIA, ILL. tfc

paper I drew a frame line for the stamp, following the general lines of previous commemorative issues in a horizontal format. I selected the flag of Alaska as a background for the central map subject. The flag of Alaska was adopted in May, 1927. It was designed by a thirteen-year-old boy, Benny Benson. He used the constellation of the Great Bear. The seven stars represent the great dipper and the larger star indicates the North Star. The legislature of Alaska appropriated \$1,000 to send the young designer to Washington to present the first flag of Alaska to the United States. I placed the seven stars of the great dipper in the upper left corner of the format and the single larger North Star in the upper left corner. The words "United States Postage" with "Alaska" in smaller letters centered below this wording was placed in the upper top portion of the design. An outline map of Alaska for the central subject, in which the horizontal and vertical latitudinal and longitudinal lines were added, the principal streams, towns and mountain ranges were also drawn in the outline map.

The island of Puerto Rico was the next selection and again I selected the flag of the Governor of Puerto Rico as an appropriate background for this stamp design. The history of the flag of Puerto Rico is as follows: The Governor of this island finding that there was no official flag in use, created one for himself. It carries on a field of white the seal of Puerto Rico which was granted by Ferdinand of Spain, November 8, 1511. The inscription is Joannes Est Nomen Ejus (his name is John). This seal was placed in the upper left corner of the format. The words "United States Postage" with "Puerto Rico" in smaller letters centered below this wording was placed in the upper top portion of the design. An outline map of the island of Puerto Rico with similar data as that used in the Alaskan design was drawn for the central subject.

The design for the Hawaiian Islands was drawn to show the present flag

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of Hawaii in the upper left corner, the history of this flag shows that it was officially adopted in 1925, when a law was enacted accepting the old Hawaiian flag as the authorized flag of the Territory, second only to the stars and stripes. This flag bears eight stripes, horizontally, beginning at the top with white, red and blue, the next three stripes are identical with the first three in sequence, but the final two stripes are red and white. The corner of the flag bears a red union jack on a blue background, the stripes of the union jack are edged with white. The words "United States Postage" with "Hawaii" in smaller letters centered below this wording was placed in a similar position to that of the Alaskan design. In the central subject an outline map of the Hawaiian Islands was drawn with similar data as that of the Alaskan and Puerto Rican designs. I found that there were considerable space remaining in the lower left portion of the sketch, so a view of "Coconut Island" in Hilo harbor with the sun breaking through the clouds above a cluster of coconut trees was included on this design.

The design for the Virgin Islands was drawn to show the flag of the Governor of the Virgin Islands which was adopted by executive order and uses the American eagle displayed with a shield upon its breast and an olive branch and bundle of arrows in its dexter and sinister claws, respectively. The letters V and I are placed on each side of the eagle, in line with the shield on its breast.

This design was drawn in the upper left corner of the sketch. The words "United States Postage" with "Virgin Islands" in smaller letters centered below this wording was placed in a similar position to that of the Alaskan design. An outline map of the islands was then used as a central subject embodying the same descriptive data as the other stamp designs of this tentative issue. In the lower left corner a view of St. Thomas, the capitol of this island showing the old clock tower known as Bluebeard's prison and a background of a portion of the city was added. This castle or tower of Bluebeard is supposed to have belonged to the Bluebeard of the Seven Wives of Perrault's fairy tale. There was considerable space remaining in the lower right portion of the sketch and there was added the three wine colored crosses and its sun of the Incas which is borne on the "Flag of the Americas" and which was considered appropriate of the historical discovery of these islands by Christopher Columbus.

These designs were submitted January 23, 1937, with a communication outlining my reasons and suggested designs to the Postmaster General of the United States. At a

subsequent meeting of the members of the San Diego Stamp Club, these designs were shown and the members of the club who were present were very much enthused and submitted a resolution which was approved without a dissenting vote.

In reply to my submitted communication on proposed stamp designs for the territorial possessions the following reply was received from the Acting Third Assistant Postmaster General:

POSTOFFICE DEPARTMENT  
Third Assistant Postmaster General  
Washington

February 14, 1937

Captain P. Terry Martin  
3512 Herman Avenue  
San Diego, California  
My Dear Sir:

Your letter of January 23 to the Postmaster General, enclosing sketches for possible use in preparing the designs for the special issues of postage stamps that are to be made available later for Alaska, Hawaii, Puerto Rico and the Virgin Islands, has been referred to this office.

The stamps in question will not be released until after the completion of the Army and Navy series. For this reason, definite action has not yet been taken on the selection of the subject matter for the stamps mentioned in your letter. We shall be pleased, however, to consider your recommendations before final action is taken.

Very Truly Yours,  
(Sgd) Roy M. North  
Acting Third Assistant Postmaster General

There is still sufficient time for any reader who so elects and who desires a set of stamps issued in the designs I have submitted to contact his representative in Congress and request endorsement of these designs.

Map stamps are popular both with the adult and juvenile collector and the ever growing number of map stamp collectors is not fully realized until one endeavors to secure a single copy of each map stamp of the postage emissions of the world. The United States map stamp issues are few. Here is the opportunity for the map stamp collectors to aid your hobby and also put across a descriptive commemorative series for our next postage stamp issue.

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## AIRMAIL EVENTS

ACCORDING to a Washington re-  
lease the Post Office Department  
lost more than half a million dollars  
through the first eleven months of  
operation of the Trans-Pacific Air  
Mail service. This deficit included  
thirty round trips. The total revenue  
for these trips was approximately  
\$310,000 while the cost was approxi-  
mately \$812,000.

This being the case it is apparent  
that the Trans-Pacific Air Mail serv-  
ice is a money losing proposition, and  
as such may be withdrawn.

—o—

The 6,500 covers which were aboard  
the round the world flight plane of  
Amelia Earhart when it crashed are  
being held at this writing at Honolu-  
lu and have received a cachet indicat-  
ing the reason for the delay.

In the meantime engineers are  
working to rebuild the plane so that  
Miss Earhart can continue her flight.  
In addition to the 6,500 covers which  
will be with her on the second lap of  
her journey, it is expected that a lim-  
ited number of covers marked to dif-  
ferentiate them from the first lot will  
be accepted for the second lap.

—o—

China has a new set of air stamps  
which commemorates the air service.  
A 2c orange; 5c green, and 25c blue,  
comprise the series.

—o—

Wm. P. Gabel, 10600 Thrush Ave.,  
Cleveland, Ohio, has arranged a set  
of seven different cachets for the 1937  
National Air Races, which return to  
Cleveland again this year.

—o—

Butte, Mont., is sponsoring an air-  
mail week, May 31 to June 5, and a  
cachet made of pure copper mined in  
Butte, will be applied to all airmail  
letters sent from the Butte airport  
on that date. August H. Hoffman,  
2232 Grand Ave., Butte, will handle  
covers.

—o—

The Post Office Department an-  
nounced recently that President Roose-  
velt, acting on the recommendation of  
the Postmaster General, has presented  
an Air Mail Flyer's Medal of Honor  
to the widow of Ted N. Kincannon  
in recognition of his conduct in land-  
ing a plane, after engine failure, in  
such a manner that the five passen-  
gers escaped injury and the mail was  
not damaged although Pilot Kincann-  
on himself was fatally injured.

The citation which accompanied the  
President's declaration was:

"For extraordinary achievement  
while piloting air mail plane No. NC-  
13767 on a flight from Oklahoma City,

Oklahoma, to Dallas, Texas, on Janu-  
ary 29, 1936. Despite the fact that  
weather reports indicated that the  
trip could be made, Pilot Kincannon  
encountered snow and later icing con-  
ditions. Ice formation on the car-  
buretor reduced engine efficiency, ne-  
cessitating a forced landing. Reports  
of the passengers indicate that under  
these trying circumstances, Pilot Kin-  
cannon did not become excited. He  
flashed the electric sign warning all  
passengers to fasten their seat belts  
and selected the best available place  
for landing. Most of the reports in-  
dicate that Pilot Kincannon deliber-  
ately selected a small clump of trees  
which could be utilized to break the  
fall, and maneuvered the plane so that  
the shock of the landing was absorbed  
by the front end of the fuselage and  
the left wing, thus protecting the pas-  
senger and mail compartments even  
though it would endanger him in his  
location in the front cockpit where  
the impact would be greatest. None  
of the five passengers on the plane,  
which was a single-motor type, was  
injured seriously. Pilot Kincannon,  
however, was fatally injured."

Pilot Kincannon was born at Boons-  
ville, Texas. At the time of his death  
he was employed by American Air-  
lines.

The Medal of Honor was awarded  
under an Act of Congress dated Fe-  
bruary 14, 1937.

—o—

Telegraphic reports from the post-  
master at San Francisco, Calif., re-  
ceived at the Post Office Department  
recently, showed that a total of  
59,930 covers were carried on the first  
westbound flight of the China Clipper  
which left San Francisco for Macao  
and Hong Kong on April 21. These  
were divided as follows:

	Covers
1. San Francisco to Hawaii	9,998
2. " " Guam	2,496
3. " " Manila	3,571
4. " " Macao	12,488
5. " " Hong Kong	31,377

Total covers

59,930

Pan American Airlines, operators  
of the route, reported to the Depart-  
ment orders received to be serviced  
by them as follows:

Hong Kong to San Francisco 20,287  
Macao to San Francisco 21,293

Against this report Ed Kee of Wash-  
ington, D. C., reports:

Items 1, 2, and 3, are not first flight  
covers, these point-to-point items were  
flown first flight on November 22,  
1935.

It appears that all Macao covers will be more valuable, due to scarcity. Of dealers' covers forwarded direct to Macao and Hong Kong, a good majority were sent to Hong Kong.

Collectors generally have expressed fear that the total number of covers would be too large for the set to be of good value. The figures shown here should be encouraging to those possessed of sets.

From the foregoing, 12,488 complete sets of flown covers are evident, but the covers flown from Hawaii, Guam, Manila and Macao will drop below this figure considerably, and west bound Hong Kong covers should be the most numerous, from my own figures, after having prepared and forwarded approximately 3,500 covers.

—o—

An announcement from the Post Office Department on April 26 reads:

"Watertown, S. Dak., will be authorized as a stop on route AM-26 as soon as the airport is in proper condition for the operation of the planes used by the airmail contractor.

"A special cachet will be furnished to the postmaster, and the usual treat-

ment of philatelic mail will be authorized.

"Air-mail covers to receive this special cachet should be forwarded to the Postmaster at Watertown under cover. In order that he may be able to make the proper discrimination between business and philatelic mail and hold the latter for the actual first flight, a letter of authorization to hold for the first flight should accompany the covers.

Special attention is called to the policy of the Department with reference to applying cachets to covers which through error were not stamped with the cachet. The only instances of this kind in which cachets will be applied will be those in which the person concerned refers the matter to the Post Office Department immediately after the first flight. If it appears that such covers immediately referred might have been overlooked in error by the post office, an investigation will be made to determine what the facts are, and if they show conclusively that the cover is entitled to a cachet it will be applied. Consideration will only be given to those covers submitted immediately after receipt by the addressee."

Domestic air mail includes more than 29,000 route miles.

—o—

A post office release of April 21 states:

"Denver, Colo., will very shortly be given direct East and West airmail service. This service will be provided by United Air Lines, which now holds a contract over domestic airmail Route No. 1, from Newark, N. J., via Chicago, Omaha, Cheyenne and Salt Lake City to San Francisco.

"Denver will be embraced on this route by service from North Platte, Neb., to Rock Springs, Wyo. At present, Denver has no direct East and West Air Mail Service, being served only by a North and South air mail route. For more than two years Denver has been seeking an East and West service and several weeks ago the United Air Lines, acting upon a request from Denver business interests, filed an application with the Post Office Department for permission to divert one of its daily schedules from Newark via Chicago, Omaha, Cheyenne and Salt Lake City to San Francisco, through Denver.

## CHANGE OF ADDRESS AND A FEW OFFERS

Am removing my stamp business from Ruislip, Middlesex, England, to Winnipeg, Canada. Will be in Winnipeg about middle of June and will promptly attend to all orders on hand. New address will be K. Bileski, Station B, Winnipeg, Man., Canada.

**SPECIAL REMOVAL OFFER** (And it is special.) I was fortunate enough to locate a splendid stock of nothing but pictorial stamps catalogued from 10c to \$7.50, a few below 10c but nothing common you may be certain, certainly no cheap French Colonials, etc. From this lot am offering about 100 different stamps, catalogued over \$35.00, plus a few extra scarce unpriced varieties for \$5.00 net. Remember nothing but pictorials in good condition, plenty of ship stamps. If they don't please you then I'll refund both your money and all postage costs without question.

Junior collectors and five dollar bills are usually not very well acquainted, used to be so in my young days. If you can't afford the above then this is an invitation to send along anything between a dime and a dollar and I'll send a batch of pictorials that you will long remember as one of the best bargains you've ever run across. Be sure to wrap up silver coins well and enclose a 3c postage stamp. By the way, if you will include in your letter the names and addresses of a few of your collecting friends who might like to receive my lists of offers, I'll send double the value of your order provided it's between 10c and \$1.00. No unsolicited approvals sent to anyone, any time.

**How About Edwards?** I offer the following collection for \$5.00. G.B., four values, also 3 values with inverted watermarks. The 11 Morocco Edwards, both singles and blocks. The three rare Morocco Edward errors with the word Morocco 15 mm, long instead of 14mm. The first day British Edward cover and card, very scarce now. The entire lot for \$5.00 and you have a splendid page or two for your collection.

**Then There's Liberia** Have you ever seen No. 902? This in my opinion is the rarest post war Liberian stamp, worth full catalog and more. I offer a fine copy for \$3.00. Incidentally in the complete sheet of 50 of this stamp there are two errors where the word "Cents" reads "Gents." A pair, one normal one this error for \$25.00, or a block of four 3 normals one error for \$30.00.

**I've Other Liberians** For example can make up a collection of nearly 100 different almost all post war except for a few 1915 surcharges. These with such stamps as 176 to 182, 228, 285, 859, etc., are in this collection and are these surcharges scarce! Few dealers ever have these in stock and when available prices asked are invariably  $\frac{1}{2}$  catalog or more. They are worth it. Other stamps in this lot run up to \$5.00 face value, every stamp is unused by the way. The total catalogue value is over \$70.00. My price for entire lot is unbelievably low, \$10.00. Will send on approval if you would like to look it over first. Have only 24 such collections on hand so don't delay enquiries. A smaller collection of 60 unused Liberians, catalogue \$35.00, for \$5.00 net.

The set 176 to 182 by itself for \$2.00 net. But better order either of the above collections as this set is in both complete.

Payment may be made by cheque, money order or cash, notes or silver. I can also use Canadian and U.S.A. unused postage stamps, all values. Will allow full face value, but be sure to send only stamps with full gum. Lists of other offers sent free.

I'm greatly interested in Canadian precancels and welcome any better grade or collections and accumulations at your own price or for my offer. Jec

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## MERCHANT MARINE

By JAMES J. VLACH

2652 N. 41st St., Milwaukee, Wis.

I AM advised that the SS *Feltre*, the ship that sank in collision some weeks ago near Portland, and on which I reported in last month's column, has been raised. She was brought to Portland for drydocking, repairs, etc., and it is very possible that she will again re-enter service sometime in the near future.

Weekly sailing between New Orleans and West Coast ports have been scheduled by the Gulf Pacific Line. The line has purchased two more ships, the SS *Sacramento* and the SS *Democracy*, which will bring its ships in the trade to a total of thirteen.

Success of the *Gdynia America* line's South American services, started in 1936 as an experiment, has resulted in the letting of contracts for two new high speed Diesel driven motor ships to replace the SS *Pulaski* and the SS *Kosciuszko* now making that run from *Gdynia*. One will be built at Newcastle, England, and the others at Nekskove, Denmark. Unlike the other two new motorships, the SS *Batory* and the SS *Pilsudski*, which were built by Italy for the line on a barter arrangement for Polish coal, these ships were contracted for on a cash basis. The new ships are expected to make the run between *Gdynia* and *Rio de Janeiro* in fourteen days, as against the nineteen days now required by the older ships. Delivery is planned for October 1938 and May 1939 respectively. Success of the *Batory* and the *Pilsudski*, both Diesel motor driven and in the North Atlantic run between New York, Copenhagen, and *Gdynia*, prompted the line's experts to specify motor propulsion for the new ships. At the height of the tourist season, it is probable that the two new ships will be used to relieve the pressure on the *Batory* and *Pilsudski*. Immigration of about 5,000 Poles annually to South America, has contributed largely to the success of this service.

\* \* \*

Collectors desiring a fine cover should write to the Mail Clerk, SS *Starr*, Alaska SS Co., Pier 2, Seattle, Wash. Ask him to cancel aboard ship, and drop off at Alaska ports of call. He also has pictures of the ship at ten cents each if you want them.

\* \* \*

Here are a few addresses of ships which have returned good covers to me recently: SS *Scenic*, Harbour Nav. Co., Vancouver, B. C. (use three cent Canadian stamp). SS *La Fay-*

ette

ete

French Line, 19 State St., New York; SS *Veragua*, U. F. Line, Pier 3, N. R., New York; SS *Amor*, Royal Netherlands Line, 25 Broadway, New York; SS *Weser*, N. G. L., Nor. Life Tower, Seattle, Wash.; SS *Komaki Maru*, Kokusai Line, 1 Broadway, New York; SS *Tacoma*, Hamb. Amer. Line, Henry Bldg., Portland, Ore. (use U. S. stamps on the above).

\* \* \*

The SS *Majestic*, retired from service some time ago, and destined for the scrap heap, has been converted into a training ship for Britain's naval cadets, and rechristened the *Caledonia*. When the SS *Queen Mary* entered service, the SS *Majestic* was sold for scrap. However, the admiralty issued a reprieve, and the ship was not broken up.

\* \* \*

Four wireless engineers have developed automatic SOS equipment designed to eliminate static, a deterrent in determining the location of distressed ships. The equipment is being manufactured for 600 ships of U. S. registry by the Federal Telegraph Co.

\* \* \*

I have repeatedly announced that something would be done with the SS *Leviathan*. It is about time, it seems to me, that the U. S. made up its mind as to what will actually happen to the ship. First there was to be constructed a sister ship of the SS *Manhattan* and the SS *Washington*. We have heard over and over again that bids were being considered, and plans completed for the new ship, etc. The Government was not satisfied that the kids were in order. Our old friend, the SS *Leviathan* would get some more publicity. It was to be offered first to the army, to the navy, or to the naval academy as a training ship. Now, at present writing, the *Leviathan* continues to lie at her pier, and "nothing has been decided" as to the new ship. What will ultimately be done with the *Leviathan* can only be a matter of conjecture, and your guess is as good as mine.

\* \* \*

A knot is a nautical mile. The British Admiralty has it as 6,080 feet, the statue knot is 6,082.66 feet or 1.151 land miles.

\* \* \*

I am just advised that the postage rate on letters, cards, printed matter and packages addressed to the U. S. from Japan was increased 100% on

April 1, the first set-up of domestic and foreign rates in 38 years. For cover collectors, this means that covers from Japan, ship or otherwise, which formerly went through for 10 sen, will now require 20 sen in postage. Sorry I could not note this last month, but the news broke after I had sent in my copy.

\* \* \*

A collection of merchant marine covers is really never completed. There are constantly new ships being built. I happened to look over my merchant marine covers the other day, and noted that I possess quite a few covers from ships that have been lost at sea, or broken up. It is needless to say that these are very desirable covers to have. Doubtless other collectors have similar items, and if so, they should hold onto them.

\* \* \*

Collectors have often asked me just how they should arrange their covers in an album. Now it is rather difficult to offer any definite advice on this, as each collector has his or her favorite method. I believe a good method is to arrange your album according to lines, for example devote a few pages to the French Line, a few pages to the Italian Line, etc. etc. However, as stated in the foregoing, each collector has a pet method of arranging covers, and I believe it is not my place to tell collectors how to arrange. The above is merely a suggestion, and I understand it is being followed out in a great many cases. I have my own collection arranged this way as far as possible, and I believe it is a great deal better than to place all covers in the album, and not have some definite system.

\* \* \*

I would like to ask my readers at this time how many of them would be interested in the formation of a club, primarily a club for merchant marine cover collectors. There would be no dues, and the only requirement for membership would be an interest in merchant marine covers, and, of course, the member would have to be a subscriber to HOBBIES. Whether or not this club will be formed, will depend on how my readers feel about it. Drop me a line. Further announcement will be made later.

Hitler sheet, mint .....	\$.60
Russia Pushkin sheet, mint .....	1.10
Russia Pushkin set, cpl. used .....	.50
Poland, new, 4 val, cpl. mint .....	.25
Costa Rica Diamonds, cpl. mint .....	.78
Manchukuo, #75-78, cpl. mint .....	.28
Philipp, Far East Games, cpl. mint .....	.35
Italy, 1935, #342-44, cpl. mint .....	.15
France new Paris Exp.-Peace and Fis, each .....	.12
France new Pierre Coreilla .....	.07
Postage extra \$1—extra.	jec

**International Stamp Bureau**  
3765 Fischer Ave. Detroit, Mich.

## NAVAL

### GOSSIP

By MYRON F. MCCAMLEY  
2135 N. Alberta St.  
Portland, Ore.

COLLECTORS desiring Flag Day and Independence Day covers from at least eight different ships of the fleet should send your column editor eight stamped and self-addressed envelopes of the 6 1/2" size immediately, as June 4 is the deadline on both events. All types of ships will be covered. A 1c per cover service fee is asked to help defray expenses of cachets, etc. Cachets, illustrative of the holidays, will be printed in various colors. —o—

According to a London dispatch Premier Stanley Baldwin has emphatically denied that their new British destroyer would be christened "Wally Simpson".

The USS Tracy, Preble, Sicard, Chester, Sub-18, and Pruitt will dock May 24 at Pearl Harbor, T. H., for overhaul and will be ready for the sea lanes on July 30. You can reach these ships for cancels by writing the Navy Mail Clerk, USS ———, c/o Postmaster, Pearl Harbor, Hawaii. Be sure to include your own stamped, self-addressed envelopes.

Midshipmen practice cruises along the east coast this summer will call from the fleet, the ships USS Erie, Jacob Jones, Fairfax, Roper, Claxton, J. Fred Talbot and Manley. You can reach these ships c/o Postmaster, New York City. Send envelopes ready to go to the Mail Clerks of ship you desire to have covers cancelled thereon with request NMC cancel on cruise.

Overhauls will find the USS Arizona at Bremerton, Wash., up to August 3, with the USS Bobolink at Vallejo, Calif., (Mare Island Yard) until June 26. Use same procedure as above notices in getting covers from these two ships. The USS Downes and Tucker, recently commissioned destroyers, will be at Norfolk, Va., from June 1 to August 24 when they will embark for San Diego, Calif. The late additions to our underwater force, the subs USS Permit and USS Plunger can be reached c/o Postmaster, New York City, if you desire cancels from same. The home port of the USS Quincy is now San Pedro, Calif., while the USS Tarpon is now based at San Diego, Calif.

For those collectors who like cachets with their naval cancels you won't go wrong in having a few covers on hand with the following cachet directors and sponsors: Louis R. Diesing, PO Box 3964, Portland, Ore.; Norman K. Mary, 305 Walter St., Pittsburgh, (Continued on next page)

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**VICTORIA STAMP COMPANY**  
London 18, Ontario, Canada

Penna.; Harry F. Wentz, 600 Mt. Vernon Road, Newark, Ohio or H. E. Whitlatch, 1233 Wilson Ave., Columbus, Ohio. Please send only standard size envelopes, stamped and ready to go, with 1c per cover for service fees, etc.

The USS Woodcock will be based at Pensacola, Fla., from May 17 to June 29 relieving the USS Montcalm (no cancel on latter) and up north in Boston, Mass., we find the USS Case arriving from her shakedown cruise on June 15 and back to the Navy yard at Philadelphia, Pa., we see the USS Cassin steaming into port on June 3 from her shakedown cruise.

Airmail cover collectors interested in naval plane flown covers will be disappointed in the new Navy ruling of no mail carried outside of USA on any such plane in its flights, and in no case mail stamped or marked in any way as to indicate it was flown in said airplane of the U. S. Navy. Those of you who have such items will want to hang onto them. They are due for a sudden rise in catalog value.

Another group of cachet sponsors who will hold covers from collectors for future events are: Daniel Puglis, 406 Morningside Ave., Cliffside, N. J.; or Frederick Horton, Box 390, Port Chester, N. Y., or Wm. F. Schlechter, 533 Hamilton St., Allentown, Pa., or V. C. Timmrmman, Box 34, Station Y, Brooklyn, N. Y., or Alex Hesse, Jr., 449 Troutman St., Brooklyn, N. Y., or R. C. Hendricks, Box 2582, Honolulu, T. H. Send these fellows your stamped and self-addressed covers with 1c per cover forwarding charge and request them to hold for future naval events. The cachets sponsored by these chaps are well worth having and best ships only.

**Post Mark Notes**

Vance Jenkins of Council Bluffs, Ia., was a little startled recently when he opened a letter in response to his hobby by pursuit of post mark collecting. The letter was from Jack Dempsey. Jenkins had sent him a unique envelope bearing post marks from towns having names, Jack, Dempsey, Manassa and Mauler, and requested that Jack sign his envelope bearing his name in post marks. But instead the Manassa Mauler wrote this letter:

"My dear Mr. Jenkins:

"Nuts to you, big boy. Send along the other one, and I'll autograph it and return it to you. I intend to keep this one.—Jack Dempsey."

Jenkins, for the past two years, has been sending letters to various parts of the country getting unique name combinations. He was sorry when

King Edward VIII abdicated for he had envelopes with these post marks all ready to send to the king when he renounced the throne: King (Tex.), Edward (N. C.), England (Ark.), English (Ind.), People (Ky.), Democrat (Ky.), Leader (Minn.).

\* \* \*

A stampless cover letter in the collection of Forest A. Black, Leominster, Mass., is interesting for the thoughts it sheds on events of March 1848. The letter was written from Corfu by Rev. A. N. Arnold, a Baptist missionary, to his mother in Providence, R. I. A part of the letter follows:

"Dr. Baird told me a year and a half ago that all Europe was either ripe or fast ripening for revolution, and though I then thought he might be too sanguine, events are confirming his word. Greece must feel this agitation more deeply than any changes on the surface have yet shown; and I therefore expect to hear of more decisive movements than a mere change of ministry, which is all that has yet transpired. But what will be the result of these political changes upon the cause of Christ, and of freedom of conscience? Favorably, I confidently believe, unless a general war should put things back. May the God of peace avert this calamity. A general war now, with the already greatly improved and continually improving means of destruction, would be terrible beyond conception, and might end in changes beyond the wildest conjecture. But if this curse is not permitted to come down on Europe the cause of freedom will have gained a victory never to be lost; humanity will have made an advance never to retrace; and the rights of conscience will, I am persuaded, have gained a security never to be taken away. But I must not undertake to act the prophet."

\* \* \*

One of the interesting things about collecting old covers is the historical information that is often revealed in the contents. We have recently seen, for instance, a letter in the collection of Forest A. Black, Leominster, Mass., in which the writer was one of those officers who assisted in the laying of the Atlantic Cable. We quote from parts of this letter written aboard the Great Eastern from England early in July, 1886, before that ship sailed to help in laying the Atlantic Cable.

"I am to have the gratification of leaving Trinity Bay in the 'Albany' six days before the Great Eastern in order to secure a chance of seeing the sun, to buoy the spot and to grapple the cable and buoy that in one or two places."

## U. S. Postmark Notes

By HARRY M. KONWISER

THE activities of the Vigilance Committee (of San Francisco in the early days of that city) have intrigued every American interested in the history of the Far West, and much of this history was first gleaned from the letters of the 1850 period. The early settlers wrote at length, to their relations, and every now and then stampless cover collectors, acquiring old Golden State letters, get some of this fascinating history first hand, as it were—from spectators of an unusual scene.

This department recently read a letter, written at San Francisco, September 1, 1851, that narrates an interesting event, as follows:

"We had quite an excitement a week ago. Two of the notorious villains that have infested the city for some time past had fallen into the hands of the Vigilance Committee who, after a fair trial and on their own confession, were about to deliver them to Jack Kitch when our valiant Governor McDougal marched boldly to the Committee's rooms and rescued companions. The excitement was intense.

"The rescue excitement had passed when in broad noon day the fire bell struck and to have seen the crowds flying to the committee rooms would have astonished anyone but a Californian.

"The Vigilance Committee have got them, was the cry. In five minutes the crowd numbered several thousand around the committee rooms, another minute and Whitaker and McKinsey were launched into eternity. A small party had taken the prisoners numbering about 20. They marched into the jail and took their prisoners in spite of revolvers and Governor McDougal.

"To a stranger these would seem strange proceedings but it is necessity that has driven the people to taking the law into their own hands."

This was written by William W. Robinson, to his brother, Thomas Robinson, at Digby, Nova Scotia. The letter is owned by Mrs. Elmer Bergsvik, a daughter of Mr. Robinson, residing at Los Angeles.

### U. S. Postal Rates, 1825

By the Act of Congress, passed March 3, 1825, the rates of postage were made as follows:

Single letter composed of one piece of paper: For any distance not exceeding 30 miles, 6 cents; over 30 miles and not exceeding 80 miles, 10

cents; over 80 and not exceeding 150 miles, 12½ cents; over 150 and not exceeding 400 miles, 18½; over 400 miles, 25 cents.

Double letters, or those composed of two pieces of paper, are charged with double those rates. Triple letters, three pieces of paper, triple those rates.

Letters composed of more than three pieces of paper, are charged with but triple postage, unless they weigh together one ounce avoirdupois, in which case they are charged with quadruple postage, and at the rate of quadruple postage for each ounce according to their weight; their contents of whatever articles they may be composed, are always included in the weight on which postage is charged; but no packet of letters conveyed by the Water Mails shall be charged with more than quadruple postage; unless the same shall contain more than four distinct letters.

The Act provides for letters to Canada, to be forwarded through the agents of the post office at Kingston, Upper Canada, and Montreal, Lower Canada, whether the postages are paid or unpaid.

—o—

### 1825 "Fort" Post Offices

The 1825 Post Office lists shows the following: Fort Ann, N. Y.; Fort Covington, Ky.; Fort Crawford, Ala.; Fort Defiance, N. C.; Fort Defiance, Ohio.; Fort Edward, N. Y.; Fort Findley, Ohio.; Fort Hawkins, Ga.; Fort Jackson, Ala.

Fort Jefferson, Ohio.; Fort Miller, N. Y.; Fort Osage, Mo.; Fort Plain, N. Y.; Fort Seneca, Ohio.; Fort Stoddart, Ala.; Fort Washington, Md.; Fort Wayne, Indiana.

—o—

### Watermarked Postcards

A reader in Minnesota inquires as to the value of a set of postcards of 1870 watermarked "U.S. P.O.D." and "U.S." and "P.O.D."

Some of her cards show "U.S." and others "P.O.D." The answer is: There are not very many enthusiasts for watermarks in U.S. Postal Cards and as demand creates values in this hobby, these partly watermarked postcards are merely curios, of no great commercial value.

This reader also has a cover showing the Chicago Carrier Circle postmark, indicating local delivery by a carrier of the U.S. postoffice.

## UNITED STATES

### Singles

#### 1c EACH

USED: #219, 220, 230, 231, 250, 264, 267, 269, 279, 279B, 280, 300, 301, 319, 331, 332, 374, 375, 405, 406, 416, 424, 425, 433, 486, 490, 491, 498, 499, 501, 503, 504, 510, 526, 529, 531, 552, 553, 554, 556, 557, 562, 564, 566, 567, 569, 570, 583, 586, 591, 597, 598, 599, 600, 603, 604, 605, 611, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 653, 660, 684, 685, 686, 687, 692, 693, 696, 697, 698, 699, 700, 701, 704, 705, 706, 707, 708, 709, 710, 711, 715, 717, 718, 720, 721, 727, 728, 729, 732, 737, 739, 740, 741, 742, 772, 773, 774, 775, 776, 777, 782, 783, 784, 785, 786, 787, 790, 791, 792.

#### 3c EACH

USED: #222, 223, 226, 240, 254, 268, 272, 280, 281, 286, 295, 303, 304, 307, 427, 428, 508, 512, 515, 516, 517, 525, 549, 555, 560, 565, 568, 571, 582, 583, 587, 591, 602, 622, 623, 645, 656, 657, 658, 669, 670, 681, 689, 690, 694, 695, 702, 712, 713, 714, 719, 731, 734, 736, 738, 744, 756.

UNUSED: #705, 707, 716, 728, 740, 741, 756, 766.

#### 5c EACH

USED: #225, 231C, 231D, 247, 265, 306, 324, 367, 370, 387, 408, 409, 413, 418, 463, 558, 559, 563, 584, 640, 654, 659, 670, 681, 703, 743, 749.

UNUSED: #657, 658, 669, 670, 681, 690, 706, 717, 724, 725, 726, 727, 729, 731, 732, 737, 738, 739, 742, 772, 774, 777.

#### 7c EACH

USED: #270, 273, 294, 329, 338, 384, 402, 420, 453, 462, 509, 514, 518, 548, 581, 584, 613, 615, 629, 643, 646, 651, 683, 733, 735, 745, 746, 747, 748, 750, 757, 758, 778, 779, 780, 781.

UNUSED: #654, 682, 688, 689, 703, 709, 736, 744, 757.

#### 9c EACH

USED: #232, 234, 237, 372, 383, 431, 481, 543, 561, 614, 680, 754, 755.

UNUSED: #611, 645, 646, 649, 651, 659, 680, 685, 710, 712, 718, 719, 733, 734, 735, 746, 758.

## BLOCKS

### Fine Unused Blocks of Four

#### 15c EACH

#702, 716, 741, 756, 773, 775, 776, 783, 788, 784, 787, 792.

#### 20c EACH

#657, 658, 669, 670, 681, 690, 706, 717, 726, 727, 731, 732, 737, 738, 739, 742, 772, 774, 777, 788, 793.

#### 25c EACH

#682, 689, 709, 724, 725, 729, 736, 743.

#### 35c EACH

#645, 646, 649, 651, 659, 680, 683, 710, 712, 718, 733, 734, 735, 746, 758.

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80. WEST AFRICA, 1/2, 1, 1 1/2, 2, 3, 4, 6d, 1/.	NEW ZEALAND, 1, 2 1/2, 6d.
80. RHODESIA, 1, 2, 3, 6d.	NIUE, 1, 2 1/2, 6d.
PAPUA, 1, 2, 3, 5d.	COOKS, 1, 2 1/2, 6d.
NEW GUINEA, 2, 3, 5, 1/.	CANADA, 3c.
(80. AFR. and S.W.A., bi-lingual pairs).	GREAT BRITAIN, 1 1/2d.
CORONATIONS, CROWN COL. and DOMIN- IONS, complete	MOROCCO AGENCIES, (3 val.).
ADEN, The New Crown Colony, 5p-1 Rupee (9)	\$12.50
NEW ZEALAND, Chamber of Commerce Set (5)	.15
EGYPT, Treaty Set, only 240,000 issued	.85
MOROCCO EDWARDS, 11 val., blocks of four	.50
GREAT BRITAIN, EDWARDS, (4), blocks of 4	1.25
GREAT BRITAIN, POST. DUES. Edw. VII	.65
wmk. 3, 4, 5p and 1/	.75
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The first U. S. mail to a foreign country, catapulted by airplane from a U. S. Mail Steamer on the high seas, was flown from the S.S. Bremen on her MAIDEN VOYAGE, 8 years ago, when she captured the trans-Atlantic blue ribbon. Officially cacheted, flown covers, \$1.50. Ditto, but posted on board and showing postmark of the 1st day of operation of its U. S. seapost office, \$2.50.

First Pacific Coast experimental ditto to S.S. City of Los Angeles in 1931, 50c. Ditto, picked off the ship by baby Zepp, very handsome, 60c. These are also American "Firsts."

**Maiden Voyage Seapost Covers**

Earlier maiden voyage covers are scarce. I have the following inaugurated in 1930. These show the old style "Imperial" J(apanese) Sea Post" cane, which is now forbidden and is superseded by the "Nippon" style. All cards are white, franked with adhesive stamps.

S.S. <i>Hikawa Maru</i> . 1st day. Card 60c.	Cover .....	\$1.00
S.S. <i>Hiye Maru</i> . Card 50c. Cover .....	.80	
S.S. <i>Chichibu Maru</i> . Has special		
maiden voyage seapost cachet also.		
Card 75c. Cover .....	1.00	
S.S. <i>Tatsuta Maru</i> . Has special		
maiden voyage, cancellation. Card		
75c. Cover .....	1.00	
S.S. <i>Asama Maru</i> . (1929) scarce. This		
was the first Jap ship to use a spe- cial maiden voyage cachet. Covers		
only .....	1.50	

GEORGE S. HILL  
627 Fairmount Ave., Philadelphia, Pa.

**NATIONAL CAPITAL NEWS**

By ED KEE, P. O. Box 1234

Washington, D. C.

**Imperf Souvenir Pane for S.P.A.**

The P.M.G. recently announced a souvenir pane of stamps would be issued in honor of the annual convention of the Society of Philatelic Americans, which will be held at Asheville, North Carolina, in August.

It is understood that the officials of the society will be honored with the privilege of advising the public as to type and denomination of stamp or stamps making up the pane.

**China Clipper Departs**

On April 21, 1937, the China Clipper departed from California on the first flight to Macao and Hong Kong, with quantities of covers to be flown for collectors from and to the several points.

Seems that both the Department and the Pan American folks were somewhat disappointed in the total number of covers carried. Collectors should not be disappointed though, since China clipper flight covers have been and will be the most popular flight covers for sometime.

Retail prices on the complete sets will probably start at about \$25.00 and then get to \$50 as soon as the small quantities laid in by dealers are disposed of. Dealers do not stock quantities of items costing as much as \$9.40 per.

The P.O.D. news release advised that the Postmaster at Macao was willing to apply stamps to covers for collectors, but no means of forwarding funds was available, thus suggesting funds could be forwarded to Hong Kong by International postal money order. This was tried and I learned the Hong Kong office would probably not cash such orders for at least thirty days, due to the necessity of first being advised by the U. S. Post Office Department, as to whom to pay the blind orders to.

**5c Army and Navy Stamps**

The 5c Army and Navy stamps will be placed on sale on May 26, 1937 at West Point and Annapolis, respectively. Collectors should send not more than ten covers to each postmaster. If quantity is in excess, it might be too bad! Details as to color, design, etc., will appear elsewhere in this issue.

**Insular Issues**

No news is good news for the purse, in the matter of new U.S. issues, so—be not disappointed that the P.O.D. has so far refrained from going further into the matter of issuing stamps for Hawaii, Alaska, Virgin Islands, and Puerto Rico.

The proposed Government publication describing U.S. postage stamps, has not gone to press at this writing.

Few covers are being received by the Washington Postmaster for the 5c Army and Navy issues. Since the Washington office is not authorized to handle covers for collectors, and the recent decision of that office to adhere strictly to the rules, I am wondering what the official attitude will be.

Permit me to add also, that if the Washington office is authorized to handle such covers, the public should be so advised.

**Black Tipex!**

Nope, that is not a disease. By that I mean that the attractive little souvenir pane of four different three-cent commemorative postage stamps issued last May were actually printed in black ink at the Bureau of Engraving and Printing.

This is not news to many, but what actually happened is at least interesting. Reports have it thus: Plate printer "A", working from 4 p.m. to midnight, was stopped in the middle of his day's work, and told to print TIPEX, instead of the assignment he had been performing during the earlier hours of the evening. He thereupon cleaned his press, kicked the supply of black ink under the press and proceeded to print purple TIPEX.

**CORONATION ISSUE**  
for Dominions and  
Dependencies—11 Sets

Cook Islands, Great Britain, Nauru,  
Newfoundland (3), New Guinea,  
New Zealand, Niue, N. Rhodesia,  
Papua, S. W. Africa, South Africa,  
as announced.

**\$5.25**

**THE NICKLIN CO.**

110 West 42nd St., New York, N. Y.  
jec

which he actually did, until quitting time.

At about midnight, after cleaning up the press, he was relieved by, let us say, plate printer No. 13, who proceeded to print TIPEX also.

This printer No. 13 finding an ink supply convenient under the press, proceeded with the job and actually printed black TIPEX until overtaken by daylight, when the error was discovered, and sad to relate, discovered too late.

Night work is performed under arc lights which make all colors appear different, and that accounts for the failure to discover the error before daylight.

Ink is supplied in cans showing color and color number, and for failure note the color as indicated on the can, Lady Rumor, (bless her) has it that two men were given several days rest and leisure without pay.

TIPEX is a flat plate issue, and many will recall that the Bureau of Engraving and Printing exhibited the printing at the exposition in New York last May. A very old type of hand press was used, which made the exhibit more interesting, not to speak of the attractive aids who accompanied the printer from Washington.

\* \* \*

Postmaster General James A. Farley announced on April 28 that the five-cent stamps of the Army-Navy heroes' series were to be placed on sale for the first time on May 26, the Army stamp at West Point, N. Y., and the Navy stamp at Annapolis, Md., and at post offices throughout the country the following day or as soon thereafter as distribution will permit.

The five-cent stamps are of the same size as the previous denominations of this series, or 0.84 by 1.44 inches in dimensions, and are printed in blue ink.

The five-cent Army stamp has for the central design a view of the Military Academy at West Point, N. Y., showing in the foreground, at the left, Washington Hall, and at the right, the North Cadet Barracks. In the upper right is the Chapel, and farther in the distance, at the left, is a reproduction of the old Observatory. In upright panels with white ground at each end of the stamp are the inscriptions reading: "U. S. Postage," at the left, and "Five Cents" at the right, in dark Roman lettering. In each lower corner is the large white numeral "5" in square panels with dark ground. In a narrow panel with dark ground, along the lower edge of the stamp, are the words: "United State Military Academy," in solid white-face Gothic. In the upper left, is the name, "West Point," in

part of the central design, to the dark Roman lettering, and directly underneath, in small dark Gothic type, are the words: "Duty - Honor - Country."

The five-cent Navy stamp has for the central design a reproduction of the official seal of the United States Naval Academy at Annapolis, Maryland, flanked on either side by Naval cadets, the one at the left wearing the uniform of the early days of the Academy, and the one at the right in the present-day uniform. At the top of the stamp, on the left, is the wording: "United States Postage" in dark Gothic, arranged in two lines, and in a corresponding position at the right are the words: "U. S. Naval Academy." In each lower corner is the large numeral "5," in white. In a narrow panel with sloping ends and dark ground, at the center of the lower edge of the stamp, is the inscription: "Five Cents," in white Roman.

\* \* \*

Stamp collectors desiring first-day cancellations of the new stamps on May 26 may send a limited number of addressed covers not in excess of 10, to the Postmaster, West Point, N. Y., for the Army stamp, and a like number for the Navy stamp to the Postmaster, Annapolis, Md., with a cash or postal money order remittance to cover only the cost of the stamps required for affixing.

\* \* \*

The latest Philippine "Commonwealth" overprinted stamps which went on sale April 12, 1937 are: 4-8-12-20 and 26 centavos, and 2-4 and 5 pesos. The centavo-values of this set are sold in sets only at 35c per set. The higher-values of this set may be obtained singly in any one denomination. The 2-peso stamp sold at \$1.00 each, the 4-peso stamp sold at \$2.00 each, and the 5-peso stamp sold at \$2.50 each.

(Continued on next page)

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## Gilbert B. Wolff

83 Beacon Boulevard Keansburg, N. J.  
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of the money it is costing me to sell you my 70 packet, containing airmails, colonials, new and old issues for one dollar, when the catalogue value runs over the ten mark. And worse still when you buy my 73 SENIOR, catalogue better than \$25 for two-fifty. But when you see my new PHILATELIC BULLETIN and the bargains it lists, you will want to be added to the growing list of satisfied buyers. Something for everyone at the right price. If you can't see the packet, you should see the list. Write me about it, it's free.

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ALEXANDER DRYSDALE GAGE  
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The following is a list of postage stamp plate numbers issued during the month of March, 1937.

Plate No.	Denomination	Class	Series	Subject	400 Curved
21663	1c	Ordinary	1922	"	"
21664	"	"	"	"	"
21665	"	"	"	"	"
21666	"	"	"	"	"
21667	3c	"	1932	"	"
21668	"	"	"	"	"
21669	"	"	"	"	"
21670	"	"	"	"	"
21671	"	"	"	"	"
21672	"	"	"	"	"
21673	"	"	"	"	"
21674	"	"	"	"	"

The following is a list of postage stamp plate numbers sent to press during the month of March, 1937.

Plate No.	Denomination	Class	Series	Subject	Date Sent to Press
21655	4c	Commemorative Postage Stamp, Navy	1936	200	March 9
21656	"	"	"	"	16
21657	"	"	"	"	9
21658	"	"	"	"	16
21651	"	"	"	"	10
21653	"	"	"	"	16
21652	"	"	"	"	10
21654	"	"	"	"	16

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**Collectors Club of Washington****New Members**

Ernest A. Grant  
Thomas H. Harvey  
Henry Long  
F. H. Odell

\* \* \*

F. A. Bickert, president, has recently returned from a business trip to the Pacific Coast.

\* \* \*

Mrs. Ethel B. Stewart of Newton, N. J., was a guest at the club recently. She brought with her a fine block of four of the famous twenty-four cent airmail invert. Mrs. Stewart explained that she bought them from Spencer Anderson of New York who had the sale of some of the finest items from the John Aspinwall collection. They had originally been purchased from Colonel Green.

\* \* \*

The Collectors' Club holds two auctions every month. At one recent sale 225 lots were sold. In a recent sale the Orangeburg coil, which was found in a mixture, sold for \$62.50.

\* \* \*

The Washington Stamp Club of the Air were guests at a recent meeting, and a special night was set aside in May to entertain the Washington Philatelic Society.

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**FILATELIC FORUM****Cover Fakes**

York, Pa.

Mr. F. L. Coes

Have read the interesting article in this month's issue of HOBBIES regarding the cover faker.

I regret to advise that I have become a member of this "sharper's" list of victims. Here is the story in brief:

"On April 14, this man entered my store, having been directed to me by a clerk in the local postoffice. He claimed to be working for an engineering company in Detroit. He opened his story by stating that he was a document and manuscript hunter, and that he had found the covers among a bunch of documents, etc. He wanted an estimate of their worth, offering to pay for same. I gave him their estimated catalogue value at which time he stated that such prices were ridiculous and that one couldn't get anywhere near that price in selling. After a lengthy conversation, he stated that if he got the original cost of the covers and manuscripts out of the covers he would be well satisfied. After stating a very low price for such type of material I purchased same. He signed my check, using the name of B——, giving a Missouri address."

In all there were over fifty covers, some being of very low priced calibre. It seems to me that he has evidently purchased a cheap bunch of '51 and '57 covers, using them to salt the faked material and to give it an authentic touch.

Yours very truly,  
Larry T. Hendry

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## IT SEEMS TO ME

By FRANK L. COES, Secretary S.P.A.

THAT we are beginning to crystallize disapproval. Comes a series of seemingly agreeing opinions as to certain definite dates which seem to place the last decided change in paper for stamps. Strangely too, about 1 in 20 refuses to commit himself, and pulls a straddle, while the 19 say definitely "the Newburgh" (which is Scott 727) was the item where change came. Not that it makes any difference to the collector, or any one else where we place the change, but because experts at last have decided it is time to do something about gum. One says we should list (beginning with 727) the issues in the catalog as: Mint-full gum; Mint, gum removed; and used. Many feel that the paper is too poor to last in the collection if the gum is kept on the mint specimen. Such a listing would not trouble the owners of the "classics of the 19th century" and would not damage trade or business groups to any extent, but it might stub the toe of the speculator.

Most of this group also seem to approve the rating of mint condition (either gum or not) at the same cost price in the catalog. That will inevitably cause comment, and argument, but it is sensible. And so far no one has put out a really solid argument against the proposal.

That there are several things that will make paper brittle is well known. Some kinds of celluloid—some kinds of gum—some methods of manufacture. The celluloid often turns color when a stamp is placed in an envelope of this material, as well as causing brittleness. In that position, no one would want to lay the trouble to paper or gum.

Perhaps pointing to the insistence of collectors on a guarantee by makers and dealers of any protecting covering being chemically pure? Any way it won't harm to have it thoroughly established.

A NEW idea in albums is unusual, but welcome. A midwest firm is printing a page (blank) with a colored ink margin about five-eighths of an inch wide around the pages. First off auntie said "something to keep Tommy's raspberry jam fingers off the page edges?" But later experiment shows it is quite attractive when mounted. The color a solid Indian Red. Not quite the brilliant red of the crayon "Bartolozzi red" but a good firm color. And the pages look swell when mounted. First impression would be that some stamps would

jar against the color. Not unpleasantly.

THAT the old agreement on the three ring binder has a good basis for its popularity. There are things against it, of course. It does not take well to insert too many pages beyond its stated capacity. It is, under rough handling, liable to springing or derangement that may cause damage to fingers or pages. But it is the universal companion for youth for the years of school life, and familiarity often is more essential to successful sale than merit.

If someone makes a three post binder that is interchangeable with the three ring sheet, he should make in a few months, important money. A solid cover (solid—not partly so) in canvas or leather, and not too cheap, with a post (transfer type) that is strong and will allow the book to be built to two or two and a half inches, would help.

But the twin idea would be an attachable hinge, which would allow hinging and transfer to the binder, thus getting final flat opening and capacity which no ring binder ever has, especially when stuffed, or over filled.

Don't know how many inquiries have come for this combination, but plenty. Would seem the market grows with every buyer of the low price sectionals for ring binders.

Our pressure for consideration of blank page books for beginners is bearing fruit. And getting approval.

THE topical has surely come into its own. Another from the extreme South. "Children—seems to me nothing is more interesting, nothing more wonderful than a child, and with care such a topical ought not to run into much money. But it is capable of later write-up as the babies come into world prominence."

(Continued on next page)



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**FIRST DAY COVERS**  
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That is a new thought. Might even mean a sequence of portraits of the same child and his history alongside.

**A**N unusual sample of self-lettered pages is at hand, most obviously copied from the old missals recently illustrated in a midwestern monthly digest. The various lettering devices for pages are all writer aids to a standard form of Gothic letter. Variously condensed or extended. This letter is readable and plain, not obtrusive and not tiresome (but it takes practice to improve on the page produced by a Corona with a telegraph type—all capitals).

So the "something new" is attained by deliberate self-schooling in the making of a letter that is akin to Old English lower case, and that allows the making of initials and "rubrication" of the first letters of sentences.

The makers of the lettering devices seem to think there is no demand for any such letter, and say "too expensive to produce." Very likely. So if you want to make a few pages look like the old illuminated missals, try a flat pointed pen and experiment a little. The round writing pen is good, but this was done with a stub that was "altered on the home" to give the required simulation of the old quill strike.

What patience those old monks must have had to write page after page, day after day, perhaps for years, and to produce such regular and readable text. Might well be a good object lesson for some of you who write up commemoratives.

Just now they come (most of them) under the label "just another lot of commemoratives and literature."

**T**HAT a collector has turned up a rather peculiar problem. A European country's first stamp issue was 1854. Now comes a cover "without stamp" dated inside and on all postmarks 1861, and seemingly to the capitals of three countries before final destination was reached. The only evidence of value a "46," cancelled by city of origin.

Of course it is possible that some backwoods offices would not have post-offices, even after seven years of adhesive use. But that would mean a cancellation so indicating.

This was posted at the country capital, in what is now Czecho-Slovakia, then to Hamburg, then to New York, and then to an address in Wisconsin. But no stamp. Never was one. Back stamp seems to indicate express handling from Hamburg.

Which is all just another way of deplored the yen for house-cleaning effort yearly, and the destruction of "old papers" without even a thought

as to value, historic interest or family record.

**W**E have always had tales of immaculate neatness, cleanliness and method of European housekeepers. But the story tellers omit one thing. Those people do not waste a thing, or risk wasting a thing. They do not have an annual riddance of "everything loose—damaged—old—dusty, or in the way."

The papers of great-great grand-sire are carefully edited, tied up and placed where they will not be damaged. Copies of old music-books and such are similarly separated, leaf by leaf and pronounced on before destruction. Why the whirlwind "house-cleaning week" method? Are we with all our improved living facilities any less sanitary than the haus frau of Scandinavia or the Dutch tulip grower's wife?

I am afraid that many of our whirlwind cleaners belong to the H.T.M.A. sorority (Hate to miss anything) and the cyclone is urged to destruction of things to allow the lady to check in at the Junior League Tea, or the Bridge Club or the country club tourny. You see I cannot get the destruction of that century of papers down in Connecticut off my mind. At least a moving van load. Docketed and in order. Even if only one in fifty pages had record of historic value, it was still bad management. They even had worth as old paper. A bonfire gets no one anything.

**T**HAT anyone erudite enough to write a history of postmasters' locals, or envision the history of a possible new one—should be capable of reading documentary record.

A current digest (that word never fits) states that the newspapers of the period (1845-7) say that Worcester printed a local. They said no such thing, and it is provable. Further the American Antiquarian Society accepted a very learned and comprehensive discourse and paper on the matter, proving there was no such mention.

Funny how people will accept the error of others without verification.

When there was an attempt at sale of a "Worcester Local" by a crook, later sequestered by the P. O. D. as just that, and now probated for a period, the same erudites refused to investigate the matter. Wonder someone did not try to sell them the new Tri-boro bridge. Might, at that.

The first statement was error—the last one mere acceptance. Not digested. Nothing like knowing everything.

Must be a fine feeling. So comfortable.

**T**HAT here is a chance for a tale. About Civil War times the U. S. Armory was driving hard for guns, and having trouble with "main springs". A certain old fossil came from Vermont (now out of the U. S., so I hear). Some of my people came from Maine so I am an alien, too. This Vermonter offered to make and deliver the main springs, taking his pay in "the saving." Not only did he save, but he was promptly cut down at his contract end, because he actually lost nothing. He died in Springfield, honored and well off. But he knew, not only how to cure the trouble, but the reason of it. Same thing about history and fact.

**T**HAT it is not strange that two views as widely different as some quoted should come from the same city. One from a collector journalist and the other from a dealer.

The first wants the cult to indulge in a little regimentation and suppression—the other wants things to change (goodness knows they do—faster than we can write of them) and enjoys change, new lines of interest, new methods, side lines (?) new fields for study, maybe even bigger and better collections in the topical groups.

Such approval of the theory that one should collect what he likes, when he likes it, and when he wants to, is refreshing.

On the other end of the opinion group, it seems I have "pulled a boner", for I have just written a paragraph about Brunei of the vintage of wall paper, prior to approved issues.

That may be, and again maybe not. It was my personal feeling that the Aguinaldos (now just in or being considered (?) as catalog material) were collectable, and they have rested on a page, in blocks and singles, with a few used, ever since they were issued. Similarly the Cuba Libre junta, got out some gaudy flag stamps about the time they were fussing with the last Spanish dictator-general. They may never have been used, altho some say there was not only use, but deliberate use to upset the government feeling of absolutism. Be that as it may, these, too, rest in blocks along side of the pages of that area. Useless, not priced, obviously not a government issue—but historical and maybe eventually of some passing interest. I seem to recall the Revolutionists of Greece, Crete and elsewhere had better luck and got their "wall paper" into the catalog. I don't suppose anyone but myself is silly enough to collect it—or are there others?

If your collection has some such oddments, is it worse, less enjoyable, less informative? I would dislike to

think that my own little lot were identical with all others. It may be different only in worthless (to others) items. But it is different, and always will be.

Some curious soul is collecting Penny Blacks that were "separated by tearing" instead of the usual shear cutting. Quite strange to find that such items are very rare. Another is chasing pals for Penny Blacks and Penny Reds on bluish, that have been cancelled with the Maltese Cross "more than once".

Says his record is six such, on one stamp. But two, three and even four are quite common

Another is still pursuing colored cancels on all the Line Engraved issues of Britain. This is unusual here, but a common side line path in British collections, and they don't get so many items, either; even right where they grow.

Then the addition of a few pages of British "used abroad" and the peculiarly beautiful "Compound value" cut square British envelope stamps. Not only worthy of elaborate mounting, but even if you "do not collect envelopes" they are worth breaking the rule over. There is a chance for every one to be different. And it is lots of fun.

May be well to digest stories, but distinctly possible that since the event, something else has made more and better history. So that should be added to the effort at digestion.

Without it dyspepsia is more than likely.

THAT I should not only meet with reply several queries, but should amplify. I said that "in Styria, there is evidence and history that iron production and later steel, from the mines was the first known in Europe, and its production went back to B.C." This was very clearly documented in a book of several hundred pages, with cuts of records, mine, water machinery, smelters, etc., issued by the Styrian Steel Co., of the pre-war Austria-Hungary period. There is, I think, a complete file in the Smithsonian, but I cannot add the title. The claim that the nails of the Cross were made from iron mined in Styria is accepted there as fact.

Some wise historian might check this tale with the noted cast iron column in India. But it may add interest to the issues of Styria, Carniola, Austria, Czechoslovakia, and others, in your album, even if our catalog slurs some of the issues.

They collect these things abroad. Funny people.

WE never cease to hear of interesting parallels for our collecting. Comes a schoolmaster of a town in what used to be "Indian Territory, where there were really "blanket Indians" and often plenty of trouble from them. Again quote—"I hope you realize that the 43rd National Convention is going to the habitat of the Cherokee tribes who are reputed to have been the most advanced mentally, of all the American Indian groups. And I hope that your convention will bring this and the country to visit. "Seems like some member always gets a bit of additional information to interest visitor collectors at the convention. Perhaps this very interest is a material addition to the collecting mind. Something that is parallel to something else. We saw such things in St. Louis, and Cincinnati. We will look forward to more interest in Asheville. I should speak of one thing more. We have daily inquiry as to where to send stamps and covers for "expert opinion."

Looks too as if we might do some at home first. If some old cover turns up with a stamp positively dated by catalog, or other issue date, on a self folded letter of several years (or even one year) previous, the chances are that the stamp was put there to sell, and that the original cover had some other (or no) stamp. So think some before you send such things to be passed on. Just like the essays supposed to have been made in 1850, but were on paper watermarked 1890. Use your own head first. The moral is a strange one. People buy fakes, hoping something will be good. Cupidity is the word. Think it over. Which may be another way of saying we collect solely because we hope to make a "find" in the big money class. I disagree, but that is just "one man's opinion."

WHEN we speak of Art, with a capital, we might well look at the effort in the four new Japanese "Parks" issue.

By comparison, and in spite of the wonderful engraving of recent pictorials here and abroad, the "Holy Fuji" combined with the natural, innate wisdom of the Japanese artist in omitting minor details has produced something that cannot fail to touch the chords of approval, and maybe leave some religious fellow feeling. After all the wonder cone of snow is a fine symbol of purity, holiness and admiration for Creation beyond man's capabilities. Photography, likely could not produce such fitting balance and appropriate foregrounds. Of course, it could be altered, but these four stamps seem to be natural pictures, which for ages have been produced in monochrome till repetition has dropped all but essentials. Get a set even if you do not collect Japan. They are well worth a place in any album.

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Mother's Day	.09	.18	.37	.41	.50
Wisconsin	.09	.18	.37	.41	.50
Parks Set, 1c-10c	1.00	2.00	4.10	4.50	6.50
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3c Chicago	.05	.10	.21		
3c Byrd	.10	.20	.42		
1c Park Souvenir	.06	.12	.25		
3c Park Souvenir	.10	.20	.42		
16c Airmail	.60	1.20	2.45	2.75	.53
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By P. M. SILLOWAY

FOR real sport and the whoopee thrill of something always doing, give me the pursuit of the elusive precancel.

Not long ago a friend whose mail I handle received a small package from a town in Texas. The parcel carried a two-cent precancelled stamp, and the town was one of whose existence I had never learned. I explained to the friend that the stamp was a precancelled specimen from a town somewhere in the Styx, and that I should like to have the stamp when she was through with the cover. She promised to save the stamp for me; but it happened that she must forward the parcel to an interested party in another city, and she failed to mention that the stamp should be saved and returned to her. Result: the stamp was lost to me, and I am still looking for a precancelled stamp from one of the smallest places of issue in Texas and all the good old U. S. A. However, by purchasing packets of Texas precancelled stamps, I may in time acquire one of those stamps.

Living in Montana, where places of issue of precancels are few, I made

inquiry at my home postoffice for firms in town that were using precancels. There is a real mail order house here, and I conceived a bright idea to make a small purchase at this store and have the parcel delivered by mail to my local address, with precancelled postage. Then I found that while this firm used a six-cent precancel for mailing their catalog to out-of-town customers, they did not use precancels in mailing out goods, but used uncancelled stamps and let Uncle Sam muss up the stamps in the postoffice. So I found I could not get precancels of my home town in that way. However, I can occasionally add to my stock of precancels of my home state by ordering a handkerchief or a pair of socks from a mail order concern in another city, with suggestion that precancelled stamps be used in delivering the goods. This plan, however, is rather expensive, as I can buy precancels of my home state, the dealer's selections, at about five cents per.

This suggests another feature of the elusiveness of the precancel. It appears here today, and tomorrow it is gone. A small business concern

may use precancels for a time until their last batch runs out, and then fall back on the use of the regular issues uncancelled; or as the mail business of the concern grows in volume, the meter is installed to displace the precancelled stamps. It is easy to understand that the use of precancels is not fixed and permanent anywhere, either in the design or the denominations; and any business issuing precancels today may cease to use them tomorrow.

It seems peculiar to me that a precancelled stamp is not recognized as having a legitimate place in a regular collection or in a stamp album. From an esthetic viewpoint, a precancelled stamp is not nearly so unsightly in a stamp collection as a specimen smeared with printer's ink until all its characteristic features are forever ruined. I imagine this situation has come about because young collectors are taught that a precancelled stamp is taboo—valueless, inasmuch as it has no space or mention in the albums.

For instance, consider the regular issues of 1917. A series of these in precancels of the various types would appear more desirable in an album than a series cancelled in the varying and freakish manner of the average postoffice. And this reminds me. A friend in Chicago mailed me a missive on the day of issue of the one-cent navy commemorative. The friend placed three stamps in nice array for light cancellation, but the regular cancelling device was not capable of reaching all parts of the stamps, so the zealous cancelling clerk used a

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blunt stick in a tar-pot, daubing each stamp separately in one of its vital organs. Oh boy, wasn't I proud of that group of stamps? I'll say not fortunately, the precancelled stamp does not have to run the gauntlet of the official smearing-pot.

Naturally, the elusive character of precancels places many of them in the increasing category of rarities. Inasmuch as a small percentage of any issue of stamps is used as precancels, a precancel of that particular issue is rarer than the same stamp of ordinary postal use, though the demand for it may not be so extensive. In the regular run of the parcel post business, fewer of the stamps of any denomination of any issue are used for precancellations than any of the same denomination used for other postal purposes. If the number issued were made the basis of value as rarities, some of the precancels of the earlier dates and of smaller places would command prices prohibitive to the small collector.

A mistaken notion about precancels is that all of the issues of any particular city present a uniform design of cancellation. For instance, I once thought that all precancels of New York City were stamped with the same design. However, upon examination of precancels of any particular denomination of New York City, there will be found a number of varying designs. Of the issues of 1917, Nos. 498 to 518 inclusive, there may be found several major types of the earlier precancellations and at least five types of the Bureau Print designs, of which a collection may be made for each denomination.

I am somewhat impelled to smile when I hear precancels spoken of as a "side line" for stamp collectors, in fact, instead of ranking as a side line, the collection of precancels constitutes an integral part of the stamp collector's field, without which no earnest collector can claim any adequate knowledge of his hobby outside of the pages of his favorite stamp album. Revenue and documentary stamps are properly side lines, as they are not used in regular postage; but precancels are used in vast quantities in the regular postal activities, and hence do not fit the definition of a "side line." Rather, I suggest that the collecting of precancels is more properly ranked as a line of advanced collecting. Omitting precancels from his objective, the stamp collector is ignoring a very important element in the history of philatelic lore, involving a knowledge not general to collectors whose ambition is limited to the filling of blank spaces in recommended albums.

### Bureau Prints Have 3000 Varieties

One of the features which provides incentive in the collecting of bureau prints (U. S. Stamps Precanceled in the Bureau of Engraving and Printing under the direction of the Post Office Department) is the possibility of completion. Advancing or declining markets do not affect bureau print collecting. A collector who is initiated in it is immediately enamored of the possibility of completing his collection and proceeds to dig up each of the 3000 varieties which are possible.

For the first five years of the period of precanceling in the Bureau of Engraving and Printing a distinctive style of type was used. This class has become known as the obsolete type. Of this class there are 1142 distinct varieties covering about 125 cities in the U. S. The obsolete feature, in that no more are being issued, makes the hunt for this class more keen. Even though obsolete, there is still a large supply available from most cities and until about 1050 of these so-called obsolete types are secured, the collector doesn't experience a great deal of trouble in getting nice specimens. But the last hundred in good condition, provides incentive because it is possible, though hard, to get them.

According to records compiled by Hoover Brothers, New York, there are seventeen collectors who have succeeded in securing all of these 1142 obsolete varieties and about as many who can boast of having all but one, the elusive Liberty, Mo., B102 (1½c coil stamp of the 1923 issue, overprinted "Liberty, Mo."). Of particular interest is the list of the seventeen collectors who have the 1142 varieties complete. In the reporting by the *Precancel Herald* the collectors are given numbers which indicate the order in which they secured completion. The list follows:

1. Dr. W. I. Mitchell, Berkeley, Cal.
2. C. G. Schwedler, Oconto, Wis.
3. W. H. Field, Charleston, W. Va.
4. Ralph Hedges, Kansas City, Mo.
5. Dr. H. P. Hoskins, Chicago, Ill.
6. Wm. H. Wilson, Jr., St. Paul, Minn.
7. E. A. Soden, Alexandria, La.
8. H. M. Kaisinger, Philadelphia, Pa.
9. Higbie Williams, Berkeley, Calif.
10. Francis Engel, Elizabeth, N. J.
11. L. W. Slaback, Santa Ana, Calif.
12. H. M. Southgate, Chevy Chase, Md.
13. W. J. S. Harvey, Flemington, N. J.
14. Dr. F. T. Hallam, Indianapolis, Ind.
15. J. A. Harlow, Turners Falls, Mass.
16. Chas. A. Jenkins, Akron, Ohio

17. J. R. Boker, Jr., New York, N. Y.  
Two other collectors, Albert Appel, Sanderson, Tex. and A. F. Gamber, Valley City, N. D., have succeeded in getting the enviable 1142 but have since sold their collections.

### Club News

**THE Ludington, Mich., Stamp Club** has scheduled a cachet for May 18 to commemorate the 262nd anniversary of the death of Pere Marquette, famous French explorer, which took place on the shores of Pere Marquette River near Ludington.

—o—

**The Burlington, Vt., Stamp Club** held an exhibit last month in the Fleming Museum, University of Vermont.

—o—

**The Atlantic City Stamp Club** devoted one of its May meetings to a resumé of the work accomplished by its recent ATEX meeting.

—o—

A recent meeting of the *Attleboro Stamp and Cover Club* was a memorable one in its history, for on that evening Frank B. Eldredge, secretary, presented his philatelic library, an accumulation of some sixty years, to the club. Until the club has suitable quarters the collection will be cared for by the public library.

—o—

**The Valley Forge Philatelic Society**, Norristown, Pa., has announced its Third Annual Exhibition to be held October 15-17 at the Valley Forge Hotel. A pictorial seal is being sold for the occasion. Other clubs and collectors may enter their exhibitions in competition. Prospectus will be supplied by H. D. Egolf, Box 109, Norristown, Pa.

—o—

The May program of the *Garfield-Perry Stamp Club* of Cleveland, Ohio, bespeaks some interesting evenings. D. Blake Battles, of Akron, Ohio, was scheduled to appear at one meeting to tell of his recent collecting trip in the south; Col. L. P. H. Bahrenburg, Medical Director of the U. S. Marine Hospital of Cleveland, to tell of his collection of Germany and Old German States; and Charles L. Brisley, President of the Michigan Stamp Club, an exhibition and lecture on his Canadian collection.

—o—

**The LaSalle County, Ill., Stamp Club** recently held its fourth annual exhibition Ottawa, Ill. Awards were made in several classifications.

**President**—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

**Vice-President**—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

**Secretary**—Frank L. Coes, Coes Square, Worcester, Massachusetts.

**Treasurer**—Claude D. Millar, 2041 Calvin Cliff, Cincinnati, Ohio.

**Auction Manager**—Vahan Mozian, 195 Jackson Ave., Rutherford, N. J.

**International Secretary**—W. Hayden Collins, 2714 36th St., N. W., Washington, D. C.

**Librarian**—W. R. Ricketts, 1577 Wyoming Avenue, Kingston, Pennsylvania.

**Historian**—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

**Board of Directors**—Pres. F. M. Coppock, Jr., Vice-Pres. R. J. Broderick, Treas. Claude D. Millar, Miss Helen Hussey, N. R. Hoover, V. P. Kaub, Dr. N. P. McGay, Vincent Domanski, Paul Savage, Sec. F. L. Coes.

**Executive Committee**—Pres. F. M. Coppock, Jr., Sec. Frank L. Coes, Chairman Vincent Domanski, V.P., R. J. Broderick, Dr. N. P. McGay.



**Sales and Air Department**—A. E. Hussey, M.D., Manager, 3457 Dury Avenue, Cincinnati, Ohio.

**Exchange Department**—D. W. Martin, Manager, 716 Caxton Bldg., 812 Huron Road, Cleveland, Ohio.

**Precancel and Buro Print Dept.**—Philo A. Foote, Manager, 79 South Street, Fond du Lac, Wisconsin.

**Counterfeit Detector**—Georges Creed, 5925 Spruce St., Philadelphia, Pa.



**Board of Appeals**—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C.

#### SECRETARY'S REPORT

May 1, 1937

(Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

Philip H. Attardo, 6835 Burns St., Forest Hills, L. I., N. Y., age 30, salesman. By H. Herst, Jr., R.V.P.

Frank A. Barber, c/o Inland Press, Market St., Asheville, N. C., age 56, printer. By S. E. Beck, R.V.P. (1204)

Dr. Joseph H. Brant, 509 Granada Court, Kingsport, Tenn., age 29, chemist. By W. F. Blair. (1230)

Joe P. Bush, 61 W. 74th St., New York, N. Y., age 44, manager. By H. Herst, Jr., R.V.P. (1230)

E. Lawrence Chandler, 709 19th St., Knoxville, Tenn., age 46, engineer. By C. R. Morse, R.V.P.

Lyle B. Chapman, Commodore Hotel, Los Angeles, California, age 46, investigator. By P. A. Foote. (1204)

Al Clarke, 427 E. 5th St., Chattanooga, Tenn., age legal. By C. R. Morse, R.V.P.

Louis de Ruiter, 100 W. Wood St., Youngstown, Ohio, age 41, photographer. By H. Hussey, R.V.P. (1230)

Albert Fader, 158 E. 127th St., New York, N. Y., age 47, electrician. By Frank L. Coes, Sec. (1234)

DeWitt Frankel, 1691 Eastburn Ave., Bronx, New York, age 39, newsman. By H. Herst, Jr., R.V.P. (1200)

Francis C. Freeman, 74 Grafton St., Dublin, Irish Free State, age 26, dealer. By H. Hussey, R.V.P. (1030)

Dr. S. Crawford Gillespie, 806 Flat Iron Bldg., Asheville, N. C., age 36, physician. By S. E. Beck, R.V.P. (1230)

Walter Gisiger, 80 Nassau St., New York, N. Y., age 40, dealer. By Jack Goldstein.

W. C. Hall, Jr., 2615 Ashwood Ave., Nashville, Tenn., age 46, credit manager. By C. R. Morse, R.V.P.

Vernon S. Hamel, Frost Woods, Madison, Wisconsin, age 31, attorney. By M. E. Robbins. (1230)

#Charles A. Hedelund, 116 8th St., Moorhead, Minn., age 20, student. By F. L. Coes, Sec. (1030)

W. L. Hutton, 28 Elm Place, Webster Groves, Mo., age 45, machinery salesman. By Lloyd C. Dell. (1230)

Amos S. Johnson, 406 Kelley St., Chattanooga, Tenn., age 44, dealer. By C. R. Morse, R.V.P.

Herbert W. Knopp, 2127 Ackley Ave., Nashville, Tenn., age 30, salesman. By C. R. Morse, R.V.P. (1204)

Milton Krochmal, 3100 Ocean Parkway, Brooklyn, N. Y., age 34, accountant. By H. Herst, Jr., R.V.P. (1200)

Maurice P. Levene, Empire House, Thurloe Place, London, S.W., 7, England, age legal, dealer. By S. E. Beck, R.V.P. (1030)

Albert L. Lewis, 3 Rathbun Ave., White Plains, N. Y., age 41, P. O. Clerk. By F. L. Coes, Sec. (1230)

Elgie Q. Lowerback, Box 1151, Shreveport, La., age 33, P. O. Clerk. By Frank L. Coes, Sec. (1230)

Samuel L. Marquis, 6809 Burns St., Forest Hills, L. I., N. Y., age 37, manufacturer. By H. Herst, Jr., R.V.P.

Sigmund Mittel, 162 E. 85th St., New York, N. Y., age 72, dealer. By Jack Goldstein. (1030)

L. Rogers Morse, M.D., Uncas-on-Thames, Norwich, Conn., age 40, res. physician. By Frank L. Coes, Sec. (1200)

John B. Nicklin, 707 E. 4th St., Chattanooga, Tenn., age 44, By C. R. Morse, R.V.P. (1000)

Jack H. Perine, 809 Quincy St., Topeka, Kansas, age 26, machinist. By F. J. Crouch, R.V.P. (1204)

Herman Pobiner, 7 West 96th St., New York, N. Y., age 32, sales agent. By H. Herst, Jr., R.V.P. (1200)

Homer P. Ransom, 349 Pleasant St., Malden, Mass., age 27, motion picture engineer. By W. F. Williams. (1030)

L. E. Rickert, 3834 N. Aldrich Ave., Minneapolis, Minn., age 31, credit manager. By Frank L. Coes, Sec. (1200)

Harrold R. Sayre, Jr., Box 1014, Bristol, Va., age 33, sales manager. By Frank L. Coes, Sec. (1200)

John M. Schaefer, 51 Franklin St., Brooklyn, N. Y., age 36, sugar sampler. By H. Herst, Jr., R.V.P. (1230)

Harvey E. Sheppard, Box 593, Covington, Va., age 25, chemist. By Frank L. Coes, Sec. (1200)

James L. Steele, Candler, N. C., age 42, salesman. By S. E. Beck, R.V.P. (1230)

#Kenneth Thomas, 865 N. Evergreen Ave., Memphis, Tenn., age 14, student. By C. R. Morse, R.V.P.

Ronald Tiedemann, 65 Nassau St., New York, N. Y., age legal, dealer. By Jack Goldstein. (1000)

Miss Olive V. Whitmire, 22 Kenilwood Place, Asheville, N. C., age 29, accountant. By S. E. Beck, R.V.P. (1000)

C. R. Womack, Jr., 800 E. Broad St., Cookeville, Tenn., age 29, pharmacist. By Frank L. Coes, Sec. (1234)

Stanley H. Wright, Box 463, Chapel Hill, N. C., age 51, govt. employee. By S. E. Beck, R.V.P. (1230)

(If no objections are received and references are passed, the above named applicants will be enrolled July 1, 1937, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTAMENT

4189 Ray C. Lyon, Pawnee, Oklahoma, age 51, merchant. By F. G. Wilson. (0200)

3236 James R. Page, 3807 Monte Vista Drive, Chattanooga, Tenn., age 36, carpenter. By C. R. Morse, R.V.P.

(Applications for re-instatement will receive card ten days after publication, if no objection is entered.)

#### APPLICATIONS PENDING

Will F. Akers	John Davenport
Mrs. Carl Angle	John M. Donnelly
Royal E. Bellis	Ralph R. Flood
C. E. Bollinger	#Seymour M. Friedlander
Eugene Bondy	Norman Gaurdan
John W. Briggs	Lambert W. Gerber
Sidney Buchalter	Edward L. Gilder
Edith V. Clark	Jack Goldstein
Louise B. Coleman	Frederick G. Green
W. C. Craven	Eugene Grezzi

Roger W. Hall  
 Al Hochman  
 John E. Holmes  
 Rev. Myron K. Hume  
 M. Hubert Judd  
 William Kaplan  
 G. P. Kettlewell  
 William G. Keyworth  
 John F. Kollar  
 W. F. Krickhan  
 Al Louis Levitt  
 LLawrence C. Licht  
 Mrs. B. F. McCarthy  
 Ezra Miller  
 Lawrence K. Miller  
 Richard M. Mitchell

Arthur P. Northup  
 Jessie A. Norton  
 Nellie M. Orr  
 Charles D. Parker  
 Chauncey D. Pichel  
 Marie J. Potter  
 Rev. John T. Reed  
 Chester D. Richmond  
 Richard I. Robinson  
 John J. Russell  
 Mrs. Etta W. Sandberg  
 John W. Schmock  
 Benjamin C. Thomas  
 Dr. Evon Walker  
 B. S. Williams  
 #Jay M. Worsfold

## CHANGES OF ADDRESS

L58-260 Stanley B. Ashbrook, from 64 Arcadia Drive, Lakeside Park, Fort Mitchell, Kentucky, to 434 So. Grand Ave., Fort Thomas, Kentucky.  
 8031 Lloyd Bowles, from 526 Kaweah St., Visalia, California, to 11046 McCormick St., North Hollywood, California.  
 8185 Carl C. Cook, from Box 361, Benj. Franklin Sta., to Box 648 Benj. Franklin Sta., Washington, D. C.  
 7162 Edw. K. Hessberg, from 50 Crawford Road, Harrison, N. Y., to 1 Old Army Road, Scarsdale, New York.  
 8123 Charles S. Hoge, from 1010 Duane St., Topeka, Kansas, to 1 So. Nelson, Hutchinson, Kansas.  
 7123 Gordon C. Lemmon, from 122 North St., to P. O. Box 155, Ironton, Ohio.  
 5652 Ralph L. Lovejoy, from Naval Training Sta., Norfolk, Va., to Receiving Station, Cavite, P. I.  
 6980 Edward H. McElroy, from 447 St. Anthony Ave., to 1239 Palace St., St. Paul, Minn.  
 7164 Richard P. Momsen, from Cross River, N. Y., to Caixa 1698, Rio de Janerio, Brazil, So. Am.  
 8168 Theodore Nelson, 4220 Whipple St., to 1752 Carmen, Northcenter Sta., Chicago, Illinois.  
 8208 Clarence M. Rosselle, from Ft. Morgan, Gasque, Ala., to C. M. Rosselle, Ft. Morgan, Via Foley, Ala.  
 7471 Arthur Wertheim, from 1972 Ford St., Brooklyn, N. Y., to 91-15 182nd St., Jamaica, N. Y.  
 B. S. Williams, from 315 Second St., Knoxville, Tenn., to 315 Second St., Morristown, Tenn.  
 7781 Robert C. Williams, from Co. 207, Camp S 103, DeRuyter, N. Y., to Co. 1227, Camp S 130, Williamstown, N. Y.  
 7040 Col. Karl Wulff, Sr., from 5 Trinity Place, to 41 Sterling Ave., Ft. Thomas, Kentucky.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

## NEW MEMBERS ADMITTED

8176 George R. Ainsworth, 2203 3rd Ave., Moline, Illinois. (GC; U.S.; Pre-Cans.) (1004)  
 8177 Com'dr Allan W. Ashbrook, U.S.N., U. S. Naval Ammunition Depot, Mare Island, California. (GC; S; U.S.) (1000)  
 8178 Jack Bear, 432 Kasota St., Cincinnati, Ohio. (S; U.S.) (1000)  
 8179 Theodore L. Behr, 1013 Eighth St., Sacramento, California. (D; U.S.; For. 19th Cent.)  
 8180 William M. Bowers, 217 Concord St., Clarksburg, West Virginia. (GC; U.S.; S.) (1204)  
 8182 Michael Chabon, 163 E. Washington Ave., Washington, New Jersey. (U.S.; Can.; Nfd.) (1000)  
 8183 Felix A. Cohen, Box 1823, Alexandria, Egypt. (D; Egypt; Soudan, Syria, Cilicia, Palestine, Arabia, Ethiopia.)  
 8184 John P. Colby, Jr., Box 48, Newburyport, Mass. (U.S.) (1000)  
 8185 Carl C. Cook, Box 648, Benj. Franklin Sta., Washington, D. C. (GC; Pre-Cans; Bu-Pts.) (1204)  
 8186 Harold DeG. Conner, 128 Blevins, Ft. Worth, Texas. (D; For. Comms. only.)  
 8187 Ralph E. Davison, Box 1153, St. Augustine, Florida. (C-D; GC; U.S.) (1230)  
 8188 Burleigh L. Day, Pressmans' Home, Tenn. (U.S.) (1000)  
 8189 Claude W. Degler, 2114 N. 49th St., Milwaukee, Wisconsin. (GC; Egypt; Belge.; B.N.A.; U.S.) (1030)

8190 Robert W. Gay, 2832 East Fifth Ave., Knoxville, Tenn. (S; U.S. Pl. No. Blocks; Bu-Pts.)  
 8191 Annie S. Gwinn, (Mrs.), 249 11th St., N. E., Washington, D. C. (GC; Germany; U.S.) (1000)  
 8192 Thomas F. Harrison, 1244 N. 56th St., Philadelphia, Pa. (S; U.S.; Can.; Swiss.) (0200)  
 8193 G. E. Heine, Box 847, Lake Forest, Illinois. (Scand.; Finland; Iceland.) (1000)  
 8194 Geo. H. Hollstein, Lytle Hotel, Cincinnati, Ohio. (Mint Stamps; GC; Pre-Cans.; Bu-Pts.) (1034)  
 8195 Geo. E. Hussey, Weaverville, N. C. (U.S. Mint.)  
 8196 Kenneth E. Igou, 620 Barton Ave., Chattanooga, Tenn. (GC.)  
 8197 Dr. Henry W. Johnson, 2380 N. E. Molina Ave., Pasadena, California. (S; U.S.)  
 8198 E. Melvin Klein, 322 North Hilton St., Baltimore, Maryland. (U.S. only, Buy & Exchange.) (1030)  
 8199 J. Marshall Krechniak, Ozone, Tenn. (C-D)  
 8200 Frank E. McCormick, 22 Oak Lane, Scarsdale, N. Y. (S, U.S.; Br. Cols.) (1000)  
 8201 Edna C. McDonald, (Mrs.) 303 E. Broadway, Fountain City, Knoxville, Tenn. (S, Mint U.S.; 20th Cent.)  
 8202 Justus L. Marr, Box 151, Osaka, Japan. (U.S.; Br. Cols.; S, Japan.) (1230)  
 8203 Anthony B. Morren, 449 Freeport St., New Kensington, Pa. (C-D; Neth & Cols.; Belge. & Cols.) (1204)  
 8204 Frank I. Morse, Box 12, West Roxbury, Mass. (GC; Tibet.)  
 8205 H. J. Randles, Box 3907, St. Petersburg, Florida. (GC; Florida Pre-Cans.) (1204)  
 8207 John N. Roper, Jr., 1149 Watauga St., Kingsport, Tenn. (GC; U.S.) (1230)  
 8208 C. M. Rosselle, Ft. Morgan, Via Foley, Ala. (GC; stamps of children.) (1200)  
 8209 Evan S. Stallcup, 124 W. Almeria, Phoenix, Arizona. (GC.) (1000)  
 8210 Ed. D. Stegall, 401 Kenyon Ave., Knoxville, Tenn. (GC; U.S.)  
 8211 Eleanor A. Symmes, 221 3rd St., S. E., Washington, D. C. (GC; U.S. only.)  
 8212 Frederick A. Valentine, 1528 Highland Ave., Knoxville, Tenn. (GC; Pre-Cans.; Bu-Pts.) (1204)  
 8213 Harry E. Wheeler, 1130 N. 17th St., Birmingham, Alabama. (C-D; Educational Philately) (0200)  
 8214 Ruth D. Zelasko, (Mrs.) Ft. Sanders Hospital, Knoxville, Tenn. (GC.)

## RE-INSTATED

3599 Maurice E. Bosley, 630 Curtis St., Berkeley, California. (D; C-D; U.S.; Can.; Dutch Cols.; Bu-Pts.) (1034)  
 4272 Gearhart Frantz, Box 194, Williamsport, Pa. (C-D; S, Penna. Pre-Cans.)  
 5663 Edwin H. Heppner, 804 So. 18th Ave., Maywood, Illinois. (D; U.S.; Italy; Br. Cols.) (1200)  
 5783 John D. Pope, III, 5815 Gates Ave., St. Louis, Mo. (C-D; S, U.S.; Bu-Pts.) (1004)  
 4047 Werner O. Staeb, 281 Feronia Way, Rutherford, New Jersey.

## CORRECTION OF SPELLING

Mrs. Ruth D. Velasko to Mrs. Ruth D. Zelasko, Ft. Sanders Hospital, Knoxville, Tenn.

## APPLICATION WITHDRAWN

A. C. Bruner, 423 Forest Hills Blvd., Knoxville, Tenn.

## CHARTERS GRANTED

Branch No. 70. Ludington Stamp Club, Ludington, Michigan. Credit H. R. Grogg, R. V. P.  
 Branch No. 71 Morristown Stamp Club, Morristown, Tenn. Credit C. R. Morse, R. V. P.  
 Branch No. 72 All-Boro Collectors Club, New York, New York. Credit H. Herst, Jr., R. V. P.

## MEMBERSHIP SUMMARY

Total Membership for April 1, 1937 .....	1,886
New members admitted .....	38
Re-instated .....	5
Dropped N.P.D. ....	60
Total membership May 1, 1937 .....	1,869
(Applications received, 40; applications for re-instatement, 2; applications pending, 52.)	

## BOOSTER LIST

Applications received from July 10, 1935 to July 1, 1936, 387. The following have proposed applicants from July 1, 1936: Frank L. Coes, Sec., 98; C. R. Morse, R.V.P., 44; Helen Hussey, R.V.P., 28; S. E. Beck, R.V.P., 22; Herman Herst, Jr., R.V.P., 18; J. J. Gelbach, R.V.P., 8; Beach Terry, Mrs. W. C. Rice, Alden H. Whitney, R.V.P., 7 each; F. J. Crouch, R.V.P., Jack Goldstein, 6 each; Chas. L. Hofmann, F. R. Rice, 5 each; Forest A. Black, R.V.P., Olaf Nagel, R.V.P., M. E. Robbins, 4 each; R. J. Broderick, V.P., Philo A. Foote, H. R. Grogg, R.V.P., W. F. Hoppe, Doris C. Kiley, R.V.P., John A. Radik, Jr., O. J. Richardson, B. M. Robbins, G. O. Shepherd, 3 each; Otto Arco, W. F. Blair, K. R. Cobb, Jr., Lloyd C. Dell, J. D. Graham, M.D., R.V.P., Dexter Gunderson, H. Herling, Henry Perlisch, R.V.P., H. L. Lindquist, H. H. Marsh, Vahan Mozman, W. F. Wilhelm, Ralph H. Wirt, 2 each; Wm. E. Allen, Thomas E. Ashbrook, W. L. Babcock, M.D., Edw. L. Ballard, W. A. Bogert, R.V.P., G. M. Borschel, C. J. Buckstein, R.V.P., Ray A. Burns, H. M. Calkins, Wm. H. Carter, Philip F. Clark, P. A. Coppard, Dr. F. M. Coppock, Jr., Pres., Armand Creed, Georges Creed, Fernand Creed, R.V.P., O. E. DeSio, P. Dettelbach, Mrs. H. A. Diamant, R. F. Draper, Olga P. Dunn, A. J. Grant, L. A. Hansler, Tarleton E. Henry, Mrs. Ellen Jorgensen, R.V.P., M. Jorgensen, V.P., Kaub, R.V.P., E. Klotzbach, R.V.P., M. W. Kronenberger, Floyd S. Leach, Howard W. Leath, Dr. N. P. McGay, Roger H. Marble, H. A. Meyer, C. O. Mueller, Desmond O'Neil, C. N. Overton, Lee T. Parker, C. A. Pertsch, W. W. Phillips, J. E. Rasdale, Walter J. Rice, Stephen J. Rich, Chas. C. Rossire, Jr., Geo. D. Sarkisian, F. C. Schiller, R.V.P., H. L. Shatz, N. Sheridan, Dewey L. Suit, Eulalia Turner, H. M. Umberger, F. G. Wilson, C. R. Wright, one each.

## SECRETARY'S NOTES

With this report we begin the usual effort toward Convention activity, and the notes are curtailed to allow the Committee's publicity to have all possible space.

We commend to every member possible the interesting and cumulative information compiled by Mr. Campbell and his aides, and we hope that every member possible will avail himself of the Convention and other features.

Perhaps not the least encouraging is the renewal of interest from the southeast eleven state areas as indicated in the current and last issues of the report, applicant list.

Courtesy cards will be assured Convention identification if applicants do not get number cards in time, or there is mail delay. Be assured that you will be welcome at Asheville.

Again asking you to especially interest yourselves in the Departmental reports and interests, and to participate on your own account, I am yours,

F. L. Coes, Sec.

## SALES MANAGERS REPORT FOR APRIL 1937

Books in Sales Department April 1, 1937 .....	2,305	Value \$66,484.37
Books received in April, 1937 .....	159	" 4,315.44
	2464	" \$70,799.81
Books retired in April, 1937 .....	109	" 3,355.88
Books in Department May 1, 1937 .....	2,355	" \$67,443.93

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager, S.P.A.

Our notes hereafter until after the Convention will be very short so the convention committee can have all the space needed. We still are having a hard time trying to make the members see that we are unable to serve them at once. We are doing the best possible but we cannot supply U. S. if they are not submitted. Please await your turn and you will be taken care of. Please send in more fine U. S. Your sales will be good and you will not have to wait very long until you receive a check on account. We need plenty of books from all over the world but we need only fine stamps, no cheap packet material. We need your help right now so do what you can for us. Send in some Air Mails of the later issues. Sales are good so get busy at once. Jumbo circuits are still in great demand. We have more out now than ever before. The new members seem to like the large circuits. If you have not tried one, drop us a postal at once. No U. S. in Jumbo's. Remember we do not send out unsolicited approvals so if you want a circuit be sure and ask for one. A postal will do.

Yours sincerely,

A. E. Hussey, M.D., 3457 Dury Ave., Cincinnati, Ohio

## PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand March 26 .....	440	Value \$4,183.49
Books received during April .....	31	" 359.74
Total .....	471	" \$4,523.23
Books retired in April .....	9	" 113.63
Books in Department April 27 .....	462	" \$4,429.60

We can still use good bureau prints books and like to see more members entering this material. Why not get some books and fill them up with your good duplicates either bureau prints singles, pairs, blocks, good old precancels or commemoratives.

It will not pay you to send in cheap material or material that is in poor condition. Nobody wants to pay good money for this kind. Would like to hear from S.P.A. members who are collecting precancels and bureau prints and I am sure we can help most of them fill up the spaces in their collection.

Blank books are 5c a piece. Information is gratis but be sure and send a self addressed stamped envelope.

PHILO A. FOOTE, Mgr.

79 South St., Fond du Lac, Wis.

## Asheville Convention Notes

THE big news in this issue is, of course, the announcement concerning the issuance of a souvenir pane, in compliment to the S.P.A. It will be the affair around which will revolve much of the activity on the opening day of the affair in Asheville. As these lines are written we have no details—just the announcement. Asheville Stamp Club members, looking at the pane in the light of its value as a publicity introduction to the Land of the Sky, are hoping that the stamp will picture in some favorable fashion, the scenic attractions of the Great Smoky Mountains National Park.

Sam Beck, Chairman of Exhibits and the Bourse, expects to have completed in time for extensive coverage in the July issue of HOBBIES, a complete list of classifications, awards,

rules and regulations, et cetera and so forth, by which those who expect to participate in the south's greatest stamp exhibition may be fully posted. Entries, of course, should not wait on the publication of that information, and it is hoped that everyone who can, will get his or her reservation for frames in as soon now as possible.

The Asheville-Hendersonville Airport, under construction for many months, now, and profiting by some WPA money during recent months, is taking shape as a fine and to-be-well-equipped air field. As a haven for those who fly over the mountains, the importance of these facilities has been stressed by the Department of Commerce, and plans are being made now for a formal dedication of this field sometime during the three days set aside for the convention. A fine pro-

gram is being planned, with S.P.A. delegates and their philatelic bent being always uppermost. Included will be an air circus, and probably special treatment of covers sent in for the event. The Asheville Stamp Clubs, however, feeling that its collective hands are quite well filled with convention tasks, does not expect to sponsor a cachet. This has been up for discussion, and will be settled definitely during early May.

Invitations have gone out on attractive stationery and over the personal signature of Asheville's City Manager, genial Pat Burdette, and members of S.P.A. will receive other tokens and reminders in their mail from time to time now. The program of entertainment is being kept well in hand, and is being planned with an eye to elasticity, so as to allow delegates plenty of time which they may

invest as they desire. Asheville being as it is a scenic center, as well as a great place for summertime comfort, there are many things to do, many places to see and many experiences to enjoy—far too many to permit of their inclusion of any three-day program of convention activities. Therefore, it is felt that it will be more hospitable to have available a variety of things to do and places to be seen—with arrangements made for reaching them. Then, to let Mr. Stamp Collector himself take his pick. This does not mean that there will be no program. Far from that—but that program will be so arranged as to allow opportunities for one to follow one's own inclinations from time to time.

Again, you who plan to attend the S.P.A. meet in Asheville, August 26-27 and 28th, allow the reminder as to advance reservations for accommodations. If you do not know where to write, just address Ruffner Campbell, General Chairman, 3rd Floor, Flatiron Building, Asheville, N. C. He'll be glad to help you.

#### Pioneer Philatelic Phalanx

The 19th Century Old Timers organization correct address is, L. C. Wagner, Secretary pro-tem, Tourists Headquarters, 685 Witmer Street, Los Angeles, Calif. This corrects an error in last month's issue.

Nominations for the Governing Board of the Pioneer Philatelic Phalanx will close June 30, and be announced from Eastern Headquarters.

*A scene taken at a meeting of the Children's Museum Stamp Club, Brooklyn, N. Y. Who knows, perhaps among this group there will emerge another Scott, Worthington, Mekeel, Luff or Arthur Hinds, to take his place in philatelic history.*



A special invitation has been extended the Pioneer Philatelic Phalanx by Detroit, Mich., to hold a conclave during the fourth assembly at the Michigan State Fair.

Among those nominated for the Board of Governors are the following:—Dr. C. R. Miller; Herbert E. Fleischner; Dr. I. L. Hascher; Rev. A. S. Bringle; Mrs. Henry A. Diamant; Dr. N. P. McGay; C. E. Edwards; E. M. Oleson; D. R. Heath and Jno. J. Spencer, all prominent old time philatelists.

Mrs. Henry A. Diamant, one of the leading women philatelists (whose husband was a nationally known collector) sailed for England on the Steamship "QUEEN MARY" to attend the King's Coronation, where she will spend the summer with friends.

#### Briefs

The Huron, S. D., Chamber of Commerce will dedicate the "W. W. Howes Municipal Air Port" early in July. Plans are being formulated for a two-day air circus for the dedication of this field, which has been named in honor of our First Assistant Postmaster General (Huron his home town). A beautiful cachet will be applied to all air mail covers sent to Wm. H. Olson, cachet director for Huron Chamber of Commerce.

\* \* \*

DePauw University, Greencastle, Ind., one of the older universities of the Middle West is sponsoring a De Pauw University Centennial cachet on June 14, as an ad in the classified de-

partment of this issue indicates.

**Richmond, Va., Bicentennial Cachets**  
June 10—Opening of air carnival, "Wings Over Virginia."

September 12—Opening of pageant, "Cavalcade of Richmond."

Cachets are applied free of charge to stamped and self-addressed envelopes. Requests for same should be addressed to Stuart O. Harrison, Richmond Bicentennial Commission, Hotel John Marshall, Richmond, Va.

\* \* \*

B. G. Harmer, senior partner of the firm of Harmer, Rooke & Co., London's original philatelic house, passed away recently. Since Mr. Harmer established his auction house it has held 2,850 sales, including many well known British collections. Mr. Harmer's four sons were associated with him in the business.

\* \* \*

The first public auction held by the Wakonda Stamp Company, New York, on April 24th, 1937 was so successful as to warrant a permanent department which will now accept offerings and bids by mail from everywhere for future auctions. It was held at Room 1407, 71 Nassau Street, New York City and the auctioneer was Samuel Boyaner.

The auctions will be held periodically. A good size catalogue of the sale is issued and may be obtained by applying to the Wakonda concern.

Among some of the more interesting items sold was No. 28, 5c Pair V fine, tied on w. red grid. Postmarked "U. S. Express Mail" which sold for \$21.25. This was among the "Stamps on Cover." In the "Stamps Off Cover" section, No. 17, 5c New York on piece. Tied on, v. fine, margins bottom and right. Fine color,—sold for \$18.25.

The sale covered United States Stamps and possessions. *W. S.*

#### 11th AUCTION

A post card will place your name on our mailing list. Includes U. S. and Foreign Stamps and Air Mail Covers. *July 3*

**ROBERT H. TRUFANT**  
2908 Guadalupe St. *Austin, Texas*

#### MISCELLANY

1317 *U.S. 50c Zeppelin Block	-----	\$10.50
404-80 *Switzerland Pro-Juventutes cpl	-----	11.00
75-78 *Jipex-right margin imperf.	-----	3.25
ld & 2d cpl	-----	1.00
560/1033 *Persia Gold & Silver Issue cpl	-----	.80
138-41 *Italy Propagation of Faith cpl	-----	.80

*Set Selections submitted on Approval*

**THE FRIENDLY FILATELISTS**  
P. O. Box 4428 ...Philadelphia, Penna.  
*mh83*

## STAMPS ABROAD

## Stamp News From Far and Near

AT this writing new child welfare stamps are scheduled to appear from Czechoslovakia. The set is to comprise a 50 plus 50 heller, 1 kr., plus 50 h., and 2 kr. plus 1 kr., denominations.

\* \* \*

Japan is replacing old designs with the new. As this is being written the first two in the series, the 2-sen and the 4-sen, bearing pictures of the late General Nogi and Fleet-Admiral Togo, who distinguished himself in the

Russo-Japanese war, respectively, are awaited.

\* \* \*

The Official Secretary for Australia in the United States in a press release of April 12 stated that the Chief Postmaster of the Administration of Papua, Port Moresby, had advised him that the coronation stamps were to be released on May 12, and that all overseas orders were to be dispatched on May 25. The Chief Postmaster further stated that in view of the enormous demand, that his staff would not be able to prepare first day covers for overseas.

\* \* \*

The collector of issues pertaining to sports has recently been favored with a set from Colombia, South America, which commemorates the national Olympic games which were held at Manizales. The 3-centavo green shows a soccer player; 10-c red, a discus thrower, and 1-peso black, a runner. Colombia also has another new set consisting of the 12-c blue, picturing Salto de Tequedama, a mountain waterfall view; the 15-c blue which shows the Barranquilla stadium; and the 50-c brown showing the monument to the colors at Barranquilla. Another late stamp, the 1-c green, from this country pictures Simon Bolivar, the great South American liberator.

\* \* \*

Several collectors are advising British colonial collectors to pick up the Burma stamp issue for the coronation. Burma was separated from India April 1, and will henceforth issue stamps under her own name. Three Burma stamps were scheduled to be issued for the coronation, with the

overprint "Burma" on Indian stamps.

\* \* \*

Budapest's International Fair, April 30 - May 10, had a set of six postage stamps in honor of the occasion. The set was issued before the exposition and was scheduled to remain good for postal use throughout Hungary until May 21.

\* \* \*

Collectors of railroad stamps are honored again. Southwest Africa's new 1½ d. value shows a locomotive tender which is representative of the activities of the South African Railways and Harbours Board. Above the train is a monoplane in flight.

\* \* \*

These are busy days for the collector with 152 new coronation stamps at hand from countries throughout the British Empire.

\* \* \*

Iceland has made provision for a series of three stamps to commemorate the jubilee of King Christian. The denominations are 1, 4 and 40 aur.

\* \* \*

China has a new provisional surcharge of 1 on the 4-cent, Scott's 255, Sun Yat Sen type. The 20-cent Sun Yet Sen type has been re-issued with some minor revisions in the design. The re-issue bears a heavy single lined circle in the sun.

\* \* \*

Danzig will release two special stamps of 50 pfennig to be used for regular postage and for airmail for the postal exhibition in the Free City from June 6 to 8. These stamps are to be sold in blocks of four at double face.

\* \* \*

Guatemala has also created new items for the collector in its recent overprinting of ten different stamps. The overprint reads "Exposition Filatelia 1937."

\* \* \*

As this issue goes to press Canada awaits its new three values, namely,

GENERAL AND COUNTRY PACKETS  
Germany and Central Europe per 1, 100, 1,000. Stamps by weight. Price list free!  
WHOLESALE EXCHANGE on net cash basis. Novelties, Pictorials, Commemoratives, unused and used wanted! Buyers and Sellers for Air Mails. JEP

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## South African, British and Foreign Colonials

150 British (Basutoland to Zanzibar) Cat. value \$10 for \$2. 50 Foreign (Belg. Congo to Mozambique) Cat. value \$2.50 for 50c.

Mostly in small sets to suit beginners, no duplicates. Send remittances by P.O.M.O. or dollar bills.

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These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 5 years we have sold over 5,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

A few \$5 and \$10 lots are also available on exactly the same terms. These contain rare and valuable stamps, and we can recommend them highly.

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A.P.S. 12066 — S.P.A. 6236

the 4c., bistre; 5c., blue, and 8c., orange. These stamps as well as the three Coronation stamps were scheduled to appear on May 10.

\* \* \*

Another communication from the Postmaster General's Department of the Commonwealth of Australia says:

"The current issue of Commonwealth Postage Stamps will be gradually replaced in the near future, the first of the series being released at a time approximating the Coronation.

"This initial release will be confined to the 2d. denomination on which the bust of His Majesty King George VI will appear and the 1d. denomination which will portray Her Majesty the Queen.

"Designs portraying Their Majesties will also form the basis of certain other denominations to be issued later in the year."

\* \* \*

Spain, in spite of war, has not forgotten that its postal system must have stamps, also that collectors find issues from a war torn country of more than ordinary interest. Within recent months Spain has issued approximately sixty new denominations, some of them being overprints. Both factions are represented in these new emissions.

\* \* \*

P. J. Drossos, Athens, Greece, collector and dealer, sends HOBBIES one of the new centenary commemorative issues. This stamp, which comprises an issue of five million stamps, will be valid for forty days from the day of its first sale.

\* \* \*

#### BRITISH COLONIALS

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**75% off SCOTT**

Condition a feature. Rfs. Essential

H. E. WINGFIELD

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**FREE - - Mother and Baby—Queen of Belgium Issue 1937 Nominal value \$9.40 as present**



Although this PRESENT may seem impossible, it is a fact. Therefore write, please, immediately to obtain it. Totally complete issue. Containing the Values: .15, .30, .55, .75, 1.25, 2. and 4. Francs. These stamps were obtainable at the post office only during few weeks. As PROPAGANDA, to obtain new serious collectors, for Approval Applicants.

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## HOBBIES—The Magazine for Collectors

# The Relief of Vienna Stamp Issues of Austria and Poland

By PENNINGTON PENN

IN 1933 both Austria and Poland issued stamps commemorating the 250th anniversary of the relief of Vienna by the Polish army under King John III Sobieski. The Austrian stamps were issued in connection with the Pan-German Catholic Congress on September 6, 1933 and consist of a view of St. Stephen's Cathedral at Vienna in 1683 (No. 893-SP 56) and the principal actors in the Turkish campaign of that year which culminated in the relief of the Austrian metropolis. Prince Marco d' Aviano, the Papal Legate (No. 894-SP-57) represents the religious angle in the struggle between the Cross and the Crescent; Count Ernest Rudiger von Starhemberg (No. 985-SP-57), the Austrian angle; John Sobieski, King of Poland, the Polish hero of the event; Karl V., Duke of Lothringen (No. 897-SP-60), the general of the Emperor Leopold in command of the imperial troops; and Johann Andreas von Liebenberg, the burgemeister (mayor) of Vienna in 1683. These stamps were sold at double their face value, the excess being for the aid of Catholic charities. John Sobieski who appears on the Austrian stamp (No. 896-SP-59) of this series is also portrayed on the Polish issue commemorating that event. This issue consisted of a single stamp (No. 278-A61), a regular postage issue, ornamented with a picture "John Sobieski and his Allies before Vienna," after the painting by Jan Mateyko, now in

the Vatican gallery. The colors and denominations of all these stamps are given in Scott's Standard Postage Stamp Catalog.

In the middle of the 17th century the Emperor of the old German Empire, with its capital at Vienna, was in a tight spot. Hungary was in a troubled state, and numerous were the conspiracies to throw off the yoke of the house of Austria represented by the Emperor Leopold. To keep the people in subjection Leopold had established military government in Hungary, besides abrogating the privileges of its people, and making the monarchy hereditary. The insurgent party in despair called in the Prince of Transylvania, and at his instigation Tekeli led, in 1678, an army of 20,000 men into Hungary, which ravaged the country as far as Moravia and Austria and Styria.

In 1681, Leopold came to terms with Tekeli and published a general amnesty, but the next year the insurgent leader resumed the offensive and had himself proclaimed Prince of Upper Hungary. The Turks taking advantage in this internal distress within the greatest Christian empire of that time marched through Hungary without opposition and laid siege to Vienna in 1683. The siege was desperate for the inhabitants. At one time during the siege a baker heard a thumping beneath his cellar and learned that the Turks were tunnel-

(Continued on next page)

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are my specialty.

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for British Colonial Rarities.  
Selections sent on approval.

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#### FOR SALE:

Austria, 600 diff.	\$ 3.00
800 diff. \$8.00; Scott, 137/140	3.30
903/908, \$1.20; 1239/158	1.60
1259/158, \$1.50; 1286/1301	1.40

PLEASE SEND YOUR WANT LIST!

Coll. of Navy Oblit. for museum	130.00
Field post cards 150 diff. cheap	4.00
Prisoners, 100 diff. \$3.00; 150	5.00
Need money, 3000, \$5.00; 10,000	36.00
Czechos. Philat. exhib. block	.30
5000 diff. stamps of Europe	15.00
5000 diff. (world), no USA	12.00
Air mail, 200 diff. \$6.50; 325	11.00
Fiscal Rev. Stamps collection	3.00
5000 Fisc. R. St. Hungary, 1913	2.00
Postage extra! Finest kilo 200% profit! Ask! Read my ad of purchase "Austria"! SPA since 1924.	

**KRAUS**

Johannesgasse, Vienna, Austria

I AM dispersing a choice 19th CENTURY collection of BRITISH COLONIALS. Selections of choice mint or used WEST INDIANS, NORTH AMERICANS, AFRICANS, AUSTRALIANS, CEYLON, ETC., on approval to medium and advanced collectors. These books can be selected from at ONE-THIRD of Catalogue price. Also a choice lot of EDWARDIAN and GEORGIAN issues, mint or superb used, at over 50% off catalogue. REFERENCES ESSENTIAL.

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ing beneath the city's walls. His discovery brought him the right to the exclusive production of rolls in the form of a crescent, the badge of the Turks, and that type of bread has ever since been known as the Vienna roll. As the Turks approached Vienna, Leopold appealed to the German Diet to send troops to protect his hereditary dominions and the imperial capital. The response was half-hearted and he was then forced to request aid from John Sobieski, the Polish King.

John III Sobieski, was a celebrated warrior who by merit rose to the throne of Poland. His father was James Sobieski, Castellan of Cracow. John received his education in Paris, and rose by valor to the highest ranks in the army, and in 1665, was made grand marshal and general of the Polish armies, and afterward Palatine of Cracow. After taking several cities from the Cossacks in the Ukraine, he at last won the famous victory of Choczin on the Niester on November 11, 1673, in which the Turks lost 28,000 men. This victory raised him to the throne on the death of Michael.

When Sobieski received the Emperor's appeal he marched at once to the relief of Vienna and was joined by enthusiastic German troops along his line of march. It is said that his name spread as much terror among the Turks as his army did. Sobieski with an imperial force under the Duke of Lothringen compelled the invaders to raise the siege. The Turks, suddenly withdrawing by night, left their camp replete with all the luxuries of the East behind, including a standard that was supposed to be the sacred banner of Mahomet and 180 pieces of artillery. So rich was the booty that fell to the Polish and Austrian forces, that Sobieski wrote to his wife: "When I return I shall not be met with the reproach of the Tartar wives: 'You are not a man because you are come back without booty'."

The banner of Mahomet was sent to the Pope by Sobieski with a message, in imitation of Caesar: "I came I saw, God hath conquered." On his entry into Vienna, the Polish king was hailed by the inhabitants as their "Father and Deliverer". People struggled to kiss his hands and feet and otherwise testified their gratitude. Not delaying for the pomp and ceremony, Sobieski pursued the Turks and defeated them on the Danube, and drove them into Belgrade.

This truly great and heroic monarch died at Warsaw on June 17, 1696, universally regretted, not only by soldiers, by whom he was loved, but by men of letters whom he had liberally and judiciously patronized.

## THE LAMA POST

By FRANK I. MORSE

**TIBET**, the land of The Lamas, is the loftiest inhabited plateau in the world today. Cold, bleak, forbidding, it is a wind swept plateau of extreme temperature, the natives cover their skins with a coating of oil or butter, then cover themselves with all the clothes their bodies will carry. Incidentally, these clothes are not removed for several months. Such is the country of the Forbidden Kingdom, in which the Forbidden City lies. The abode of the Gods, the mysterious, the Forbidden, Lhassa, the capital of Tibet, is situated in a plain called The Plain of Milk, surrounded by swamps and snow-capped mountains, it presents a picture of beauty and grandeur beyond description. Having passed through the Pargo Kaling, the main gate to Lhassa, you pause for a view of the Potala, the gilt-roofed Palace of the Dalai Lama, the supreme head of the Lama faith, degraded Buddhism. You are impressed with its stateliness and simplicity. It is a massive structure of sun-dried, whitewashed brick.

Having passed the Potala, the illusion like a mirage in the desert, disappears and you see a cluster of low, dirty, two-story hovels built of sundried brick, with here and there a temple predominating. The buildings of importance are the Jo-Khang, the most Holy Shrine in Tibet; the Chaporis or medical school; the Yutok Sampa or Turquoise Bridge; and the Monasteries of Sira and Debung to the north of the city. The streets are undrained and unpaved. Thomas Manning, in 1811, found the inhabitants dirty beyond description and everything mean and gloomy. "That is the Lhassa of today," says Candler, the London newspaper correspondent with the British expedition of 1903-04. In all probability, it has been the same for centuries.

The unveiling of Lhassa occurred on August 4, 1904, when Colonel Younghusband rode through the Pargo Kaling, to find that the Dalai Lama had fled. Younghusband at the head of 2500 men had crossed the frontier from India, the December previous, on a mission to find out the significance of the political situation at Lhassa. With this expedition went a field Post Office for the soldiers correspondence. While at Lhassa, their office used a cancellation with that city's name and covers of this Field Post Office are in existence today. In fact, one of the members of this expedition resides in Melrose, Mass., and

has shown me covers in his possession.

The Chinese government opened offices in Tibet in 1905, establishing courier service between Lhassa and Peking, now Peiping, China. Later, offices were opened at Yatung, Gyantse, Phari Jong and Shigatse. The Indian Postal Service was already functioning at Gyantse, Yatung and Phari Jong.

With the uprising against the Chinese in 1911, the Chinese office had to shift for themselves and the Tibetans revamped their primitive service on more efficient lines. Stamps were issued and regular courier service established between Lhassa and Phari Jong, Yatung, Gyantse, Shigatse and Gartok on the Chinese frontier. This service was inaugurated in 1913 and has been functioning ever since.

Many complaints are to be found in the stamp press by individuals because of the inability to secure cancellations of Tibetan offices today. Cancellations can be secured but one must know the ropes and not be overzealous in the effort. My first cover came through in 1927, since then I have secured covers from all offices mentioned above and was fortunate on having covers at Lhassa when the issue of May 1933 came out and secured the only first day covers ever to come out of Tibet. Furthermore, these covers were cacheted with the picture of the Dalai Lama's palace.

As the Trasha Lama is friendly with American interests, Tibet may shortly boast of an Air Mail service with China. When this comes about, Tibetan covers may be a common occurrence, with the barrier lifted to another remote frontier but here is the catch. The Trasha Lama is fighting for the pomp and power of the former Dalai Lama and if successful will grant most anything for improvement and enlightenment of the country but he still has to reckon with the powers that be at Lhassa. They removed the Dalai Lama in the spring of 1934 and it is within the bounds of possibility that the Trasha Lama will be removed before he gets too cocky. Such things have happened before and can happen again. Keep your fingers crossed and hope for the best.

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Please mention HOBBIES when replying to advertisements.

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## Minor and Foreign U. S. Postage Rates

1792-1845

Compiled from Official Sources  
by George S. Hill

Act of February 20, 1792  
Effective June 1, 1792

By U. S. Government Packet Boat, to, from or intra-U.S., 8c per sheet.

"For every single letter passing by sea to and from the United States, or from one port to another therein, in packet boats or vessels, the property of, or provided by the United States . . ." (These ships seemed to have been sold either slightly before 1792 or slightly thereafter.)

By private, non-postal ship, to or intra-U.S., 4c each, when delivered at port of arrival; 4c each plus regular postage if further forwarded through the mail. (Provided for receipt of such letters only.)

"For every letter or packet (of letters) brought into the United States or carried from one port therein to another by sea in any private ship or vessel . . ."

Newspapers, 1c each "for any distance not more than 100 miles"; 1½c each "over 100 miles."

\* \* \*  
Act of May 8, 1794  
Effective June 1, 1794

For delivery of Way letters, 2c each plus regular postage.

"For every letter delivered by mail carriers to persons living between post offices on their routes, 2 cents (for the carrier), in addition to the ordinary postage."

For delivery of local letters, 2c each; plus regular postage when from "out of town."

"Letter carriers employed at such post offices as the Postmaster General may direct may receive of the person to whom delivery is made 2 cents for delivery of each letter."

Drop letters when called for at the Post Office, 1c each.

Newspaper, intra-state 1c each, added to rates of 1792.

Magazines and pamphlets, 1c per sheet "for not exceeding 50 miles; 1½c for over 50 miles and not exceeding 100 miles, and 2c for any greater distance."

\* \* \*  
Effective March 2, 1788  
Effective March 2, 1799

By private ship, (received letters only) to or intra-U. S., 6c each when delivered at port of arrival; 2c each plus regular postage if further forwarded through the mail.

"Every letter or packet (of letters) brought into the U. S. or carried from one port therein to another, in private ship or vessel . . ."

This act barred any packet of mail matter weighing more than 3 pounds from the mails; and also authorized the Postmaster General to require those who received newspapers through the mail to pay 3 months postage in advance.

\* \* \*  
Act of December 23, 1814  
Effective February 1, 1815

This Act increased all rates 50%. This was the first postal war tax under the Constitution.

\* \* \*  
Act of February 1, 1816  
Effective March 31, 1816

This Act repealed the 50% increase and restored the rates of 1794 and 1799.

\* \* \*  
Act of April 9, 1816  
Effective May 1, 1816

Magazines and pamphlets: fixed 4 folio pages or 8 quarto pages or 16 octavo pages as the equivalent of one sheet. Fractional parts counted as one sheet.

\* \* \*  
Act of March 3, 1825  
Effective Mar. 3, 1825

By private ship (first act providing for sending such letters) from or intra-U. S., 1c each. Act of 1799 still applied to such letter received.

Authorized the Postmaster General "to make provision for the receipt of letters and packets (of letters) to be conveyed by any vessel beyond the sea, or from any port in the U.S. to another port therein. For every letter or packet so received there shall be paid at the time of its reception a postage of one cent, which shall be for the use of the postmasters, respectively, receiving the same."

Magazine and pamphlets, published periodically 1½c per sheet "for any distance not more than 100 miles; 2½c for any greater distance."

Magazines and pamphlets, not published periodically, 4c per sheet "for any distance not exceeding 100 miles, and 6c for any greater distance."

\* \* \*  
Act of March 2, 1827

Magazines and pamphlets if containing more than 24 pages on a royal sheet, or on a smaller sheet to be charged by the sheet. If "printed on a half or quarter sheet of royal or less size" to pay one-half the amount charged on a full sheet. Double postage to be charged on items not hav-

ing listed on the outer pages the number of sheets they contain.

In 1827 the U. S. Mail Packet service was again established. By 1830 it was in operation to Havre, Vera Cruz, Gibraltar, Lisbon and Liverpool by fast sailing vessels.

\* \* \*

Act of July 2, 1836  
Letters collected by carriers, "not exceeding 2c."

" . . . for every letter received by a carrier to be deposited in the post office there shall be paid to him at the time of receipt not exceeding 2c; such receipts shall constitute a fund for the compensation of the carriers."

Letters delivered by carriers, "not exceeding 2c."

Newspaper and pamphlets delivered by carriers, ½c each.

"For the delivery of each letter by carrier the person to whom delivery is made shall pay not exceeding 2c; for the delivery of each newspaper and pamphlet one-half cent . . . such receipts shall constitute a fund for the compensation of the carriers."

This act authorized the Postmaster General to deliver all letters by carrier, at such post offices as he may direct, "except such as are addressed to persons who may have requested the postmaster that their letters be retained in the post office. He doesn't seem to have been able to use this authorization until free delivery was instituted.

### Afterthoughts

LONG ago in this department there was a discussion of the possible places where the British G. P. O. could feel right in issuing stamps. Aden was first picked.

Now by a series of explanatory reasons, carefully spread as cause and because of this and that political need—Aden becomes another British stamp issue spot. Recall that the Isle of Man was also specifically mentioned. It has its own language, its own legislature and its own traditional self-elaborated history. Far more a "different country" than some of the West Indies, or Gibraltar—or Aden.

And then the other "missed bets" like the Channel Islands, and others. In fact, I still believe a set with a nice "pleasant" Jersey cow on it would make a hit with the collectors everywhere. Some people can't get to know a cow, but a really nice "Jersey"—there is no better animal, even if milk records are in other breed fanciers' hands. Maybe the G. P. O. is afraid someone will pull another "Puffin Island" stunt.

—F. L. C.

**CLASSIFIED AD RATES**

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

• Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

**NEXT MONTH**—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.

**WANTED TO BUY**

**WANTED**—Farley imperforates, sheets, blocks, plate or position sets, complete or broken. Name your price, describe fully.—Astoria Stamp Company, 35-09 Broadway, Astoria, Long Island. n12008

**WANTED**—Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. d12231

**HIGHEST PRICES PAID** for United States collections, covers, precancels, stamp accumulations. Will pay you to consult me before selling.—Doak, Fresno, Calif. ap12462

**WILL BUY**—U. S. Cash paid for your old stamps—mint preferred. Let me make you a real offer.—Francis E. Days, Provincetown, Mass. j3629

**IMMEDIATE CASH**—Satisfaction guaranteed. Wanted—Used-unused; singles; blocks. Collection held intact until settlement.—Forrest Sowers, Doylestown, Penna. o12042

**PRECANCELS WANTED**—Send lots or accumulations for cash. State price or ask for appraisal.—Edwin L. Kohler, 504 Hamilton Street, Allentown, Pa. ap12462

**WANTED TO BUY**, I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything.—Wilfred P. Betts, Box 143, Elsie, Mich. d12024

**WANTED**—Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. jly12843

**CASH FOR** Precancels and Commemoratives.—E. Judd, 361 Platt St., Toledo, Ohio. d12441

**BOOKS**—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

**U. S. ACCUMULATIONS**, collections, commemoratives, precancels bought.—J. M. Locke, Woodbury, N. J. s12661

**WANTED U. S. STAMPS**—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. au12423

Would you like a  
**BLACK LEAF ALBUM FREE?**

Yes, it's true! We are giving them away to introduce "BLAC-SHEET" (trade mark) approval service!

The album is the new "JET," by Rapkin, and is worthy of the name of its famous maker. Its BLACK leaves will bring your stamps into relief in all their true color and beauty. Write for particulars at once. A "BLAC-SHEET" selection will be included if you so request. You incur no obligation in either instance.

**HARVARD STAMP COMPANY**

Box 196, Astor Station  
Boston, Massachusetts n12

**U. S. WANTED**—Fine mint and used Airs, Commemoratives, Farley's and Souvenir Sheets in singles, blocks and sheets.—Stamp Fair, 33-37 Crooke Ave., Brooklyn, N. Y. au3001

**U. S. WANTED!** We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted.—Rumark Co., 116 Nassau St., New York City. jly12675

**PRE STAMP AND PATRIOTIC** covers.—Mary Moore, 150 Lincoln Bank Building, Syracuse, N. Y. n6661

**STAMP COLLECTIONS** and odd lots wanted for spot cash. Returns made day received. Dealers lots invited. No lots too large or too small.—Wilson, 689 Sycamore St., Oakland, Calif. je3611

**STAMPS WANTED**—Will buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy.—Harry M. Konwiser, 181 Claremont Ave., New York City. tp

**LET ME** make you an offer for your U. S. stamps, used or unused, any quantity.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. f12p

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign.—Walter Gisiger, 80 Nassau St., New York. o12612

**WANTED**—Civil War Patriotic envelopes—used only.—Conningham, Glen Cove Avenue, Glen Cove, N. Y. au12081

**WANTED**—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's?—Herling's Stamp Service, 110 W. 34th St., New York City. je12012

**B. N. A. POSTAGE AND REVENUES**, large or small collection or singles, also British Colonial and general collection.—G. Woods, Apt. 6, 4260 Marciel Ave., Montreal, Canada. ja12003

**WANTED FOR CASH**—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12672

**WANTED**—Private Proprietary Match Medicine stamps for cash. Civil War issues only good condition.—Arthur H. Napier, Chestnut Hill, Philadelphia, Pa. jly348

**I AM AT** all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

**OLD STAMPS AND ENVELOPES** wanted. Will pay \$250 for 1911 Vinifex stamp. Cash paid for certain stamps found in old trunks, postcard albums, etc., also on daily mail, waste paper and in Postoffices. Please write before tearing off or sending.—Vernon Baker, 444-H, Elyria, Ohio. au121d8

**TIPEX**, Precancels, and Commemoratives on paper in quantities.—Beebe of Yonkers, N. Y. jly12651

**STEADY MARKET** for British Colonials. Highest cash prices paid. Try me.—M. Weinberg, 1028 East 178 St., New York City. o12042

**WANTED FOR CASH**—Collections, accumulations, dealers' stocks or odd lots of United States or foreign stamps. Also lots of airmail covers. Prompt remittance for anything priced right.—Oberlin Stamp Company, 23 South Prospect St., Oberlin, Ohio. f12234

**CHRISTMAS SEALS** and used commemoratives wanted.—Earl Nelson, State-san, Wis. jly304

**SELL ME** your used U. S. stamps high prices paid for old and current issues. Send 10c coin for list of prices I will pay, or let me know what you have. Please include postage for reply. J. Kollar, 500 E. 137th St., New York City. je1531

**COLLECTIONS WANTED**—Also mint U. S. Quote price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12661

**YOUR DUPLICATES**, collections, broken sets, small job lots. Fair cash prices paid. Send or list with lowest price acceptable. Or request our best offer. Established 1923. References sent on request.—Alliance Stamp Co., Bolivar, Ohio. je3041

**UNITED STAMPS** stamps are in demand. Write us before selling. You will never regret it.—Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. s13p

**WILL PAY CASH** for illustrated advertising covers—any quantity.—Sampson, Allynaline Drive, Stratford, Conn. au12361

**AUSTRIA LOMBARDY**—Pay best prices for 1850-67 for nice better single copies, blocks, stripes, covers, curiosities, also Charity, 1924-31, Ski, 1933, \$6; Wipablock, \$15. Wanted blocks of U.S.A., 1936, Argentine, Africa, Australia, Japan, Uruguay, S.P.A. since 1924. Dispatch at once! Read my ad of sale "Austria."—Kraus, Johannesgasse, Vienna. n6692

**CASH FOR** United States and foreign commemoratives, airmails, precancels, any quantity.—H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) au12282

**PATRIOTIC COVERS**, used. Any quantity or kind.—B. F. Briggs, 1431 E. Seventh St., Brooklyn, New York. ja12462

**WANTED**—Maine postmarks for cash.—R. M. Savage, St. Cloud, Fla. jly383

**WANTED TO BUY**—I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., foreign, precancels, anything.—Wilfred P. Betts, Elsie, Mich. ja12693

**WANTED TO BUY FOR CASH**—Old letters with or without postmarks. United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office.—Harry M. Konwiser, 181 Claremont Avenue, New York City. tf

**WANTED**—Washington Bicentennials, mint blocks of four, well centered, also obsolete commemoratives. Fair prices.—Kenneth Garrison, Box 182, Flushing, New York. je308

**WILL PURCHASE**—Covers showing piano ads or illustrations, also old piano catalogs prior to 1890.—M. Curtis, 225 W. 57th St., New York City. d12462

**PRECANCELS WANTED**—Highest cash prices paid for lots and accumulations.—Arcade Stamp Company, Arcade Building, Atlanta, Georgia. f12402

**BOXES, WRAPPERS, LABELS** from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. ja12003

**WANTED**—Fancy cancellations on early 19th century U. S. 1851 to 1879 issues—R.R., Masonic, Shields, Hearts, Skull and Bones, etc., on or off covers. What have you? References, Postal Markings.—Chas. Gramm, 510 Elm St., Cranford, N. J. d12444

**UNITED STATES** stamps wanted.—Montesano, Box 343, Buffalo, New York. ja12021

**WANT** unused and used U. S. in singles or blocks. Give curios of any kind or cash. Must secure to sell again as I am a dealer.—Vernon Lemley, Northbranch, Kansas. d12p

**WANTED**—Interesting stamp stories, long or short, with the privilege of using same.—E. E. Sarcka, Litchfield, Conn. je327

## DEALERS' AND SELLERS' MART

## FOREIGN

**AUSTRALASIA**—35 Australian Commonwealth, 30c; 20 Queensland, 60c; 40 Pacific Islands, \$1; 3 Aitutaki, 10c. See previous months' Ads.—Orlo-Smith & Co., Box 1026H, Melbourne, Australia. mhp

**DENMARK, NORWAY, SWEDEN**, Finland, Iceland, want lists filled.—G. E. Heine, Box 247, Lake Forest, Illinois. a12654

**AUSTRALIA**—35 Victoria, 50c; 50 Victoria, \$1.50 (catalogued high); 12 Victoria or 8 W. Australia, 10c, plus postage; 20 W. Australia, 80c.—Orlo-Smith & Co., Box 1026H G.P.O., Melbourne, Australia. je

**COLLECTIONS**—British Colonies 50¢; Native States 100, \$1; 200, \$2; 300, \$5; 500, \$12; Afghanistan 50, \$2; 100 entire postmark covers, 2; Jubilee 50, \$6. Send Notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d73

**PRICE LIST**—Germany, Norway, Roumania, Russia.—Hartmann, 1644 Madison St., Brooklyn, N. Y. o12063

**AUSTRALASIAN**—150 all different, 1 dollar bill.—Drage Laverton, Victoria, Australia. je106

**CANADA STAMPS**—Hundred mixed, 25c.—W. Frazier, 10 Chatham Ave., Toronto, Canada. je1011

**1000 MIXED, QUARTER**.—Cranshaw, 626 S. W. Clay St., Portland, Ore. f12882

**SPECIAL**—200 different stamps cataloguing over \$4.00 for only 15¢ with interesting bargain approvals.—S. Stevens, 2992 Quentin Road, Brooklyn, N. Y. d9004

**BRITISH COLONIAL**, new issues. Bulletin free.—Montesano, Box 343, Buffalo, New York. ja12462

**BRITISH WEST INDIES** and Central America, 100 different, including Jubilee and Airmails, \$1.—Adrian DePass, Liguania P.O., Jamaica, BWI. au12404

**QUALITY COLLECTIONS** Bolivia 100 diff., \$2.50; 150 diff., \$8; Paraguay, 120 diff., \$2; 200 diff., \$6; 300 diff., \$11; Uruguay, 110 diff., \$1; 150 diff., \$2; 200 diff., \$4.—Heriberto Meyer, Paysandu, Uruguay, Member S.P.A.—A.P.S. mh12468

**OUR OZARK PACKET**: 1125 different postage stamps from all parts of the world, catalogue value \$25.00; also 500 hinges perforating gauge, blank approval sheets and pocket stock book, all for \$1.85.—Ozark Stamp Co., Bentonville, Ark. d12867

**ADVENTURE PACKET**: Eritrea, Shark Fishery, Siam, Airmail, Colombian Emerald Mine, Newfoundland Fish Display, Haiti, Ethiopia, 19th Century United States, Mexico, Africa, 21 others and valuable free stamp coupon—all for 10¢ to approval applicants.—Mark Stamp Co., 3245 Edgar, Maplewood, Mo. n12849

**6 JUBILEES**—5¢ to approval applicants.—Steden Stamp Co., 4116 Sherman Way, Sacramento, California. jly3081

**CANADA, 96 DIFFERENT, \$1.00**. Canada Revenues, 60 different, 50c. Edward VIII, complete set, Great Britain, 25c. Morocco Agencies, 11 values, 55c. Free: Stamp map of the world with list of 200 new sets (3¢ postage). Just Out: 1937 B.N.A. Catalogue and Canadian revenues, over 200 illustrations, 25c.—H. A. Vincent, 294 St. Catherine, West, Montreal. jly5567

**FINE PACKETS OF USED SOUTH** and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used of So. and Cent. America, \$2.00. Remit by certified Bank check, Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3¢ stamp for price list with many interesting bargains.—H. G. Spanton, 1484 Bolivar, "H." Buenos Aires, Argentine Rep. jly12041

**LISTS**—U. S., Austria, Germany, Russia, —A. Uloth, Columbia, Penna. n6002

**PRODIGIOUS GIFT! RARE SIBERIA**, Far Eastern Republic valued 35c, Scarce Levant Set, interesting Soviet Packet, Absolutely Free to serious approval applicants.—Saxon Stamp Company, Dept. 13 Albee Building, Brooklyn, N. Y. jly12027

**YOUR ONLY CHANCE** to buy genuine Bulgarian stamps at your own price! Have been offered \$200 for one stamp! No reasonable offers refused.—Jordan Evanoff, R. 7, North Canton, Ohio. je6045

**GOOD QUALITY STAMP MIXTURE**, 25¢ per hundred.—Kerrinpro, Box 1292, Montreal, Canada. d12892

**TURKEY**—Souvenir of the Montereaux Conference new surcharge on the 1930 issue over the values, 17½, 25, 50, 100, 200, 500 Kourouche neuf, \$2.00; 300 different, \$2.00; 500, \$7.00. Payment in advance.—Vahé Pilavian, P. O. Box 368, Istanbul, A.P.S. 12223. je6846

**POLAND**—Stamps, covers, air. Wholesale, retail.—Gryzowski, Krolewska 35, Warsaw. n12042

## UNITED STATES

300 U. S. used including over 50 diff. commemoratives for \$1.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. mh12064

**UNITED STATES PRICE LIST FREE**—W. E. Gladish, 2825 Webb Avenue, New York City. n12462

**UNITED STATES PRESIDENTS**—Complete set, 31 bicolored poster stamps, 25c.—Dietz, 135 West 42nd, New York. n12483

**U. S. MISSION MIXTURE**—Sold just as received, 10 lbs., \$4.00; 25 lbs., \$8.00; 100 lbs., \$30.00. F.O.B. St. Louis.—Heitzroeder, Baden Station, Missouri n6064

**100 DIFFERENT UNITED STATES** stamps, 55c.—Sidney Vanderpool, Watsonville, Calif. je105

**U. S. MIXTURE**, three pounds, \$1.00.—Holmes Stamp Co., New Albany, Ind. ap12562

**SPECIALS IN U. S. COMMEMORATIVES**—30 different, 15¢; 50 different, 35¢; 100 mixed, 30 varieties, 25¢; 500 for \$1. All good copies. Please remit in coin.—Becker, 5657 Highland, St. Louis, Mo. f12447

**U. S. WONDER MIXTURE**, one lb., 55c; U. S. Commemoratives, 250 assorted, over 45 varieties, \$1.00; 30 different, 25¢; 60 different, \$1.00. Request approvals and receive premium.—Maumee Stamp Company, Maumee, Ohio. ap12027

**\$5.00 UNITED STATES STAMP**, 5c, or free with packet of 25 different United States including commemoratives for 20¢—"Peezing Penny 'Provals."—Becker's Stamp Shoppe, Davenport, Iowa. f12006

**COMPARE WASHINGTON PRICES**—Large U. S. List Free. Tipex, 36c.—Fidelity Stamp Co., Dept. 30, Earle Bldg., Washington, D. C. d12426

**USED NATIONAL PARKS**—All denominations and qualities at wholesale prices. List free. Hollinbeck, 250 Nicollet, Minneapolis. d12483

**SPECIAL OFFERS**—50 var. U. S., 30c; 100 var., 75c; 25 var. U. S. Commemoratives, 60c; 100 var. U. S. Precancels, 30c; 250 var., \$1.00; 500 var., \$2.50; 1000 var., \$7.00.—Herbert Ackerman, Hawthorne Place, Ridgewood, New Jersey. n12048

**MINT PLATE NUMBER BLOCKS** and Plate varieties bought and sold. What have you? What do you need? Want lists filled.—Edward Terl, 418 Bayridge Ave., Brooklyn, N. Y. (Member BIA #600; NPBS #300.) d12006

## MISCELLANEOUS

**ONE OF WORLD'S SMALLEST** Stamps, 2c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, (H 11), 281 Belmont Ave., Springfield, Mass. au12822

**CHINATOWN SOUVENIR FREE** with 110 different stamps, Golden Gate 1939 Exposition Poster. Stamp and lists, 10c.—R. & M. Harris, 560 27 Ave., San Francisco. n6005

**COLLECTORS!** Get our free price list.—Dixie Stamp Co., 239B E. 24, New York. n6252

**EXCHANGE STAMPS** with collectors all over the world. Information Free. Big list of collectors in Australia, New Zealand, South Africa, etc., for 10c.—Carmichael, Seaforth, Ontario, Canada. o6045

**FREE!** Illustrated price lists, valuable premium offers. Write today.—George Luderitz, F, Put In Bay, Ohio. o6072

**EASY WAY** of exchanging your duplicates. Write for particulars.—D. Esposito, East Rutherford Stamp Co., P. O. Box 51, East Rutherford, N. J. au3672

**WE TRY TO FILL WANT LIST U. S.** or Foreign. Reference please. U. S. or Foreign mixture 1/4 lb., 25c.—Reliance Stamp Co., 126 Rutherford Ave., Cambridge, Mass. mh12846

**BREAKING UP** several large collections of U. S. and Foreign of Nineteenth Century. Please list your wants with us.—Mills Stamp Company, c/o Le Claire Hotel, Moline, Illinois. jly3228

**50 STAMPS FREE**—Manchukuo, etc. Postage 1c. Album 3c.—Bullard, 268h Northampton, Boston. je6432

## APPROVALS

**LINDBERGH SPANISH AIR MAIL**—Huge packet, 100 different. 10c Approvals.—Edwin Burke, Box 83, Marshfield, Vt. au12063

**70% FOREIGN APPROVALS**.—L. Kusmierz, 6355 Willette, Detroit, Mich. au12291

**APPROVALS**—1/2 cent up. Net.—Andmar Service Co., Beloit, Wis. a6081

**WONDER PENNY APPROVALS**, thousands different.—W. Poole, 1215 Eye, Northeast, Washington, D. C. d12898

**APPROVALS**—U. S. and Foreign, 1 cent and up. Precancels. Free Premium References.—Miller Stamp Shop, 578 Sheldon Ave., Grand Rapids, Mich. n12234

**GOOD SOUND STAMPS** of Scandinavia. Approvals against references. Write today to R. Remelin, Rt. 1, Santa Rosa, California. s12234

**ARGENTINE**, 60 diff. 10c with bargain approvals.—R. D. Davis, Silver Lake, Ind. je6432

**50 BRITISH COLONIES** (cataloging \$1.00). 6c. Approvals included.—Norene Haist, Egg Harbor, N. J. o12213

**"SILVER JUBILEES"**—Six different 10c to Approval Applicants. Pitonak, R. D. 1, Solvay, N. Y. s12882

**FREE**—Denmark Jubilee complete to approval applicants. Send 3¢ postage.—William Miller, Yarmouthport, Mass. je6072

**GOYA NUDE SET**, 18 stamps, 35c, to approval applicants.—Royal Stamp Company, Coaldale, Penna. je107

**SPECIAL** summer priced approval bargain. Try them and be satisfied.—A. Iversen, Dept. H, Poplar Hill, Alta, Canada. je1001

**BEAUTIFUL** 1c to 3c Approvals. 100 stamps free.—Albert Zipper, 718 E. 30th, Erie, Pa. 012063

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## SOLD—IN VIRGINIA

By GRACE RADCLIFFE WRIGHT

OUR way to the auction lay out from Winchester, over the "Northwestern grade", the old trail by which the earlier pioneers struggled west. Off the pike the winding road swept through a wood yellowing after the first frost that had mellowed the golden fruit of persimmon trees until they shone far off like a glancing bit of sunshine through the thinning branches of the oaks. Grey barns and out-houses guarded the way to the old brick farmhouse. Under a huge and spreading oak nestled the old slim springhouse, where the hidden spring poured forth a small torrent of sparkling limestone water into a wooden trough and then jazzed its way merrily over the worn stones away into the rich meadowland, to masquerade under the name of "run".

There is an indefinable charm which seems to cling around an old Quaker homestead — a peace seems to fall upon the spirit in that kindly atmosphere — and even the feverish longing for things antique seems to feel the approach of a beneficence almost tangible.

Through an open gate—into a yard of enormous oaks whose shadows dappled to the ground—a wide-flagged walk led up to a wistaria-trellised porch upon which stood a wonderful Pennsylvania ladder back chair with gracious curved out arms and knobs of a truly royal size.

There was no mistake about that chair — it had an air — and wistful looks dwelt on it and mourned the fact that it had not gone to join the sole group of sociable kitchen windows that lounged in careless freedom under the gnarled spread of an ancient oak. But later on after six Adams chairs had sold for fifteen dollars and fifty cents apiece, the patriarch was held up in an awesome hush only to come down to earth again when it drew eighty dollars from the highest bidder.

The common or garden name for one who personally conducts antique research is that of a "snooper." The research workers always come early

and conduct a minute survey of boxes and "contents" with a casual and indifferent air that deceives no one unless it is a skeptic who openly scorns one who buys apparent junk—little knowing of the Columbus-like thrill of a discovery that is imminent at any time. For instance, here in an old dove-tailed and lidded pine box reposed three old glass bottles of a gorgeous green that went for the proverbial song.

The activities of those who "snoop" centered in an old room that had been unoccupied for years. From the beautifully panelled doors of the cupboard that flanked the wide old fireplace came forth a wondrous display to join with the attic's stores on the dusty floor. There it all was—a jumble of feather beds and books and dishes and old things of hand-wrought iron, pottery jars and work-baskets and odds and ends of years.

Book lovers were carelessly scouting through piles of books and old magazines that filled one corner. A canny one had tied up the leather-bound volumes of Tom Brown—first edition—and laid them casually in an old sifter. These appeared and disappeared and finally went at the bidding for a dollar and a half.

Two old straw ticks that lay half hidden under discarded ruffles of tester beds were covered with coarse grey rat-gnawed covers. Upon these I laid covetous but despairing eyes. For had I not to my amazement, in the spring come across a discerning but reckless friend most handsomely attired in an old hand-woven linen dress which had sprung from an old linen tick? It deserved a better fate than to be among short-lived fashions that it was; the old homespun ticks went to her for several dollars because I could not for the life of me place them appropriately in a small modern house.

The treasure hunt was not over at ten when the auctioneer appeared and went at once to the abandoned room — ushered out the late comers and stationed himself at the window to

make quick work of the old things, some of which had belonged for five generations.

Seated on a pile of my dusty ten and fifteen cent collections of old books, good and bad, I ate a large frankfurter sandwich in secret rebellion; what I asked myself, had become of the large platter of fried chicken whose aroma had floated out of the kitchen window? I quite well know that southern fried chicken is often sold at sales—but anyway I obtained enough strength from the dog-sandwich to pass up tempting things for which I had no earthly use.

In a moment was my virtue rewarded. There came my way for an insignificant sum a disreputable old lace curtain together with a finely-woven old cotton skirt made smock fashion with triangular insets under the arms and at the back of the neck. The cuffs and inset bosom — like a nice square bib—and collar of the most exquisitely fine linen. Microscopic stitches fashioned the corded tucks of the bosom—and a gilet extraordinaire was mine. The owner of the first edition of Tom Brown's School Days, gave a startled look—as my treasure fell out of the old lace curtains — which belied her casual reference to carpet rags earlier in the day. But I was content to let her garner in the others as she was of exacting taste and loved old linen too.

So through the window poured the miscellany of years — old grey pottery of jars—the old potters in the valley moulded well when they fashioned their pickle jars and churns and apple butter jars of blue-grey clay and put on them with a clever smear of the thumb and forefinger, graceful hints of leaves or flowers or works in deepest blue.

Tools of wrought iron—deep iron skillets or frying pans of which every southern housewife knew, had no equal for bringing to gastronomic perfection the fried chicken that so often lay piled in state on old willow-ware platters. And a platter came too—teapot and sugar bowl in old blue—as well as a dozen or more of the bone-handled forks and knives of wonderful cutting steel.

I had had a feeling of missing long

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Lancaster, Pennsylvania

old hinges with clover leaf-tips as I  
searched in the old room when the  
sale began at the barn—but I refused  
to tempt myself by remaining near  
the sale of firescreen and andirons.  
The old carpet did not interest me as  
I dislike old dust—but later came a  
startling tale of a find of a lovely  
old Oriental worth several hundred  
dollars—which went to a far-seeing  
dealer for a reasonable sum. The old  
day beds were far too short for me,  
and the spinning wheels that stood  
on the bleak northern side of the  
home likewise held for me no allure.

Against the worn board-fence at  
the back of the house, lay the smoke-  
house collection. Sidesaddles and saddlebags and crippled chairs. A very  
old wreck of an armed Windsor chair with nine spindles brought five dollars.

On a beautiful pair of mahogany  
tables, which later brought two hundred  
and five dollars, was a collection  
of dishes. A pair of old salts—ped-  
estalled like a fruit bowl — brought  
five dollars. A dozen old Irish drinking  
glasses were worth far more than  
five dollars and seventy-five cents. A  
beautiful old pewter teapot went for  
four dollars.

Over the table passed a heavy  
homespun linen spread in exquisite  
pattern of dark blue and white blocks  
for the sum of fifteen dollars. To the  
same person went a kettle of bell  
metal brass—over two hundred years  
old for ten dollars. Two large old  
mahogany mirror frames brought  
eight dollars.

Five old beds stood in a row un-  
der two old oak trees. Three more  
sprawled disconsolately in the slope  
of the yard—the latter went for a  
song — but the notes were pitched  
higher on the stately row.

The tallest bed brought the highest  
price, sixty-eight dollars, but I know  
quite well that the wide ruffles of  
blue chintz with white baskets of big  
roses that were mine from the old  
room belonged by right to this old  
bed, whose carved posts stood on tiny  
posts like French heels—the first I  
had seen that had not been sawed off.  
The acorn knobs on the lofty posts  
mingled with the acorns overhead  
from whose pattern long, long ago  
the old poplar posts had been turned.

A hush fell on the crowd as a  
pretty young bride made a reckless  
opening bid of twenty-five dollars for  
the next highest bed with the self-  
same screwed-in posts which brought  
thirty-one dollars—only one bed had  
posts in one section with bolts and  
brass caps to hide them—and no van-  
dal hand had sheared off the spool-  
like pegs that held the interlacing  
ropes.

The lowest poster of them all came  
to me for three dollars, and I re-

joiced—little knowing the depth of  
depravity that was possessed by a  
frank-faced young farmer who pro-  
mised to store it and bring it to town  
for me. Later on I found to my rage  
he had stored it in the rain at the  
side of the old house! And when he  
brought it and the old pine wardrobe  
—built in section—he had wrenched  
the screws from the bottom part—  
uprooted a turnip foot and left the  
body to languish in the rain in my  
yard all by way of informing eager  
enthusiasts that the matter of hous-  
ing a coveted treasure under one's  
own roof tree is something to give  
one pause.

Now all day long I had waited for  
the old walnut chest to be sold. High  
and wide and handsome it was with  
two lower drawers with brass pulls,  
from which the tie bails were long  
gone. It was with silent rage I  
watched the auctioneer call attention  
to the lure of the secret drawer—  
under the jewel box in the top part.  
That settled it. The bidding was fast  
—furious until only a dealer and I  
stood out against each other. He out-  
bid me. As an aftermath—the thought  
of the last chest so possessed me that  
I telephoned to the dealer who most  
graciously gave me the chest at a  
moderate advance. It is not to be  
denied — chivalry still holds in Vir-  
ginia.

From time to time covetous eyes  
feasted on the old mirror flat and  
with gracefully scrolled hood which  
went to a dealer as well as the old  
mahogany clock with gilded posts and  
carved hood that stood on top of the  
walnut high-boy that matched the  
dowry chest. The clock and the high-  
boy each brought twenty-five dollars.  
The plaster of paris fruits left many  
cold but someone carried them away  
for a dollar I think, while a cherry  
secretary went for one hundred and  
two dollars and fifty cents.

Things historic make an appeal to  
men; so great interest was manifest-  
ed as Civil War relics came to light.  
One was made happy to possess the  
horse-spurs made at Kermistown for  
John Lupton, fighting Quaker who  
was a courier attached to the staff  
of General Robert E. Lee. But in the  
old Quaker history — leather-bound  
and filled with long s's—it was said  
that a man must always act accord-  
ing to his conscience.

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## History of the American Stereoscope

From the Philadelphia Photographer  
January, 1869

Courtesy FRANCIS EDGAR SMITH

THE British Journal of Photography has had two articles lately, the first dated October 16th, 1868, and the second the following week, relating to the "American Stereoscope," as I see it is called in England. The figure they give in the second of these papers, though not of the best model, yet shows that the instrument referred to is a copy of the one which was first made in Boston, and of which I shaped the primitive pattern with my own hands. I have thought that the history of this stereoscope which has been known here with my name attached to it, for half a dozen years or more, might interest your readers, and, perhaps, reach some of those who are introducing it to the European public.

In the Atlantic Monthly Magazine for July, 1861, is an article written by me, entitled "Sun Painting and Sun Sculpture," which may also be found in a volume published in 1864 and called "Soundings from the Atlantic." Near the end of this article may be read the following words:

"For looking at paper slides, which are light, an instrument which may be held in the hand is very convenient. We have had one constructed which is better, as we think, than any in the shops. Mr. Jacob L. Bates, 129 Washington Street, Boston, has one of them, if any person is curious to see it."

This was the instrument which, with the improvements added at intervals, is now honored in England with the name of the "American Stereoscope." There was not any wholly new principle involved in its construction, but, it proved so much more convenient than any hand-instrument in use, that it gradually drove them all out of the field, in great measure, at least so far as the Boston market was concerned.

This simple stereoscope was not constructed by accident, but was the carrying out of a plan to reduce the instrument to its simplest terms. Two lenses were necessary, and a frame to hold them. I procured two of the best quality, and cut a square frame for them out of a solid piece of wood. A strip of wood at right angles to this was required to hold the pictures. I shaped one, narrow in the middle, broad at both ends; at one end to support the lenses, at the other to hold the stereographs, which were inserted in slots cut with a saw at different distances. A partition was ne-

cessary, which I made short, but wedge-shaped, widening as it receded from the eye. A handle was indispensable, and I made a small broadawl answer the purpose, taking care that it was placed so far back as to give the proper balance to the instrument, — a point which bungling imitators have often overlooked. A hood for the eyes was needed for comfort, at least, and I fitted one, cut out of *pasteboard*, to my own forehead. This primeval machine, parent of the multitudes I see all around me, is in my left hand as I write, and I have just tried it and found it excellent.

I felt sure this was decidedly better than the boxes commonly sold, — that it was far easier to manage, especially with regard to light, and could be made much cheaper than the old-fashioned contrivances. I believed that it would add much to the comfort and pleasure of the lover of stereoscopic pictures. I believed, also, that money could be made out of it. But, considering it as a quasi scientific improvement, I wished no pecuniary profit from it, and refused to make any arrangement by which I should be a gainer. All I asked was, to give it to somebody who would manufacture it for sale to the public.

There did not seem to be much chance of anybody's making a fortune by it, at first certainly. I showed it to one or two dealers in Boston, offering them the right to make all they could by manufacturing the pattern, asking nothing — not even one for my own use. They looked at the homely mechanism as a bachelor looks at the basket left at his door, with an unendorsed infant crying in it.

"No prophet is accepted in his own country," I said with pious resignation. "Let us try our very good friends, the noted opticians of Chestnut Street, Philadelphia." So, on my next visit to that city, I showed my pattern there, and offered it freely and without price, but they looked at it as if they were bachelors, too, and this was the twin of the other baby on their doorstep.

I had received many polite attentions from members of a great photographic house in Broadway, New York, and as I was returning through that city, I thought it would only be fair to offer them a chance to re-people the world with my improved breed of stereoscope. Nothing could be more polite than the way in which

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E. C. Lampson, Jefferson, Ohio

NOTE: Library of Congress purchased my collection. ALS Treaty of Peace, 1782-3, and Anthony Wayne Campaign.

Jep

they treated me, but I might as well have offered by stereoscope to an undertaker for a smile of welcome, as to these great dealers, generous and excellent people as they are.

Not far from their establishment was another of some pretensions, at which I made one last trial. On entering the salesroom, I saw a young gentleman smoking a cigar with such evident enjoyment that I felt quite ashamed of myself for interrupting him on a mere matter of business. I bought a picture or two of him, however, and then brought out my stereoscope and began, in a modest way, to explain its advantages and commercial possibilities. It was to a young Briton, I found, that I was addressing myself, and my answer was somewhat to this effect:

"Beg your pawdon? — Aw — Yes. Quite so. They send us out everything new FROM LONDON — last dodges—and all that sort of thing, you know." Of course, I ought to have remembered that in London they know all that we wretched provincials know, and ever so much more. So I left him over his cigar and his last London importations, which had, of course, all the possible improvements which the wit of man can devise.



### WANTED

Receiving numerous letters requesting information on subjects I am collecting, the following will give an idea of the material desired. Books, pamphlets, maps, views, City and County directories, relating to California, Nevada, Oregon, Washington, Idaho, Montana, Texas, Arizona and Utah. Letters written from the Mines before 1855. Old envelopes with, or without stamps having Town or Mining place stamped or printed thereon. Diaries or printed narratives of Overland or Sea Trips to California. Volumes on long runs of Newspapers printed in the West. Anything on railroads, Indians or Mormons. Pony Express and Overland Mail. Cattle Trade, Ranch Life, Gold Fields. I am continually adding to my Historical collection and it will pay you to submit anything of interest. In describing, please mention Title, author, date, binding condition, and price asked.

### H. C. HOLMES

320 Pershing Drive  
Oakland, California tfe

### WANTED TO BUY

**PEWTER** American and very fine English for private collection. — J. W. Poole, 369 Lexington Ave., New York, N. Y. my83p

In the meantime, Mr. Joseph L. Bates, to whom I had shown one of my first models, and who had had one made by my pattern, to my order, had been thinking over the matter pretty seriously, and come to the conclusion that there was something in my skeleton stereoscope. He went so far, at last, as to make a few of them on his own account, and found purchasers for them. I was very glad to have somebody get profit and pleasure from my contrivance, and made him quite welcome to whatever there was to be gained by its manufacture. He had had the sagacity to foresee that there was a future for it, and I should have been glad if he could have enjoyed the monopoly of furnishing it longer than he did. From his establishment, have come certain improvements of much value, particularly the sliding arrangement for adjusting the focus, in place of the original slots, or narrow grooves, and the method of holding the pictures. These added a little to the expense, but a great deal of the convenience.

The last improvement is that of fitting the hand instrument to the ordinary stand by a dovetailed groove, so that it can be *shipped* or unshipped, according to the way in which we wish to use it, by a single movement.

In the struggle for life which goes on between stereoscopes and all other contrivances, as much as between the living tribes which Dr. Darwin has studied, I think I see that my little despised and rejected instrument is killing out the box concerns as the brown rat kills out the black rat. The large cases for showing a number of paper or glass stereographs, mounted by turning a handle, are, of course, not superseded by any instrument adapted to holding one picture at a time. But everybody who has one of the large cases, and many who have not want one or more of the smaller kind, and I think those who use one of the new form will not be apt to return to the other.

I contrived another form of stereoscope like the first, but with a gilded, slanting diaphragm with two oval openings, so that the effect was that of seeing the stereograph through a round window, with a golden light on it reflected from the slanting surface of the diaphragm. This, I showed also to various dealers, as a form of stereoscope that might please certain exceptional amateurs. Some time after showing it, I found the so-called "Bellevue" stereoscope in the market, which I had good reason to consider an imperfect attempt at a reproduction of the pattern I had somewhat freely exhibited. The effect referred to, of cutting off all the borderings of the picture, and throwing, (by

means of the *slanted* and *gilded* diaphragm), a Claude Lorraine light on the stereograph, is, in many cases, very striking, but, for common use, the simpler form is preferable.

In the rough specimen I send with this paper, the "Claude Lorraine" diaphragm is a movable attachment. This is the oldest stereoscope in existence of each of the two forms which I claim as of my contrivance. Little creditable as its workmanship is to my manual skill, I have a certain respect for it as the progenitor of a great multitude that no man can number. As I have made the public welcome to both my stereoscopes, so far as I am concerned, I think I have a right to tell their story. A slight claim on the gratitude of mankind is better than none, and I am content that mine should be classed somewhere in the same category as that of the young man who informed Mr. Dickens, with a flush of modest pride, that he was the son of the celebrated inventor of cold-drawn castor-oil.

—Oliver Wendell Holmes.

—o—  
Boston, November 25, 1868.

The following is from a booklet of 1868 advertising the stereoscope.

The attention of Buyers is invited to the Splendid Stock of Stereoscopic Views, selected in Europe and this country, expressly for the Subscribers' Sales.

The following named views are well worth the especial notice of every patron of the Stereoscopic Art:

Wilson's Scotch and English.  
F. M. Good's Holy Land.  
Egypt and the East.  
F. M. Good's England (new).  
Lamy's Switzerland, Italy, Tyrol and Imperial Residences.  
England's Alpine Club, Swiss, Tyrol, Rhine and Statuary.  
A. C. and Braun's Switzerland.  
Gems of Irish Scenery.  
English Scenery.  
France, Spain, London, Paris, Germany Groups and Heads.  
English Colored Groups.  
Transparent Views of Interiors, Palaces, etc.  
Portraits of Celebrities.  
Transparent Operas, Skeleton Leaves.  
Boston and Vicinity.  
Snow and Frost.  
Rogers' Groups of Statuary.  
American Colored Groups.  
Spectrals.  
Yosemite Valley and Big Trees.  
American Colored Flowers and Landscapes.  
California (new).  
Pacific Railroad and the Far West.  
Canada and the Niagara Falls.  
White Mountains, N. H.  
Pennsylvania and New York.  
Washington.  
Central Park.  
Public Buildings, etc., etc.

Also a Full Supply of STEREOSCOPES, with the additions and improvements invented by the subscriber, made from BLACK WALNUT, ROSE, AND TULIP WOODS, of varled finish, styles and prices.

REVOLVING STEREOSCOPES, for holding a large number of Pictures, all sizes.

The prices of the above goods will be found entirely satisfactory.

JOSEPH L. BATES  
181 WASHINGTON STREET, BOSTON

## The Summer Hunt for Antiques

By MARGARET JONES PETERSON

THE lover of old furniture should not be discouraged by the thought that every part of the country has been ransacked by city dealers and professional collectors and that they have left nothing behind them worthwhile.

No matter how often a community has been visited by collectors and dealers there is always a new crop of old things springing up, to be discovered. There are still corner cupboards of mahogany, sofas, twelve feet long and four-poster beds to be bargained for, if just the right person happens along. People who will not sell things today may tomorrow, and where an offer met a cold reception last summer it may be heartily accepted this year.

The wise will not attempt to canvass the countryside, demanding admittance at every farmhouse on a search for interesting bits. People resent this method. Collecting antiques in the country districts, is an art and pastime, which requires tact and diplomacy.

Often the backdoor of a farmhouse is the nearest road to the front, and when entrance has been gained through the kitchen, the collector may obtain access to the parlor, where treasures abound. Still antiques in country homes have a way of deserting the best rooms, and desirable blue and white Colonial plates, chests, knife-cases, clocks, pewter plates, copper lustre bowls and the like have a knack of hiding away on pantry

*Old iron pieces such as this old seat are welcome additions to the lawn at this time of the year.*

shelves. If a chance visitor is careful and tactful and admires casually and gets acquainted by degrees and the farmer's wife can be won over, deals may be satisfactorily arranged for both parties.

Often by stopping to ask for a drink at the well, does one catch a glimpse of a quaint little mahogany stand on the back porch. And perhaps over it may hang an old mahogany mirror, that would be parted with merely for the price of a new oak one.

A woman while on a motor trip last summer stopped at a rather dreary looking farmhouse to ask direction. Through the kitchen door she spied a fascinating old mahogany shelf clock with a Mt. Vernon scene on it. She wanted it and in a short time departed leaving some money and a modern alarm clock, the motorists happened to have with them. Both parties were pleased with the transactions. It was also by chance that a man with a decided fondness for clocks found one of the grandfather variety in an old wood shed, where the chickens had been roosting upon it. This old specimen of cherry, with wooden works was his for a few dollars and is now one of his prizes.

Another party of motorists, not on the quest of antiques, but judges of good, old things, stopped to watch a "soap making bee" at a queer little house on an out of the way road. To their surprise, the andirons on which the huge black kettle rested were unusual specimens and near by was a large soup tureen, of willow ware, holding some of the soap ingredients. The bargain was simple and both the



*An old iron carriage step. In a town 55,000 it is the only known one remaining.*

andirons and blue bowl were taken off.

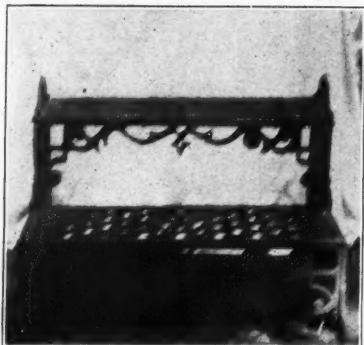
In some homes where articles of colored glass are heirlooms, though not possibly valued ones, the owners will sometimes exchange their possessions for more modern cut or even showy pressed glass.

Very often treasures are discovered in the places where they are least expected. The home may look new and still its interior equipments may have been inherited, while the young home makers would much prefer more modern things. So here again discrimination comes into play. Here is the chance to pick up charming old things in china, and colored glass, samplers, silhouettes, blue homespun spreads and quaint quilts.

A wonderful pair of Dresden vases was recently bought from a young farmer's wife, who didn't "like them a bit on her mantle and did so want a gilt clock and the vases to match." Needless to say the Dresden prizes were taken at once and the mantle set dispatched in return with all promptness.

It is perhaps well to remind the amateur that the experienced collector has learned how an ingenious turn will enable him to utilize portions of otherwise damaged pieces of old furniture





Another type of old iron carriage step.

to excellent advantage. Therefore it is worthwhile to consider the possibilities of what might be regarded as mere junk. The top mirror of an old chest of drawers, could be used, while chairs without backs have been converted into attractive stools, the headboards and foot-boards of single beds of rosewood or mahogany make attractive hall or veranda settees. An old console that had been ignominiously banished to the cellar to hold milk cans was discovered and restored to an aristocratic place in a colonial dining room.

A mahogany washstand was discarded because a drawer was missing. To the young housekeeper, furnishing her "spare room" there were immediate possibilities. It was the kind of stand not enclosed, so a bottom was fitted to the place where the drawer belonged and pigeon holes arranged in it, making a fascinating little desk.

Modern cabinet makers can do wonders with patience and polish, old silver can be transformed under the skilled hand of the silversmith, old china mended, old embroideries darned. Therefore the collector must be on the alert and pass nothing by, though it may appear worthless.

## Notes of the Past and Present

THE Congregational Church of Springfield, Mass., will include in its three-hundredth anniversary celebration this Spring, a Jenny Lind concert which will duplicate as nearly as possible a recital which the famous singer gave in that city many years ago.

The curator of the Connecticut Valley Historical Society has assembled many souvenirs of the Jenny Lind visit to that city including posters which were used to advertise the event, and the iron balcony from which Jenny Lind sang.

¶ ¶ ¶

Did you ever see a pair of dog tongs? The church at Clynnog Fawr, near Carnarvon, Wales, preserves as one of its curiosities a pair of dog tongs, used in the old days for seizing fighting dogs and throwing them out of church. In ye olden times in Wales it used to be the custom for Welsh sheep dogs to follow their masters to church and curl up in the pew for a nap while the sermon was going on. Occasionally when the sermon was unusually long and the dogs became restless, the dogs would get into a fighting mood. Dog tongs used to be common but now are quite scarce.

¶ ¶ ¶

One of the most outstanding collections of the world went on sale in London recently. Baron Lionel Nathan de Rothschild was the original collector, and the builder of the mansion in which the collection was housed. At the Baron's death the collection passed to Nathan Mayer.

¶ ¶ ¶

Iva P. Kelly announces that an antique show is to be held in Auburn, N. Y., June 29 to July 1.

¶ ¶ ¶

What did they use for skating ninety years ago? Mrs. A. I. Erb of West

Branch, Ia., can answer that question by showing a pair of skates in her possession. These skates were made of hand carved maple wood. Hollow ground steel runners were fastened to the wood with a pointed iron spike sticking up to fit a hole in the shoe heel.

¶ ¶ ¶

Bryan, Ohio, is planning to feature antiques in its observance of the Northwest Territory Sesquicentennial this year and next, and for the city's own centennial in 1940.

¶ ¶ ¶

Sitters who posed for daguerreotypes had often to suffer the torture of sitting for hours at a time with their heads clamped in head rests.

¶ ¶ ¶

Walnut, both plain and burled variety, was the principal wood used in English furniture of the eighteenth century, Queen Anne era.

¶ ¶ ¶

Wall paper with masses of large flowers, or birds, generally on a glossy, white background, was used to relieve the heaviness and darkness of Victorian furniture and Victorian rooms. Chintz patterns were popular for the smaller rooms.

¶ ¶ ¶

The oldest hooked rugs had hand-woven and handspun linen, a rough material as their basis. Following that burlap or sacking was employed.

¶ ¶ ¶

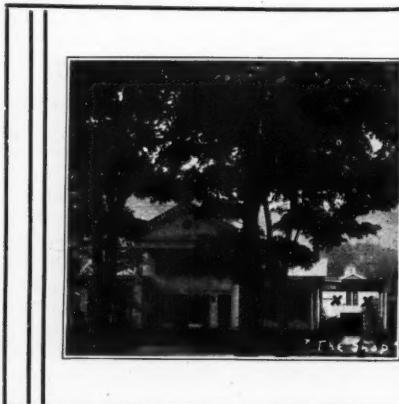
The first organ built in the United States was that by Matthias Zimmerman, Philadelphia carpenter and joiner, some time before 1737.

¶ ¶ ¶

Early Stuart or Jacobean pieces were not so high because the ceilings were low and the furniture had to accommodate the interiors.

¶ ¶ ¶

Locks were so uncommon in the



## No More Attractive Shop

Nowhere will you find a more interesting and attractive antique shop than ours.

All kinds of genuine antiques, reasonably priced. Visitors welcome day or night. Glad to tell where other shops are.

**SPECIAL:** Collection of 100 Civil War period prints, Curriers and others. For sale as a lot.

Our shop is on Elm St., one block from Main. Ask anyone for "FARRINGTON'S."

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Routes 10 and 28  
N. Y. State

Greenlawn Antique Shop  
(The Farrington's)  
Delhi, N. Y.

days of Henry VIII that the smith who accompanied the court and affixed the lock to the door of the King's chamber on his trips and stays in various palaces was a high-salaried man.

¶ ¶ ¶

The Pilgrims, while not as austere as the Puritans, yet eschewed most of the vanities which affect the ordinary individual. A little conceit, however, which they did not give up, was the using of bone lace.

¶ ¶ ¶

A few collectors confine their spoon activities to a collection of the old silver tea caddy spoons. Caddy spoons were mostly made in silver, but there are those of porcelain, tortoise-shell and similar materials. Collectors with limited space like these old spoons, which date back to 1778, because having short handles it is possible to get many in a small space.

¶ ¶ ¶

A 247-year old house at Groton, Conn., believed to have been erected by Fitz John Winthrop, ninth governor of Connecticut and son of John Winthrop, governor of the Colony of Connecticut, is being modernized. The house, a sixteen room structure, contains six fireplaces and chimneys, built with bricks brought from England. The house has a smoke oven

which lets into one of the chimneys halfway up a flight of stairs, where, according to legend, a woman spy during the revolution hid from British soldiers for a brief time before being captured. At the foot of the stairs is a door bearing a wrought iron latch which rattled so loudly as the woman opened it in her flight to the oven the soldiers were able to trace her movements.

¶ ¶ ¶

Harvard University has recently announced the addition of non-credit hobby courses in its undergraduate curriculum. The object is to get students to do reading outside their specialized fields of study. In this way reading habits will be formed which will stay with students through life.

¶ ¶ ¶

Mrs. O. F. Mangold, dealer in Burlington, Ia., has purchased a fine old Burlington residence to house her antique business. Since the house is of cut stone, her name, "The Grey Stone House," is quite appropriate.

### Rushlight Club Meeting

The Rushlight Club, a group interested in the study of lighting and its devices through the ages, held its April meeting in the Japanese department of the Boston Museum of Fine Arts.

Miss Chie Hirano spoke on "Japanese Lighting Devices. Numerous illustrations of primitive lights and lanterns augmented her talk. Many of the lamps in the museum collection date from the ninth century. Inasmuch as the Japanese people sit on the floor, their standing lights are correspondingly low. Fish-oil, pithwicks and braziers were utilized. The pagoda form was noticeable among most of the early lanterns. A strange lighting device which the Japanese use even today is the lantern filled with fireflies. The curve seems to predominate in designs of Japanese lighting equipment, contrary to the severe lines of our own primitives. However, a similarity to Occidental methods and devices was pointed out in the display.

At this meeting the club president, Arthur C. Hayward, offered an expression of regret in the recent death of Mrs. Emma Fitts Bradford, an early member of the club. Appointments to the staff of "The Rushlight," the club organ, were made as follows:

Editor, Leroy L. Thwing; Assistant Editors, Howard G. Hubbard, Earle E. Andrews; Personal Column, Dr. Eleanor Parry, Exchange Column, Business Manager, Arthur H. Hayward.

J. A. M.



Willard type  
banjo clock

Buy your Garfield Drap pattern glass in Garfield's own home town. Can supply goblets, plates, compotes, pitchers, etc., etc. A real souvenir of the old Connecticut Western Reserve. "Lawn-Heid," Garfield's home is now open to the public.

### FURNITURE

Willard-type banjo clock. (See illustration)	\$175.00
Walnut grandfather clock, 1 weight	150.00
Pine 6 leg table, refinished	55.00
Victorian carved love seats, re-finished, re-upholstered. Each	65.00
Walnut grandfather's chair (in the rough)	35.00
Walnut lady's chair (in the rough)	25.00
Genuine Queen Ann chair, rush seat	35.00
Corner What-Not (walnut)	10.00
Walnut shaving mirror, inlaid, bow front, 5 drawers	50.00

### CHINA

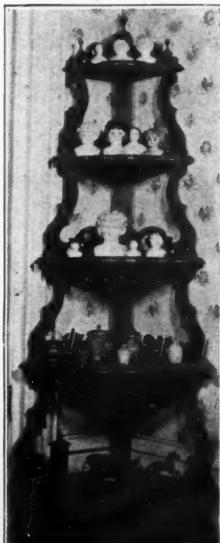
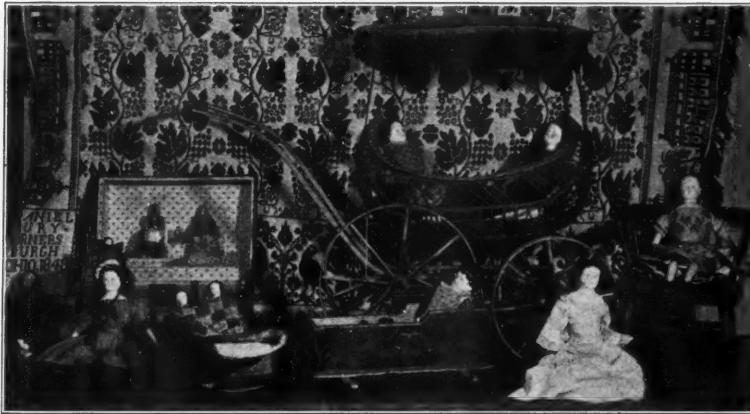
Pink luster tea set, 7 cups and saucers, 2 plates, tea pot, sugar bowl, creamer, waste bowl	\$60.00
"Landing of the Pilgrims," blue plate by Wood, 10"	20.00
Copper luster jug, 5 1/2", proof	15.00
Spatterware jug, 3 1/2", pink and green stripes	6.50

### TOYS

Doll cart (pictured)	\$ 10.00	Doll cradle, blue decoration	5.00
Rocking chair, Windsor type, painted red	3.50	Dolls	\$3.50 to 12.50
Doll trunk	2.50	Red, white and blue coverlet (pictured)	35.00

### GLASS

Two Star Rosette plates, Each	\$ 4.00
Plat and Panel covered vegetable dish, oval, 8"	2.00
Plat and Panel tray, 8 1/2" x 14"	4.25
Three Rosette plates, 9", Each	2.75
Set of eight Fishscale goblets, Each	2.00
Three Face creamer	8.75
Covered sugar	8.75
Salt shakers, pewter tops, Each	3.00
Open salts, Each	3.25
Blackberry milk glass, creamer, open sugar, spooner, Set	7.50
Blue Hobnail lamp	8.50
Blue Diamond Quilted covered sugar	5.00
Vaseline Widdowson oval tray, 13"	5.00
Vaseline covered sugar bowl	4.00
Vaseline creamer	3.50
Vaseline celery	3.50
Blue Shell and Tassel oval bowl	5.00
Set of four Amberina Inverted Thumbprint tumblers, Each	2.00
Set of six Amherina Inverted Thumbprint punch cups, Each	10.00
Covered butter Amherina Inverted Thumbprint	5.00



Write your wants

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a large stock

Western Reserve  
Antique Shop  
(Florence Gage White)  
Mentor, Ohio

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## Through the Gleam of the Old Candle Light

### Wherein Experiences on the Antiquer's Trail Are Recounted

#### Michigan

Much has been written and will continue to be written about old time weaving, but it seems to be an interesting subject still. Every age seeks to express its spirit in the design and furnishing of its home.

While calling on some friends the other evening the mother showed me an old blue and white coverlet that her grandmother had made a hundred years ago.

The early American home of that time was usually a log cabin with one room. In the furnishing of that room, the chief consideration seemed to be the bed—it was a high feather bed with foot curtains to conceal the unpainted pine posts of the bedstead, and the elaborately woven coverlet spread on it. The big bedstead, in the more pretentious homes, was also an important part of the parlor furniture, as it was in England. In wealthy families it was dressed in rich materials.

In the making of her coverlet, the American housewife used the materials she had at hand. She took the wool as it was sheared from the sheep, carded it in rolls, spun the rolls into yarn, and washed and cleaned and dyed it. On winter days and evenings when the snow was falling and outdoor work and amusement were impossible she began her weaving. The great hand loom and the unsavory dye kettle were common articles of furniture, and what an effort it was to wind the yarn on the loom, but at last it was ready for her weaving.

One can almost see that room with its old time furniture. The high post-

er bed standing there in all its glory; the trestle table across the room; the built in open cupboard. On the shelves were large cakes of maple sugar, the family had made; the Bible lay on a little square spindle leg, one drawer stand. On this stand, also, lay a half finished sock that the mother had been knitting.

At another point of easy accessibility was the pine chest which held most of the early settlers' simple equipment. Over the door hung the old flintlock gun that was used almost daily to furnish meat and game for the family.

The solid back Wainscot chair was for the head of the family only. The other members of the household used benches and stools.

In the open fireplace were the cranes with the pot hooks to hold the kettle and a little three legged trivet on which a tankard or coffee boiler might sit. It is in the open fire that the word "Home" is written. The furnishings may be plain, or scanty, the dwelling humble, but while the fire burns brightly in the fireplace one feels at home.

"Burn brightly, winter fire,  
and weave romance of the past  
as your smoke curls up the  
chimney of the happy home."

By the mother, sitting at the loom, weaving, stands a low cradle with her child sleeping there. When the child stirred in its sleep the mother reached out her hand and rocked the cradle, then turned back to her weaving. After many days and evenings, as spring approached, the coverlet was finished.

When thinking of the coverlet that my friend showed me the other eve-

ning, it hardly seemed possible that it was the one that the little pioneer grandmother wove so many years ago.

—Cora M. Bradshaw.

#### Antikoos Disease

We have Miss Eva B. Pray, Michigan, to thank for this one:

It seems that a new road was being built near Kewadin, Mich. The course of construction went past a small antique shop with its sign hanging outside. One day when the road was nearly completed one of the negro workmen pointed to the sign and exclaimed, "Mah goodness, dat antikoos disease sho' mus' be awful. Dat fam'bly done been quarantined evah sence we stahted on dis job early in de summah."

#### Spring Cleaning Tips for the Collector and Dealer

A reader sends us this recipe for cleaning pewter (however, some like it best with its years accumulated patina): Gently boil the pieces to be cleaned for about a half hour in a solution of one pound of caustic soda in two gallons of water.

—o—

Spots may be removed from the border mats of prints with an ordinary piece of art gum.

—o—

Carbon tetrachloride is used by some to remove grease spots from needlepoint, costumes, or old wall hangings.

#### Irene A. Greenawalt's Antique Shoppe

Wm. Penn Highway, Route 22  
703 Allegheny St., Hollidaysburg, Penna.  
Walnut Grandfather Clock, moon dial, fine condition \$110.00; Curly maple and cherry grandfather's clock, floral dial, excellent condition, \$125.00; Refinished pine pewter cupboard, \$75.00; Pine blanket chest, no drawers, in the rough, \$10.00; Large pine Hutch table, \$17.00; Dough tray on high legs, good original condition, each \$8.00; Spinning wheels, minor parts missing, each \$5.00; new lists. D73p

#### CLASSIFIED AD RATES EFFECTIVE WITH THIS ISSUE

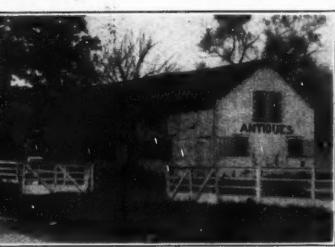
• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

• Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

**NEXT MONTH**—Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.



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Massachusetts

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SILVER, CUPPLATES, ETC.

*Buffet luncheon served at one o'clock daily*

**MRS. J. VAN VLECK BROTHERS**

Telephone 224-W

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## WANTED TO BUY

**ALL KINDS** of antiques, pattern glass, firearms, Indian relics and Indian books. — Bethel, Kansas, Antique Shop, 101 St. on Highway 5, 10 miles West Kansas City, Kansas. **je12052**

**WANTED** — Empire, Victorian, Colonial furniture, pressed glass, antiques. Send lists. — Doris Duckworth, 6520 Telephone Road, Houston, Texas. **f12402**

**DEALER** wants large old hobby horse for outside display. State condition, age and price or no attention paid. — "Seven Hearths," Tryon, N. C. **ni12633**

**FRANKLIN STOVES**, like open fire-place in design. Inexpensive. Write only. — Bigelow, 2738 Arlington Avenue, New York City. **je115**

**RARE CARRIER PRINTS**, early colored blown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 wiscellaneous items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. **my12309**

**ANTIQUE SILVER**, of every description. Want American, English, Continental silver. — Frank Schwarz, 1225 Boardwalk, Atlantic City, N. J. **ap12**

**WANTED** — Genuine antiques, preferably in the rough; curly maple or plain maple dumbwaiter; Windsor type high stool (height suitable for use with a desk); pair curly maple low poster twin beds, curly maple and cherry slant top desk with three or four drawers, Sheraton 8-legged sofa. State prices and full particulars. — Box C. L. c/o HOBBIES **je3022**

**THE FINEST PREHISTORIC TOOLS**, utensils, in stone, flint, copper, pottery. Trade axes. Early Pioneers, in handmade wood, iron, copper, pewter, lighting, cooking, grinding, weighing, weaving, tools, necessities. American made arms and powder horns before 1783. — Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. **je1**

**OLD GOLD JEWELRY**, all kinds. — Schwarz, 1225 Boardwalk, Atlantic City, N. J. **my12132**

**WANTED** — Pressed glass in Tulip, Stippled Grape and Festoon, Beaded Grape, Cupid, Venus, Stippled Dahlia, Sandwich glass, unusual dolls. — Mrs. E. H. Redman, 1371 N. High St., Columbus, Ohio. **ap12003**

**WANTED TO BUY** — Early American dolls; Currer & Ives race horse prints; South Jersey Swirl glass clear, in sauce dishes, tumblers and the 10-inch plates. — Mrs. H. H. Smith, Oxford, Ohio. **jiy3611**

**BANKS WANTED** — Top price for rare Mechanical Banks. — Andrew Emerine, Postoria, Ohio. **d12441**

**WANT TO BUY** — Blue and pink China, dolls, silver. Send for my "want" list of pattern glass. — Carolyn H. Curtis, Delhi, N. Y. **mh12462**

**SMALL** or miniature wooden antiques. Must be useful and attractive, but not necessarily perfect nor original. — Box 1122, Hartford, Conn. **ja12672**

**I WANT TO BUY OLD BANKS**, old toys, also small interesting iron items. Pay highest prices for rare old mechanical banks. Correspondence invited. — Mary Moore, 150 Lincoln Bank Building, Syracuse, N. Y. **ne693**

**WANTED** — Silver rat-tail spoons. State condition and price expected. — Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. **ji12612**

**MINIATURES ON IVORY**. Describe fully, price, condition. — Buxbaum, 1811 Eastwood, Milwaukee, Wis. **o12441**

**WISH TO PURCHASE FOR CASH** — Antiques; Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition. — Willem Holst, 19 East 48th St., New York City. (Tel. WI. 2-8867). **mh12063**

**WANTED** — Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. **ja12615**

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. **ja12672**

**WANTED** — Offerings of all kinds, old penny banks. — Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. **au12402**

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. **o12042**

**AMERICAN** (marked) pewter, Ribbed Ivy creamer, Princess Feather, small milk glass plates, historical china, Staffordshire boxes, pink Staffordshire tableware, Rogers groups, hour glass, unusual hand items and shaving mugs. — Antique Parlors, Temple St., Rutland, Vermont. **au12483**

**SPOON MOLDS WANTED**. Give full particulars. — Gordon, Rosemere, Rye, N. Y. **je12021**

**WANTED** — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. **mh12633**

**WHALING LOG BOOKS**, whaling prints, scrimshaw, views of New Bedford or other cities, winter scenes. — William Kranzler, 48 North Water, New Bedford, Mass. **jiy12462**

**ORIENTAL RUGS BOUGHT**, antique or modern. Any condition. High prices paid. — Basmajian, 10 West 33rd St., New York. **fi12581**

**WANTED** — French and Provincial furniture, crystal lighting fixtures, paintings, old silver. — Treasure Shop, 360 Lexington Ave., N. Y. **mh12612**

**AMERICAN SILVER**, before 1800, spoons, porringer, tankards, also early gold pins, rings, clasps, thimbles. Send drawing and complete description. — Thomas Stan Taylor, Box 589, Bridgeport, Conn. **my12465**

**WANTED** — English Silver Caddy spoons. State condition and price. — John Harris, 7 East Ave., Larchmont, N. Y. **mh12081**

**WATCHES** — Key wind; watch keys; Battersea Enamels, boxes. — Ira Neilson, 250 Stuart St., Boston, Mass. **au12082**

## FOR SALE

**THE VILLAGE STUDIO**, West Cummington, Mass., offers the following items specially priced for the holiday season: Mahogany banjo clock, \$40.00; Windsor comb back rocker, in rough, \$32.50; Queen Anne mirror, walnut, \$45.00; Chippendale mahogany mirror, \$50.00; general assortment of mirrors; mahogany grandfather's clock, \$175.00; early tinsel picture, \$15.00; Paisley shawl, \$10.00, bargain; pair Standard three mold quilted decanters, \$30.00; large portrait of child, \$35.00; fine portrait of man, have history, \$40.00; pink Staffordshire and Lowestoft china; china cup plates; pair clear Sandwich candlesticks, \$10.00; Lion Westward Ho and Lacy Sandwich glass and pressed glass in popular patterns; mahogany, maple, berry and pine furniture. **op**

**ATTENTION DEALERS:** Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request. — Richmond Brothers, 15 Bliss St., Springfield, Mass. **jiy12468**

**BURLINGAME, CALIFORNIA**, 1516 Adeline Drive, Miss. Windele, Burl. 3919J. Antiques. Pattern Glass. 10 to 2 daily except Wednesday and Saturday. All day Sunday. **au12234**

**ANTIQUES** — Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Priced catalogue No. 36 of over 1000 items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. **my125311**

**ANTIQUES** from Schoharie County, at the Sign of the Red Fox. — Richmondville, N. Y. Poster beds a specialty. **ne603**

**ANTIQUES WARES** of interest and decorative value. — Vara K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square. **n12825**

**OX YOKE CANDLEMOLD**, spinning wheel, carpetbag, threshing flail, mercury vases, rectangular salad plates. — George Mehl, 3909 3rd Ave., So., Minneapolis Minn. **je1601**

**COMPLETE LINE ANTIQUES**. Thousands pieces glass, pewter, rare Curriers. The Home of the Deer, Tait, Sheraton Pine chest, inlaid cherry six legged table. — Mrs. Jean, 526 West Grand, Springfield, Ill. **n6006**

**FOR SALE** — Westward-Ho milk pitcher; 52-piece colored hobnail; heavy panel drapes; 1000-eye; large collection barber bottles; barber waste jars; paper overlay cut lusters; red block goblets and tumblers; stars and stripes water set; coin glass; three face; gents' and ladies' chairs; love seats; divans; gateleg coffee table. — Little Antique Shop. Mrs. A. K. Little, 1030 N.W. 36th St., Oklahoma City, Oklahoma. **je1082**

**EARLY AMERICAN**, and period furniture. Fine glass and china. — Mrs. Glover H. Cary, 1121 Griffith Ave., Owensboro, Kentucky. **my12036**

**SMALL HAND WROUGHT** hanging hall light, nice filigree, colored panels, oil lamp, original, perfect, \$12.50. — Ernest Thayer, Lynnfield Center, Mass. **je1001**

**ELIZABETH B. CHEYNEY**, Spring Grove Forge, East Earl, Pa. One mile North of Goodville, Pa., Route 23. Authentic American antiques bought and sold. **f12675**

**VICTORIAN FURNITURE** — Armchairs, ladies' chairs, rockers, sofas, love seats, 500 sidechairs, Empire sofas, Virginia sofas, Empire bureaus. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only. — Stanmore and Whilden, 25 Delsea Drive, Clayton, N. J. **je1062**

**BIG REDUCTION** on large stock of Victorian furniture and glass, and all kinds of antiques, so buy of — Carolyn Hager, 234 S. Main St., Gloversville, N. Y. **o12367**

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamp. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. **f12633**

**ANTIQUE GLASSWARE**. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. **d12048**

**HILL ACRES ANTIQUE SHOP**, South Main St., Suncook, N. H. Furniture, New England hooked rugs, pattern glass, prints, china. **si12003**

**FOR SALE** — 8 Wm. Penn chairs; 35" mahogany snake-foot tip table, re-finished; marked Bennington paper-weight; oval maple table; web feet, cut out apron, open 45"; 13" blown wash bowl. — Palmer's, Route 250, Fairport, N. Y. **jiy12633**

**FOR SALE** — All kinds of antiques and articles for the collector at — Cook's Shop, Russiaville, Indiana. **jly12882**

**ALICE L. BREWSTER**, 52 Carroll St., Trenton, N. J. Old glass and china. **d12213**

**HISTORIC WALKER TAVERNS** — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M. 50. Large stock low-priced furniture, pressed glass, etc. **mh12236**

**PATTERNS GLASS**, small antiques. Prices moderate. List on request. — Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. **o6063**

**NEXT MONTH** — Forms for the Ads in this department close June 1, but please let us have your copy specifications in advance of this date if possible.

## FOR SALE

**REMARKABLE BANNISTER BACK** arm rocker. Tavern tables. Cherry chest of drawers, serpentine top, ogee bracket feet. Very rare five slat armchair. Pair country Chippendale chairs. Mahogany Chippendale grooved leg drop leaf table. Mahogany center pedestal snake foot tables, large size. Mahogany 2 drawer taper leg bedside table. Four rose carved Victorian side chairs, China, Lowestoft, historical Staffordshire, Bristol, Leeds, etc. Glass of all kinds, Waterford and Cork, blown three mold, pressed pattern glass, etc. Scrimshaw work. Whaling log books. Whaling implements of all kinds. Museum shops well worth visit.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. 073

**GLASS**, china, books, pewter, prints, silhouettes, bottles, hats, slippers, lamps, snuff boxes, clocks (including a nice banjo) furniture (including set of 4 William Penn chairs, pair of large mahogany Victorian Ottomans, pair of fine Victorian closed arm chairs, maple Dutch foot chest-on-chest, large mahogany secretary). — Mrs. Alice D. Millar, Maple View, Mexico, New York. f12002

**USE LA MERS** for all repairs. Antiques, Tapestries, Laces, Linen, Damasks, Silks, Paisleys, Samplers, Brocade, Velvets, Curtains, Knitwear, Hooked, Oriental, Colonial Rugs; All Beadwork, Fans, Ivories, Pearl, Shell, Bric-a-brac, etc. French Restorers, Repairers, Reweavers. Recommended by Assistant Curator, Metropolitan Museum of Art. — La Mers Studio, 345 West 58th St., New York City. d73

**G. W. NEWMAN**, 1111 Pine St., Phila., Pa. Fine antique furniture, glass and china. d73

**C. & I. LARGE FOLIO**, "George M. Patchen" 1860, \$45.00; pair Sevres vases, \$32.50; pair Waterford decanters, \$25.00; pair large Staff. dogs, \$25.00; Lead resist lion inkwell, \$6.00; Spatterwear bird plate, 10", \$15.00. — Mary P. Lewis, 68 Park Ave., Danbury, Conn. je1581

**PENNSYLVANIA** Bucket Benches, — milk cupboards, saw-back tables, beds, iron, pottery. — James Spears, Robesonia, Penna. je107

**AUCTION SALES** — of fine antiques will be held monthly at Williamsport, Pa., by C. L. Glosser. Everything sold to highest bidder. Nothing bid in. Send me your name for my mailing list. — C. L. Glosser, W. Williamsport, Pa. n6027

**FOR SALE**: Fine private collection of antiques, including glass, china, silver and numerous other articles.—Box AGK, c/o HOBBIES. s6243

**PRIVATE COLLECTION** of pattern glass. Banded, panelled, grape, thistle, prism, inverted thumbprint, caramel, slag, tasse, pitchers. Star dewdrop, dewdrop and rain, barber bottles, flasks, thousand-eye, Bohemian decanters, Sheffield coaster, Toby jar, slippers, candlesticks, luster clover leaf and gold wedding ring china sets. Milk glass hands, animals, fowls, plates, log cabins, satin glass peppers, blue bird salts. Bride wax doll 110 years, original Sheraton case, wood and china dolls. — Mrs. H. E. Thixton, Henderson, Kentucky. je1563

**LARGE AND VARIED STOCK** of antiques reasonably priced. — Cora Bradshaw, 1925 Tenth Ave., Port Huron, Mich. je1001

**ENTIRE COLLECTION** of Early American furniture, Steigl and Stoddard glass, belonging to the late E. V. Fraser. — Sadie P. Fraser, Woodstock, Vt. je6243

**FOR SALE**—At Ye Olde Mill, Riverdale, N. J. Exceptional antiques. Good food. Open every day in year. Different charming, exclusive. o12654

**VICTORIAN FURNITURE** — Weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12003

**ANTIQUES**—Colored and pattern glass, brass, pewter, jewelry, furniture, Oriental rugs. Large and well assorted stock. Inspection invited. Monthly lists on request. Write us your needs.—Philip W. Wertsch, Antiques, 415 Locust, Des Moines, Iowa. o6216

**MAHOGANY-CHERRY**, 7½ foot Poster bed. Early Victorian mahogany dressing table, rosewood sofa, mahogany, cherry, walnut bureaus, etc. Photos 10c. — Ritter's Antique Shop, Erie, Penna. n6005

**FOR SALE**—Large stock of genuine antique furniture, china and hooked rugs. — C. M. Blakes, 662 Main St., Rockland, Maine. o6063

**ANTIQUES OF ALL KINDS** — Furniture, glass, lamps, prints, guns, pistols, Indian relics, etc. Mahogany tester or canopy bed posts, 9 ft. high, width 5 ft. 5 in., top or cornice 14 in. wide. Walnut turned posts, 8 ft. high, 5 ft. 5 in. wide, no canopy. Write — Waycott, Cedar Springs, Mich. 20 Miles North of Grand Rapids on U. S. 131. ap126921

**FOR SALE**—Glassware, Lamps, Clocks, Jewelry, Good Food. Facing beautiful Lake-of-the-Ozarks. Open every day in the year.—Mrs. Elsie Kelly, Arrowhead Lodge, Lake Ozark, Mo. s6423

**ANTIQUES FURNITURE**, majolica, old clocks, glassware, quilts, spreads, lamps, chintz, etc. — Crasper Alden, Palenville Rd., Catskill, N. Y. ja12063

**SIX ARM ANTIQUE CUT GLASS** chandelier, gas or electric, over 200 prisms. Came from Germany 100 years ago. — Mrs. L. Booth, 2384 Culver Road, Rochester, N. Y. je1531

**ANTIQUES**, paintings, art items from Mexico.—Fred Justus, 520 S. Oregon, El Paso, Texas. ja12633

**AUNT LYDIA'S ATTIC**—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12255

**ANTIQUES JEWELRY**, charms, onyx, amethysts, unusual rings. Yours matched, restored. — Sabina Brumberg, 60 Cunard Road, Buffalo, N. Y. jly3612

**FIVE-PIECE REED AND BARTON** silver tea set in perfect condition, \$40. String of sleigh bells \$4.50. White bear robe, \$20. Table caster \$8. — Clara Knapp, Clifton Springs, New York. je1061

**EARLY SILVER AND PEWTER**, Currier and Ives, glass, lamps, flasks, vases, mirrors. Maple, cherry and mahogany furniture, chairs, spool beds, day beds, etc. — Antique Shop, 11 Main Street, Clifton Springs, New York. je1061

**REDECORATED ANTIQUE TRAYS**. Trays and paintings restored. — The Prichards' Studio, Mattapoisett, Mass. ja3441

**FOR SALE**—Historical china, banks, rare dolls. Eight Ribbed Ivy egg cups. Collection sixty pitchers. Collection ink wells. Currier & Ives. Nash & Remington prints. Lafayette boat salt. Opalescent boat salt. Pair of child's gold bracelets. Crystal chandelier, andirons, anchor marked figurines, cup plates. All above antique.—Mrs. Edward B. Gaskill, Roland Park Apts., Apt. S-4, Baltimore, Md. je2044

**\$1 SPECIALS** — Sheffield shoe buckles, sandwich salts, Pierrot pitcher, cup plates, silver tea spoons, brass candlesticks, etched pickle jar, bound magazine over 100 years, aqua marine flask, Parian figures, 1860 clothing, flare vases, jewel boxes, nut dishes with handles, sheet music (4), window glass, 4 antique books, 10 small miscellaneous antiques.—Emerson, 454 W. Clapier, Germantown, Penna. je1001

**BANJO CLOCK**, old mahogany case, excellent lines, perfect time, from Gov. Bradford family, Mass.; Jenny Lind plate, blue; Ambering bulbous pitcher with 4 low tumblers; cranberry pitcher, applied ivory swirls, 2 tumblers; collection paper weights, all old. — Florence Merrick, 818 N. Tejon, Colorado Springs, Colo. aug

**CURLY MAPLE HIGHBOY**, pair maple drop leaf tables, six curly maple fiddle back chairs, pattern glass, china, fruit plates, fruit saucers. — Jemima Wilkinson Antique Shop, 23 miles south of Geneva, N. Y. route 14. n6036

**PAIR LAMPS**, fine brass standard on marble, original globes and prisms. Miniature crown darby vase. Pair Bohemian glass bottles, nice for wine. 6 unusually fine fruit plates. Staffordshire bowl in blue, 10" interesting decoration, "The Chess Game." Silver lustre sugar and creamer. Correspondence solicited.—John Gough Pidge—Helen Harrity Pidge, 539 Lancaster Pike, (Lincoln Highway) Havertford, Pennsylvania. ap120021

**6 HITCHCOCK CHAIRS** original stencil and seats, pillow backs. 8 mahogany back chairs, other sets of chairs. Currier and Ives print "Winter Moonlight." Victorian fruit carved set consisting of 2 small tetes, 4 side chairs, ladies' and gents' chair. General line of antiques, visit — Olmstead's Antique Shop, Wollcott, N. Y., route 104. n60021

**"COBBLER'S" BENCH** — water bench, chairs, tables—small and large. Pottery, andirons, fireplace equipment. Stamp for sketches, etc. Penn-Dutch furniture, Accessories a specialty.—Norah Churchman, 7350 Rural Ave., Mt. Airy, Philadelphia, Pa. je3571

**CANDLE MOLDS**, Pie plates, coverlet with seam, glass.—Marion Herman, Lansdale, Penna. ja12882

**PLEAT and PANEL** — Large handled tray, \$4.50; Lamp 8" high, small base chips, \$4.50; open compote 7x7½", \$2.75; 6" plate, \$3.25; cakestand, \$3.25; spooner, \$1.25; 4 flat sauce dishes, \$1.00 each; preserve dish, 9x5, \$2.50, smaller size, \$1.50; covered marmalade jar, body & edge chip, \$3.00; open sugar, \$2.00, creamer, \$3.25; frosted ribbon creamer, \$5.00; star-dewdrop creamer (small edge chip), \$5.00; six ruby thumbprint wines, 75c each; oval walnut frames, standard sizes, \$2.50 each; Victorian vases, all kinds and sizes, \$3.00 to \$9.00 pair. Currier, Currier & Ives prints, children, ladies & pets, \$2.50 to \$8.00 each. Send for low price list featuring good glassware & china at low prices. — Grandmother's Cupboard, W. B. Hughes, P. O. Box 188, Mantua, N. J. jep

**SLANT TOP** cherry desk, six decorated chairs, walnut folding towel rack, Connecticut windsor chairs, pewter, pottery, iron utensils. — Norah Churchman, 7358 Rural Lane, Mt. Airy, Philadelphia, Pa. n6004

**CRYSTAL SIDE LIGHTS** — Fire engine circa 1800, walnut high daddy with original brasses, carved poster bed, overlay lamps, 3 piece silver tea set, Sheffield tray, etc. Private collection.—Mrs. Ford, 15 E. 22nd St., Baltimore, Md. je1561

**THE ANTIQUE** House, 98 Groton Ave., Cortland, N. Y. au363

**ENTIRE** collection Pennsylvania Dutch antiques, originating within the same family. May be seen by appointment. No high pressure salesmanship. Every courtesy to responsible individuals. Catalogue. Miles O. Bressler, 2714 North 12th Street, Philadelphia, Pa. je1071

## BRASSES

**FINE REPRODUCTIONS** and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

## CLOCKS

**ANTIQUE CLOCKS** bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12001

## HOOKED RUGS

**OLD HAND HOOKED RUGS**, perfect beauties, New England, Canadian, \$1, \$2, \$3. Rare larger pieces, \$5 to \$15.—McHorney & Son, 295 Fifth Ave., New York City. my12846

## MUSICAL INSTRUMENTS

**BEAUTIFUL** hand carved Regina music box, thirty records. — Allen, Hamilton House, Fort Wayne, Ind. jly3861

**FOR SALE** — 2 Stradivarius, violins and general antiques. — Don's Antique Shoppe, R.R. 1, 24 Highway, 5 miles north Osborne, Kansas. je1001

## SILVERWARE

**DISCONTINUED AND OLD** Patterns in sterling flatware; inquiries invited. — Rabb Jewelers, Inc., 562 Fifth Ave., New York; Bryant 9-3212. my12654

# Antique Dealers' Directory

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. <sup>ap78</sup>  
 Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. 4330. Antiques, repairing, refinishing, upholstering. 30 years in business. <sup>ap83</sup>

## ARIZONA

Hellermans', 241 N. Central Ave., Phoenix, Ariz. Antiques Exclusively. Furniture, China, Glass. Dealers attention — we wholesale. <sup>ap78</sup>

## ARKANSAS

Garners Antique Shop, 1114 S. 22nd, Fort Smith, Ark. Furniture, Pattern Glass, Bric-a-Brac. Wants solicited. <sup>ap78</sup>  
 Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-A-Brac. Oddities. Correspondence solicited. <sup>ap83</sup>  
 Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. <sup>ap78</sup>

## CALIFORNIA

Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. <sup>my83</sup>

## CONNECTICUT

Bottome, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. <sup>ap83</sup>

Carpenter, Maude, 18 Selden St., Route 32, Norwich Rd., Willimantic. Old blown and pattern glass, china, clocks, prints, quilts, furniture. General antiques. <sup>ap83</sup>

Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. <sup>ap83</sup>  
 Haggard, Flora Howard, Olmstead Lane, Ridgefield, Conn. China, Glass, Furniture, Unusual Americana. Phone 854— Specializing in sets of Pressed Glass. <sup>ap78</sup>

Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 15. <sup>my83</sup>

Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. <sup>ap78</sup>

LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. <sup>ap83</sup>  
 Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. <sup>ap83</sup>

Lybrook Antiques, Brooklyn, Conn. Route 6, bet. Willimantic and Prov. Glass, china, silver, jewelry, furniture. <sup>my83</sup>

Oldtimethings at the Pilgrim, U. S. R. 1, Branford. Interesting antiques bought or sold, stamps, prints, paintings, etc. Hope Collins. <sup>ap83</sup>

The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. <sup>ap78</sup>

Way, Kenneth B., Morris, Conn. Cup plates, pattern glass, pineapple bell-flower, Horn of Plenty, Barberry. <sup>ap83</sup>

## FLORIDA

Antique Shop, Lorena I. Wilcox, 701 Hillcrest Ave., Orlando. Interesting Antiques for discriminating collectors. <sup>ap83</sup>

Gift and Antique Shop, The, 334 E. Park Ave., North, Winter Park. Early American Glass. Correspondence solicited. <sup>078</sup>

## ILLINOIS

Abba-Abba Antique Galleries, 6852 Stony Island, Chicago. Buy, sell, trade everything in antiques, jewelry, Oriental rugs, early American, English, Chinese, furniture, curios, stamps, coins. <sup>ap83</sup>

Antique Shop, Marie and Lois Stimpel, 355 So. Main, Canton, Ill. General line Antiques. Furniture, Glass, China, Prints, etc. <sup>ap78</sup>

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. <sup>ap78</sup>

Antiques, Smith, Mrs. Anna C., 130 Jackson St., Danville, Ill. Furniture, China, Glass, Bric-a-brac. <sup>ap83</sup>

Arts and Antiques, 442 West Stephenson St., 3 blocks West of Court House, (Mabel B. Rannells and Della B. McNess), Freeport, Ill. <sup>ap83</sup>

Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Open daily and Sundays. <sup>ap78</sup>

Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks, general line. <sup>ap83</sup>

Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. <sup>ap78</sup>

Cameron's Relic Castle, 481-39 N. State, Chicago. A show place. Indian Relics. Weapons, Antiques. Enclose stamp. <sup>ap78</sup>

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. <sup>ap78</sup>

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. <sup>ap78</sup>

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. <sup>ap78</sup>

Cottage Antique Shop, 607 S. State St., Champaign, Ill. Blown and Pattern Glass, Furniture, Dated Coverlets. Luster. Write your wants. <sup>ap78</sup>

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. <sup>ap78</sup>

Dickey, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincoliana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. <sup>ap78</sup>

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. <sup>ap78</sup>

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. <sup>my83</sup>

Gray, Elam, 4832 Kenmore Ave., Chicago, Ill. Victorian, China, Glass, Fans. Dolls. <sup>ap78</sup>

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. <sup>ap83</sup>

Grogan, Marie I., 1000 Field Annex, Chicago, DEA. 8680. Choice Pattern Glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought-sold. Inquiries promptly answered. <sup>ap78</sup>

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster Furniture, Prints. <sup>ap78</sup>

Lee's, 92 N. Batavia Ave., Batavia, Ill. Furniture, Glass, Prints, Relics, Guns, Lists. <sup>ap78</sup>

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. <sup>ap83</sup>

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. <sup>ap78</sup>

Messner's Antique Shop, R.F.D. 1, State Route 17, one-half mile East of Kankakee, Ill. Full line of antiques. We buy and sell. <sup>ap83</sup>

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Furniture, prints, clocks, coverlets, dolls, lamps, paperweights and rare pattern glass. <sup>ap83</sup>

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac. Furniture, etc., bought and sold. <sup>ap78</sup>

Old Lantern Studio, 6443 Ridge Blvd., Chicago, Ill. General line fine antiques. Open Evenings. Sundays by appointment. <sup>ap78</sup>

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pattern glass, china and other antiques. Orders filled. <sup>ap78</sup>

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. <sup>ap78</sup>

Ridge Antique Shop, 5918 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. <sup>ap78</sup>

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. <sup>ap78</sup>

Schmidt, Mrs. H. P., 1013 S. Ridgeland Ave., Oak Park, Ill. Glass, Lustre, China, Bisque, etc. <sup>ap78</sup>

Sphahr's Antique Shop, 402 East 69th St. at South Park Ave., Chicago. Phone Triangia 8283. Furniture, Glass, China. <sup>ap78</sup>

Smith, Anna C., Mrs., 130 Jackson St., Danville, Ill. Antiques, furniture, china, glass, Bric-a-brac. <sup>ap83</sup>

12 Months \$5.00  
 (3 agate lines, about 115 letters, characters and spaces)  
 (Cash with Order)

Sumeriski, B. J., Antiques, 264 E. Deerpath, Lake Forest, Ill. Collectors specialties. Wants solicited. Enclose Stamp. <sup>ap78</sup>

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. <sup>ap78</sup>

Univ. Book & Antique Shop, 1204 E. 60th Chicago, Ill. Books all kinds. Ceramics, Coins, Firearms, Clocks, Prints, Silver bought and sold. <sup>ap78</sup>

Whitnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. <sup>ap78</sup>

## INDIANA

Bozarth, Mrs. Leah, Valparaiso, Ind. Morgan and Indiana, 1 block off 30th Street. Glass, furniture, objects of art. <sup>ap78</sup>

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. <sup>ap78</sup>

Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. <sup>ap78</sup>

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20, 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac. Prints to select from. <sup>ap78</sup>

Feiler, L., 635 E. Jefferson St., Ft. Wayne Indiana. On Route 30-24-14. China Glass, Lamps, etc. <sup>ap78</sup>

Finnan, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. <sup>ap78</sup>

Furgason's Antique Shop, 5850 E. Washington St., Indianapolis. Furniture, pattern glass, prints, flasks, paperweights, etc. <sup>ap78</sup>

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Hencke, Ann B., 1008 South Eleventh Street, LaFayette, Indiana. Early American Antiques from the Middle West. <sup>ap78</sup>

Huffman, Grace M., 506 W. Market St., (Fed. Rd. 6), Nappanee, Ind. I buy and sell only authentic choice china and glass, figures, dolls, lamps, guns, stamps, furniture, etc. <sup>ap78</sup>

Miller's Antique Shop, 805 S. Main, Nappanee, Ind. Pattern glass, dolls, bottles, cup plates, paperweights, furniture. We buy and sell. <sup>ap78</sup>

Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west of Rt. 31. <sup>ap78</sup>

Nye, Jessie, 2866 N. Pennsylvania St., Indianapolis, Indiana. Antique furniture, china, lamps, glass bought and sold. <sup>ap78</sup>

Porch, Lillian, 639 Sibley St., Hammond —Phone 2464. Two blks. west of Rt. 41. Glass, Furniture, Prints, Books. <sup>ap78</sup>

Puff, Wm., 1012 Virginia Ave., Indianapolis, Ind. Antique Glass, Hens, Hats, Slippers and Bird Salts. <sup>ap78</sup>

Springer, Lucille, 1204 Madison Ave., Evansville, Indiana. Three blocks off Route 41. Hand Made Rugs, braided, woven, hooked. 25c for pictures and samples. <sup>ap78</sup>

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass china. Victorian furniture, coverlets and shawls, lamps. <sup>ap78</sup>

Twodley Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. <sup>ap78</sup>

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. <sup>ap78</sup>

Williams, Ella M., 807 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. <sup>ap78</sup>

## IOWA

Emma-Lou's Shop, 412 North Dubuque Street, on Highway No. 161 North, Iowa City, Iowa. Antiques, old glass and furniture. Lists. <sup>ap78</sup>

Kriz Antique Shop, 1619 E. Ave E., Cedar Rapids, Iowa. Complete line. No reproductions. <sup>ap78</sup>

Memory Lane Safr Reclaiming Antique glass china, furniture, glass hats, slippers, 218 W. 3rd St., Davenport, Iowa. <sup>ap78</sup>

S. & G. Co., 415 So. 2nd St., Clinton, Iowa. Antique Jewelry. Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. <sup>ap78</sup>

## KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap83

Roe, Mrs. F. E., 108 North 30th, Parsons, Kansas. Unusual items in overlay, colored Hobnail and Lustre. Wants Solicited. d73

Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line Antiques reasonable. Write wants. d73

## KENTUCKY

Cherry Chest Antique Shop, The, 808 Thirteenth St., Route 60, Ashland, Ky. jly73

Higgins, Mrs. R. D., 1100 Bath Ave., Ashland, Kentucky. Choice antiques. Glass specialty. Write wants. n73

Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my83

## LOUISIANA

Sidney, Thomas, 1722 St. Charles Ave., New Orleans. English Antique Furniture, Silver, Glass, etc. d73

## MAINE

Clement's Antique Shop, Winterport, Me. Early blown and pressed glass, china, furniture, primitives, hooked rugs. mb83

Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap83

Wentworth, Della Pendleton, Franklin St., Bucksport, Maine. Old Glass, China. Hooked Rugs, Lamps, etc. jly73

## MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap83

Dronenburg's Antique Shop, 200 W. Patrick St., Frederick, Maryland, On Routes 40 and 240. Two blocks from 15 and 240. General line. s73

## MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o73

Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly73

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je73

Lavinia's Window. Telephone 202, Holiston, Mass. Gladys M. Smith and Mary E. Duncan. Antiques, Furniture, odd Glass. d73

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja83

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je83

## MICHIGAN

Antique and Book Mart, 202 East Ann St., Ann Arbor, Mich. Glass, China, Furniture, Silver, Books, Prints, old Jewelry. d73

Barn, The, 623 Kalamazoo Avenue, Petoskey, Michigan. Glass, Currier and Ives prints, furniture, paintings, etc. Open until October. n73

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, old Copper, and Brasses. ap73

Bratfish, Helen, Summer Shop, R. 4, Traverse City, Mich. May until October; Winter Shop, 2431 Central St., St. Petersburg, Fla. November to April. s73

Charm Cottage, Lakeside, Michigan, (On U. S. 12). Fine Antiques, Collectors Pieces, Hooked Rugs, Pattern Glass, China, Lustre, Staffordshire, etc. jly73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. je73

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. General line of antiques including Glass, China, Dolls, Buttons, etc. Write wants. d73

Hatfield, J. I., U. S. 12 at Cleveland Ave., St. Joseph, Mich. Large collection of Antiques. jly73

Hunn, Mrs. Maybelle C., Parma, Mich. Antique, Pattern Glass, Milk White. Write your wants. n73

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Mich. Route U. S. 10, 17 miles from Detroit. Glassware, furniture, etc. je73

Lee's Shop, on U. S. 112, Allen, Mich. Glass, Furniture, Bric-a-brac, General Line Antiques. Write your wants. au73

Luick, Waldo, 2122 Dorset Road, Ann Arbor, Michigan. Pattern and Sandwich Glass, Lustre, Furniture, Mechanical Banks. State wants. ja83

Manting, Ruth F., 15958 Woodward, Detroit. Antiques—Specializing in Early American glass. Send stamp for list. f83

Naldrett, Bion H. 623 Kalamazoo Ave., Petoskey, Mich. Early American glass, art and antiques, shop open until October. n73

Nickel Farm Antiques, Grand Blanc, Mich. R. D. Cook Road 2½ Miles West of U. S. 10. General line antiques. Prices reasonable. n73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich. U. S. 31 Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. ap83

Van Doren, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. jly83

Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 blks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly83

Ye Anteek Exchange, 10233 Woodward, Detroit, Mich. Furniture, silver, glassware, general antiques. o73

## MISSISSIPPI

Reliquary, The, P. O. Box 68, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o87

## MISSOURI

Alexander's Antique Shop, 3635 Laclede Ave., St. Louis, Mo. We specialize in Antique Marble Mantles; Pattern Glass; China; Furniture; Mail Orders filled. mb83

Earl Enos Glass House, 4253 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n73

Little Antique Shop, The, Mrs. H. L. Pritchett, New London, Missouri. On Highway 61, 10 miles south of Hannibal, Mo. jly73

Little House of Antiques, 727 East Big Bend Rd., Webster Groves, Mo. Choice and unusual line of glass, furniture, etc. n73

Old House, The, at the Sign of the Horse and Sleigh. General Line. 18 Miles South of St. Louis. Super Highway 61. P. O. Kimmswick, Mo. ap83

Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques. Specializing in Old Glass. Mail orders filled. j73

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. ap83

## NEBRASKA

Pratt, Mrs. C. A., 3703 Cass, Omaha, Nebr. Genuine antique furniture, china, glass. ja83

Virgin's Antiques, 1907-09-11 Cuming St., Omaha, Nebr. Enormous stock, Glass, Furniture and everything. Special prices to dealers. See us when in or near Omaha. ap83

## NEW HAMPSHIRE

"Haunt, The, built in 1740. Antiques. Rt. 3, 27½ Concord St., Nashua, N. H." s73

Box-Bow Antiques, South Nashua, N. H. Daniel Webster Highway. Old dolls, glass, blown flasks, china and furniture. NEW JERSEY ap83

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. ap83

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mb83

Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. ap83

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d73

Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au73

Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my83

Rene Addine, Addin J. De Witt, 14 Vose Ave., South Orange, N. J. Glass, china, other antiques. Write wants. n73

## NEW YORK

Abels, Robert, 860 Lexington Ave., New York, N. Y. French, Provincial and English furniture, china, paintings, crystal chandeliers. Buy, sell. mh83

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 335. Antiques, Old Glass, General Line. o73

Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my83

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. f83

Country Antique Shop, Newark Valley, N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my83

Cutler, Anna C., 5 Redfield Parkway, Batavia, N. Y. General line—Furniture, Glass, Prints, Metals, Textiles. One visit better than a dozen letters. mh83

Edgette, Mrs. J. H., Albany Post Road, Fishkill, N. Y. American antiques, pressed pattern glass, etc. General line. jly73

Fitzsimmons, Agnes M.—The Forge, 88-90 Tioga Ave., Corning, N. Y. Antiques, Old Glass, General Line. au73

Grandma's Garrett, Una B. McKeeby, 16 Moffatt Ave., Binghamton, N. Y. Antiques, pattern glass. Lists free. o73

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my83

Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s73

Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my83

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d73

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my83

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. au73

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusual. s73

Kutner, Julia E., 41 West 8th Street, New York City. American Antiques. Furniture, Fine Glass, Lamps, Jewelry. s73

Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester) Palmyra, N. Y. Glass, bric-a-brac, unusual. Write wants. my83

Olmsted's Antique Shop, Wolcott, N. Y. Route 104. General line of antiques. Reasonably priced. my83

Osborne, Mabel C., 581 Valley Road, Upper Montclair, N. J. China, Silver, Jewelry, Prints, Furniture, Interesting small items. ap83

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap83

Pohlmans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate Furniture, Brassware, Pottery and Pewter. ap83

Perkins, Mrs. Penn, 83 Lake Ave., Lockport, New York. Choice Blown and Pattern Glass. Unusuals. au73

Samper, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my83

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my83

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap83

Warne, Cora M., 11½ Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. Jly73

Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. Jly83

Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. s73

#### NORTH CAROLINA

Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. my83

"Seven Hearths," Dorothy K. and Arthur W. Brinmall, Tryon, N. C. Antiques in an historic old house. n73

Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh83

#### OHIO

Sabbitt, Mrs. A. B., 496 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. 073

Baxter, Hartwell E., U. S. Route 42, Strongsville, Ohio. General line. Stamps and covers. Willard clocks. Auction sales quarterly. mh83

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n73

Blue Shutters, West Chester, Ohio, Route 25 north of Cincinnati. Specializing in Early American clear and colored Glass and other items. Lists—Wants solicited. au73

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au73

Elchert, Mrs. Albin, New Riegel, Seneca County, Ohio. Antiques, Glass, China, Flasks, Indian Relics. Jly73

General Grant Antique Shop, 1462 North High Street, Columbus, Ohio. Complete line of American Antiques. mh83

Molloy's Hitching Post, 706 South Court St., Medina, Ohio. Mechanical banks. Also antiques of all kinds. s73

Nieding, Grace B., Route 59, Edison Highway, Birmingham, Ohio. Antiques, Old Glass, Gifts. mh83

Nevis, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items. 25c. Jly73

Patrick, Charles, Mt. Victory, Ohio. Highway 31. McGuffey Readers, Pattern Glass, Furniture, Miscellaneous. Buys, sells. Stop-shop. d73

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. 073

Roth, Carol Green, North Ridge Road, R. D. 1, Route 20, Painesville, Ohio. General line. Jly73

Scoville, E. L., 4900 Main Ave., Ashland, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. Jly73

Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh83

Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass, Cup Plates, Pattern Glass, etc., bought and sold. Jly73

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio, Route 20. Antiques. Large stock. Jly73

Waddell, Mrs. Neal P., 543 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. 073

Wilcox, Janet B., 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n73

Ye Olde Curiosity Shoppe, opposite Ohio Wesleyan Campus, Delaware, Ohio. Complete line of Antiques. au73

#### OKLAHOMA

The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja83

#### OREGON

Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83

"The Hobby Shop," 4417 N. E. Sandy Blvd. at 44th Ave., Portland, Ore. All kind of Antiques. Reasonably priced. Jly73

The Packrat's Nest at Goin's Farm, Jefferson, Ore. Pioneer relics, Furniture, Glassware, Agates. Write wants. d73

#### PENNSYLVANIA

Antique Shop, Glafelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d73

Blacksmith, Anna, (Hogestown), Mechanicburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. Jly73

Carson's Antique Shop, 2225 Locust St., Philadelphia. Antique china, glass, bric-a-brac, figures, etc. Will act on commission basis or per day with use of car. 183

Churchman, Norah, Rural Lane, Mount Airy, Philadelphia. Pennsylvania Dutch furniture and accessories a specialty. Jly73

Davies Antique Shop, Canonsburg, Pa., Washington Rd., 15 miles West of Pittsburgh. f83

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York Pa., Lincolnway. General line. Jly73

Feeeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my83

"Freiheiter's," 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. mh83

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s73

Glass Room, The, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. 073

Heillers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac. Buy and sell. Dealers write or call. Jly73

Kegerreis, Ella F., 140 W. Main St., Annville, Pa. Phone No. 107R. Glass and China a specialty. au73

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s73

Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n73

Logan Antiques, Dillsburg, York Co. Route 74. U. S. History in Rhyme, 25 cents. sk

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. s83

McCreedy, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Monroeville 7141. American antiques. Lists. ja83

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my83

Odd Shop, The, 255-261 So. Fifteenth St., Philadelphia, Pa. Glass, china, books, prints, etc. Write wants. Jly73

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. ap83

Pennypacker, Henry D., R.F.D. 1, Telford, Pa. (On the Bethlehem Pike.) Antiques exclusively. Furniture, China, Glass, etc. 073

Pidge, Helen Harrity, 539 W. Lancaster Avenue, Haverford, Pa. (Lincoln Highway). Fine furniture, china and glass. Jly73

Place, Mary, 139 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. f83

Ramsey's Hobby Shop, 224 W. Market St., York, Pa. General Line. Special discount to dealers. ap83

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. f83

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ja83

Second, Irene L., 530 E. King St., Lancaster, Pa. Specializing in Early American Glass. Prints. Buys and Sells. au73

Schumm's Antique Shop, 4 E. Broad St., Bethlehem, Pa. Furniture of distinction, and Glassware. d73

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. General line of Antiques. Old Glass. Free lists. Jly73

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. f83

Tshudy, John, Palmyra, Pa. Pennsylvania. General line. Pennsylvania Dutch furniture, glass. Dealers illustrated list free. my39

Vernier's, 897 Market St., Meadville, Pa. Museum pieces, glass, china, furniture, prints, petrified, paper money, coins. my33

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja83

#### TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my83

"Seven Miles East of Memphis. The Heirloom Shoppe. Highway 72, Germantown, Tenn." f83

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n73

#### TEXAS

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. f83

Duckworth, Doris, 6520 Telephone Road, Houston. Only fine Antiques. Wants and lists solicited. f83

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. my83

Justus, Fred, 520 S. Oregon, El Paso Texas. Antiques, Old Paintings and items from Mexico. Jly73

McLain, Mrs. Kirk, 2609 Tenth Street, Wichita Falls. Furniture and Glass. Inquiries solicited. n73

Pattens, Mrs. Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. Jly73

#### VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. Jly73

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. my83

Mykes Antique Shop, Church St., Burlington, Vermont. Three large store floors, glass, prints, bottles, furniture, full line. n73

Old Barn Antique Shop, The, Willoughby Lake, Westmore, Vermont. Furniture, glass, china, rugs, prints. ja83

#### VIRGINIA

Beard, J. K., Route 10, Richmond, Va., nothing but rare specimens of American antique furniture; no junk or foreign stuff. mh83

The Eastman Antique Shop, Lee Highway No. 11, North Bristol, Va. Large stock of Genuine Antiques. s73

#### WASHINGTON

Bulman Antique Shop, 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. mh83

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Largest collection Glass, China, etc. Buy and Sell. mh83

#### WASHINGTON, D. C.

Hill, K. M., 1511 Wisconsin Ave. Blown and pressed glass, furniture, prints, and collector's items. Write wants. au73

#### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. my83

#### WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja83

Antique Shop, 111 East Main, Stoughton, Wis. Pressed glass, clear and colored, furniture, china and Norwegian bride's chests. ja83

Gerrits, E. J., 421 E. Main St., Waupun, Wis. Antiques. Currier & Ives prints, early lighting devices. ja83

McDonald, Margaret Wouife, 107 N. Monroe Ave., Turner Hall, Green Bay, Wis. Tel. Adams 1711. I invite you to see my collections. Je73

Spohn, James F., Janesville, Wisconsin. Notice! Store closed May-September, 1937. Jly73

Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis., 1 blk. S. of U. S. 51. Buys & Sells Pattern glass, old china, Furniture, (open all year.) Anne Hitchcock. Write wants. f83



# Glass And China

## THE ARTIST COACHMAN

Porcelain Decorator for Wm. T. Copeland & Sons

By CLAIRE HENRY

**H**ERRING—is that name familiar to you?" asked my friend. We were visiting the magnificent exhibit presented under the auspices of the Antique and Decorative Arts League at Ophir Hall, the beautiful estate of the late Mrs. Whitelaw Reid, at Purchase, N. Y., last Spring.

There stood my friend before a low table containing a tea service for six; the small plates, cups and saucers were all colorfully decorated with different designs portraying hunting scenes. I approached her side, looked at the porcelain and read the card—"John Frederick Herring—1795-1885."

"Oh, yes, that name is quite familiar," I replied.

Herring was known as the "artist coachman" and was employed by Wm. T. Copeland & Sons, Stoke-on-Trent, England. He was a great artist in his day, specializing in animals and more particularly horses and hunting scenes. But first he was a coachman.

Antiques are conducive to reminiscence, and the potter's wheel has spun some of the most interesting pieces. Standing there admiring the excellent workmanship and viewing the various scenes, I recalled the strange story of Herring's life. There were three things paramount in determining his success; the "brush," the "whip," and "cows,"—principally "cows."

Herring was a lazy sort of boy, idling his youth away watching the coaches pass, visiting inns, blacksmith shops and stables where the coaches stopped, and—drawing, until he was eighteen years old, much to the disgust of his father. He left his home in Surrey, in 1814, and went to Doncaster, a great sporting center, where he managed to see some races, although he suffered great want, being without money or job. Passing a coach builder's shop one day he saw a man painting a coach door. He was trying to paint a picture of the Duke of

Wellington on horseback. Herring spoke to the man, who confessed that he had never painted a horse, whereupon he drew an outline of a prancing charger for the workman, who begged him to continue. Delighted with the result, the coach builder gave him a job—his first—and with a brush.

To drive a "coach and four" was his youthful ambition, and when he learned of a vacancy he left his painting job for a trial on the "Highflyer" coach, plying between York and London, and a coachman he became. While wielding the whip for about seven years, he continued working with his brush. Most all the Inns along his route, and others, boasted of a sign board of his painting, and many of his portraits of horses hung in their parlors, which accounted for his being called "the artist coachman."

Shortly thereafter he received an order to paint a favorite horse for Mr. Stanhope's brother. This painting aroused considerable admiration, and several Yorkshire gentlemen offered to guarantee Herring constant employment and remuneration for one if he abandoned the whip for the brush. Having a responsibility of a wife and child, and remembering his days of extreme poverty, he continued as coachman for another four years before accepting the offer. But he always kept on with his painting, exhibiting at the London Academy and contributing to two sporting magazines.

Herring, after accepting the offer, found himself traveling from one Yorkshire country house to another painting favorite hunters, retrievers and foxhounds. Horses were the only means of transportation in those days, and hunting the favorite sport, and, as photography was unknown, his art flourished.

At thirty-two he studied painting

for the first time, but after a while he experienced considerable financial embarrassment. Chance again favored him. He met William Copeland, of the firm of Spode and Copeland. Spode is remembered as the finest porcelain maker of his day. When Spode died, Copeland bought his interest and the firm name was changed to Wm. T. Copeland & Sons. Copeland became very much interested in Herring and not only paid his debts, but gave him a house on his estate and many orders.

In addition to working for Copeland, he painted the winners of the St. Leger for thirty-three years in succession and the winners of the Derby for eighteen years, as well as many other winners. Racing and hunting were most popular between 1821 and 1854, and the only way an owner could preserve some record of a favorite steed was by painting. He was the artist to whom all the sportsmen appealed, and three sovereigns of England also favored him with orders.

Among some of the work done for Copeland, Herring tells, in a series of pictures, the story of a day of fox hunting from "The Meet" to "The Kill."

Herring was twice married and had three sons, two of whom became artists of lesser magnitude. Herring attached "Sen." to his name to distinguish it from his son.

"But whose painting is this?" inquired my friend, bringing me back from my reverie to the present, as we turned to admire other achievements of the early days on display at Ophir Hall, and I saw a canvas about thirty by forty-five feet which had caused her to pause. It was entitled The Hunt and was painted by J. F. Herring, Sen. Our day was complete. Herring was a great man and a great artist, and next to the pleasure of meeting him face to face, was the privilege of feeling his presence through his gifts to posterity.

Not a piece of porcelain or pottery there, or anything else for that matter, but had a tale as interesting to relate, for as the potter's wheel turned round and round, it spun a tale with every turn.

## “WEST - WARD - HO”

By MRS. B. H. BRACKETT

**MARRIED?** “Yes! New Englander—by marriage. Been back a lot an’ goin’ again!”

Ever hear that song “The Hills of Home”? Makes us sick for Vermont and New Hampshire every time we hear it.

Folks say our home out here in Iowa is restful-like an’ breathes the atmosphere of New England.

Well, maybe it’s the old spinning wheel or the melodeon “in the parlor to give the house a tune” or the Boston rocker that’s rocked its rockers so flat it will hardly rock any more.

The old brass warming pan — we don’t really need it but we like to see it settin’ ‘round.

The walnut furniture covered with hair-cloth. Folks said it would stick but it hasn’t stuck us!

The old mirror from Vermont makes us sort a’ dreamy-like when we sit a’ wonderin’ who all has looked into it. It could tell quite a story if it could talk.

Then there’s old pewter an’ brass an’ silver. Silhouettes, coverlids, paisley shawl, Doulton and Wedgwood—Heirlooms — Edgar Guest was right when he said:

*“Home ain’t a place that gold can buy  
or get up in a minute  
Afore it’s home there’s got to be a  
heap o’ livin’ in it.”*

Then there’s candles an’ snuffers—an’ two little lamps we’ve had a hard time to keep folks from takin’ who’re collecting glass. An’ speakin’ of glass we’ve got that too. O, yes—what-nots an’ cupboards, full of it ‘till you can’t rest; an’ windows besides. All those old potteries look kinda’ cheery-like. The Cape Cod a restin’ by the West-ward-ho—Where “East is East an’ Middle West is Middle West an’

somewhere the twain must meet”—so it’s on our what-not.

Then there’s hob-nailed an’ horse shoe. The old spoon holders of Minerva and Cardinal a wonderin’ if they’ll ever be “spoony” any more.

The Napoleon bottle a winkin’ at the Toby jug. An’ speakin’ of bottles—some that hadn’t seen the light o’ day for many years are right up in our windows. Times have changed!

Then there’s slippers an’ settin’ hen dishes, glass hats’ paperweights, cup-plates, milk glass an’ lustre.

Well I’ve rambled on enough —’spose you’re tired hearin’ bout all this — but as I was sayin’ it’s just like—

What — are — you — asleep? The very idear! — don’t that provoke — when I love it so!

## RUTH WEBB LEE announces

that her shop in Framingham Centre is not closing, as has been falsely reported. It is permanent and will be open all the year around.

Courteous attendants will show you a wide variety of complete table settings, as well as many other rarities in blown glass, historical flasks, pewter, Currier & Ives prints and furniture. You will feel amply repaid for a visit. If you cannot come, write your wants.

“Early American Pressed Glass.” Eighth printing. Will be ready February 15. Autographed copies may be purchased direct from the author. Price \$10.00 net.

“Handbook of Early American Pressed Glass Patterns.” 212 page pictorial guide. \$2.00, postpaid.

21 Edgell Road  
(Next to the Post Office)  
Framingham Centre, Mass.

6 Baltimore Pear goblets, 1 covered sugar \$20.00; Frosted Ribbon Dolphin base 8" compote \$15.00; Ivy-in-Snow 10" square cake stand \$5.00; Blue Wildflower 8" cake stand \$7.00; Yellow Dolphin card tray opalescent edge \$7.50; Yellow Dew and Pine Tree Bread tray \$5.00; Yellow Panned Daisy and Button 8" berry bowl \$5.00; Purple Slag 10" Lattice plate \$10.00; Six milk glass 10" Lattice plates flower center \$30.00; Opal Swirled 8" low berry bowl, 6-4½" saucers \$12.00; Classic bowl on 6 feet 7" \$6.00; Six Cobalt, 2 mold small goblets \$10.00; Six Moss Rose handleless Ironstone cups and saucers \$6.00; Amber Daisy and Button large hat \$6.00; Caramel Slag Robin on nest 5" Cherry \$6.00; 101" large water pitcher \$4.00; Three Staffordshire Hens on Nest, each \$15.00. Large collection Westward Ho, Luster, Milk Glass, Brie-abrac all sizes, Brass Kettles. Many items in all Pattern Glass.

**Greenwalt's Antique Shop**  
1612 North Water St. Decatur, Ill. jep

## CUP PLATE EASELS

Maple, antique finish

Display your cup plates, (glass or china) so they may be readily seen and enjoyed. Particularly effective in a corner cupboard, but easels may be used on mantle or table.



### 3-PLATE EASEL—50c

Requires 10" shelf space

### 4-PLATE EASEL—75c

Requires 13" shelf space

*Glass Cup Plates Bought And Sold*

**THE CUP PLATE BROKER**  
Box 1122 Hartford, Conn.

## Wanted!

### Old Bottles and Flasks

I also buy Newspapers and Periodicals dated before 1850, carrying glass house advertisements; also, pictures of glass houses or showrooms, and any material pertaining to early glass houses. jep

**Warren C. Lane**  
74 Front St. Worcester, Mass.



**The windosel to**  
display your colorful glass,  
antiques, brie-a-brac, or  
plants. Shelves are built edge  
glass. Two small screw hooks  
in window sash to hang  
brackets does not interfere  
with raising or lowering of  
window. Use in any room in  
the house.

20" shelf	.....	\$1.25 each
24" "	.....	1.75 "
28" "	.....	2.00 "

Please include postage,  
otherwise will ship by ex-  
press. jep

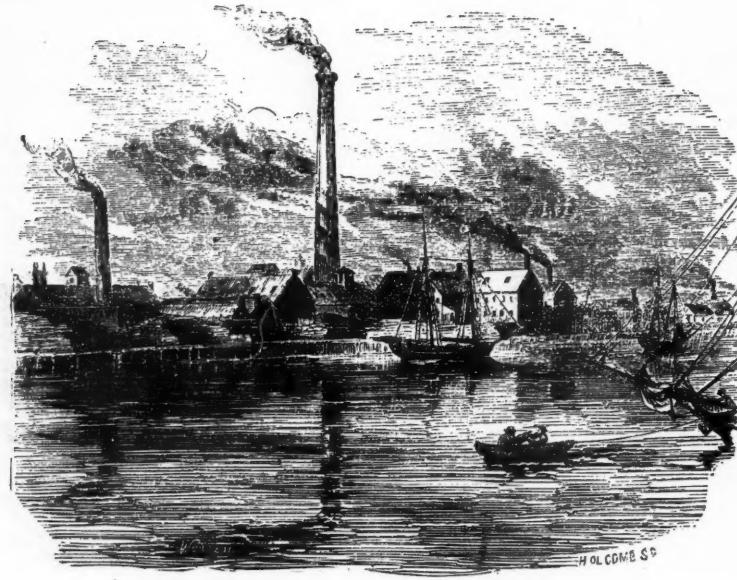
**THE GREY STONE  
HOUSE**

1001 North Fifth St.  
Burlington, Iowa

jep

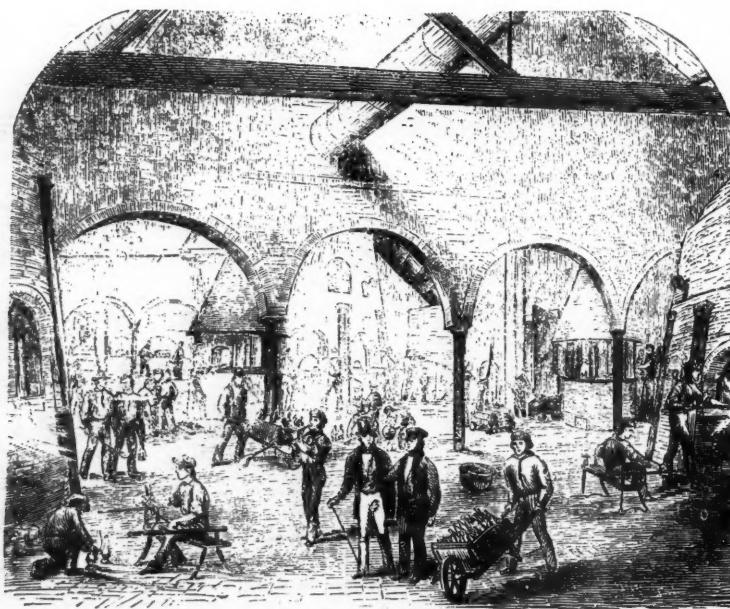
## Glass Making in Historic Boston

By WARREN C. LANE



EXTERIOR VIEW OF CAMBRIDGE GLASS WORKS FROM THE EAST.

Plate 1



GLASS-BLOWING DEPARTMENT.

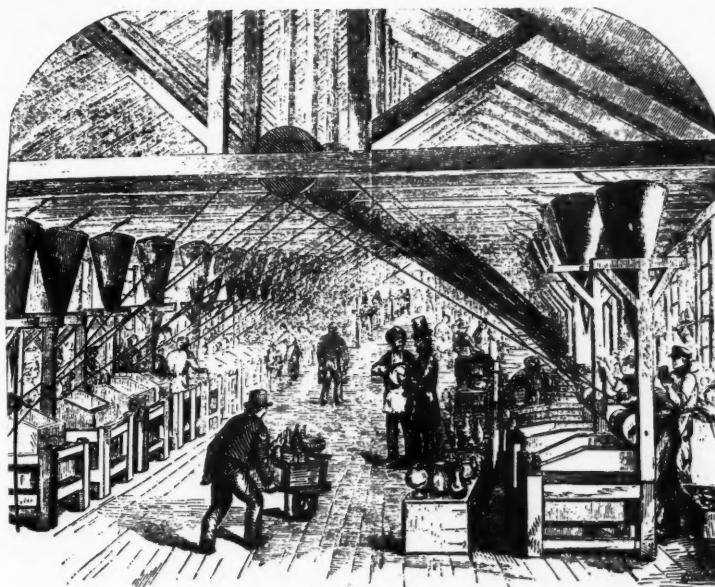
Plate 2

WHEN we think of the Boston of old, we are reminded of its famous Tea Party, Bunker Hill Monument, and numerous other points of historic interest.

The Boston of old had its Paul Revere, the noted horseman and silversmith; Bullfinch, the noted architect; Simon Willard, the clock maker of renown; and, numerous cabinet makers of special note. It also had its makers of glass of national repute, such as Deming Jarves. The wares of these early craftsmen are ardently collected today by the lovers of things old and beautiful; both by private collectors and museums.

No sooner had the hectic days of the Revolution subsided, and the march of the Minute Men was no more, than the State legislature, in 1787, granted to a group of men, the exclusive right to manufacture glass in Massachusetts for fifteen years. The name of this organization was the Boston Crown Glass Company, which struggled with varying degrees of success until 1803, when they secured the services of one, Lint, a German, who was highly skilled in the art of glass-making. This was the real beginning of glass making in Boston. The products of this plant gave rise to a trade name, "Boston Glass," which was recognized throughout the United States as the best quality of window glass produced. It was a standard of product which all other window glass manufacturers endeavored to equal, but never quite achieved.

In the year 1809, a glass company was incorporated as the "Boston Glass Manufactory," with a capital stock of \$250,000. This company went through numerous vicissitudes, because of the blockade during the War of 1812. But, it eventually began a flint glass factory, which undoubtedly turned out large quantities of tableware and drug store accessories, the particular nature of which we know but little. We do know that there was an association between this company and the Chelmsford Glass Company. We discovered this fact through an advertisement in an early newspaper which will be illustrated in a subsequent article. In 1814, the Boston Porcelain and Glass Company was incorporated with a capital of \$200,000. This company was not at all success-



GLASS-CUTTING ROOM.

Plate 3

ful; and, finally closed out its business in 1817. See "Reminiscences of Glass Making," by Deming Jarves.

This factory was purchased by the New England Glass Company, which was incorporated in the year 1818 by Deming Jarves and others. This company produced all types of tableware, and glass for chemists and druggists. It became famous for the beauty of its products. A large portion of the glass collected today, as "Sandwich," was undoubtedly made by the New England Glass Company. The products of this company, in its earliest period, are difficult to identify in their entirety. However, certain of their products described in early advertisements are to be seen today in the possession of numerous museums and collectors. This company successfully operated from 1818 until in 1886, when the property was sold to the Libbey's, who moved the plant West, where it became a part of what is now the Ford, Libbey-Owens Glass Company.

Illustrations in this article, and the quotation which follows, are taken from a magazine published in Boston in 1855, which is in the possession of the author. I quote from the magazine:

"As the traveler, who enters by the Maine, Fitchburg, and Lowell Railroad, nears the great metropolis of New England, among the many prominent objects which arrest his attention, you cannot fail to notice with surprise, in the direction of East

378 feet. (See Plate No. 1). The company was incorporated February 16, 1818, with an authorized capital of \$100,000. This capital has been increased from time to time, until now it is \$500,000. There are five furnaces of 10 pots each; producing annually, 1800 tons of glass. The arrangements for firing and drafting are peculiar to this company. None like them exist in the World. There are 300 hands employed at and about the furnaces. (See Plate No. 2). The Cutting Room is about 270 feet long, and contains 80 frames for cutting, polishing, and engraving glass; and, about 90 hands are constantly employed in this business. (See Plate No. 3)."

The Showroom, (See Plate No. 4), illustrates the variety of products being manufactured by this plant in 1855. A detailed history and an excellent description of the products made by this plant, may be found in "Cambridge Glass," by Lura Woodside Watkins.

In a subsequent article, I shall illustrate some of the early advertisements of the New England Glass Company; and, show several of the products manufactured during its earlier period. It is also interesting to note that the same Deming Jarves who was one of the incorporators of the New England Glass Company, was the founder of the Sandwich Glass Company, the products of which are so avidly collected at this time, some of which I will illustrate in a subsequent treatise.

Plate 4



SHOW ROOM OF THE GLASS WORKS.

## BERTHA R. ROBBINS

Route 1 Macedon, N. Y.  
Robbinstone House

21 miles from Rochester (4 miles off Route 31).  
Six blue Willow Oak goblets and cake stand. Pair of smallest size covered compotes (5 1/2" diameter) in Baltimore Pear. Six Tree of Life goblets. Two Ribbed Grape plates. Largest size Pleat and Panel long tray and waste bowl, goblets, plates. Royal Worcester Kate Greenaway figure, large gold and white, lovely modeling (salt shaker). Very fine Paisley shawl. Dated blue and white large coverlet. Table service in Canary Daisy and Button. Wildflower and most popular patterns. Choice tall coverlet. Day night compote, down ample for knobs. Center of blown fruit at base, a lovely old piece. Fine selection of unusuals.

Send stamp for new price list. NOW ready.  
Be sure to visit Robbinstone House in June when the Iris Farms are in full bloom around us. JEP

Every dealer and collector of Pressed Glass needs the book.

**"Comparative Values of Patterned Glass"**

—

A guide to the 200 most popular patterns covering over 6000 forms—each form comparatively priced.

—

Price ..... \$3.00

Orders sent directly to the author.

—

**CAURTMAN HOUSE**

MEDINA, NEW YORK s73

## China Students' Club

MRS. LURA WOODSIDE WATKINS' lecture on "Early American Folk Pottery," at a recent meeting of the China Students' Club brought out a large attendance.

Mrs. Watkins displayed a case of this pottery, which proved not only interesting to collectors but to children present because of its tie-up with primitive days. Many collectors present remarked that the pieces exhibited brought back memories of similar dishes and crocks in ancestral homes.

Early American homes needed pans, dishes, bowls, and other utensils, and since the source of supply, in many cases was remote, the men of the family were obliged to fashion pottery or let the family go without. To fashion utensils was not difficult for those who had had training in pottery making before leaving England. Fathers who had had this training frequently instructed their sons in the art, who in turn added their own designs.

The wheel was used for many years in pottery making and the scene of action usually sheds or barns. Types were simple in New England, but more elaborate in Pennsylvania. New England potters used native clay which burned red, similar to flower pot shade. Being porous a lead glaze was resorted to later. This gave the necessary protection for liquids, but proved not safe with acids. Commercial potteries were established in Charlestown, and Salem before 1700. Later others appeared in Medford,

Roxbury, Braintree and Peabody, Mass. Acquired skill made a quick turnout which increased when the Revolution prevented the importation of wares from England. There was a boom that resulted in over-production and forced potters into idleness.

Mrs. Watkins had a most interesting picture of an interior by Jan Steen (1679) showing a jug of exactly the same shape and design as one she exhibited. This jug was tooled about the neck, a good example of the simple method of decoration resorted to in early pieces. To vary the glazes, copper oxide was added giving a greenish shade, manganese gave like-wish a brownish tint; black was rare. Impurities in the clay burned through making many different shades. Because of the fragility few pieces are to be found in comparison to the number that must have been made.

Perhaps the most interesting part of Mrs. Watkins' study was the story of her own excavations or diggings where potteries formerly stood. In the Public Library at South Ashfield may be seen the result of her search in that neighborhood. By piecing, Mrs. Watkins succeeded in restoring a number of worthwhile exhibits. At Deerfield bits of teapots proved that black glaze had been made to compete with Staffordshire ware. Straight-sided pieces in the Lowestoft fashion, oval and rectangular, also turned up.

## L. ERWINA COUSE

R. D. No. 2  
SAUGERTIES, N. Y.

1 Pint Green "Success to the Railroad" Flask. Horse and wagon both sides. Has old camphor label	\$10.50
3 Canary Thousand Eye Mugs. 3 1/2" high. Each	2.50
1 Purple Slag Large Saucer. 6" diameter, 1 1/2" high. Panelled sides slope to waffle and 4 pointed stars on base	3.00
1 Clear Panel and Fine Cut Bread Tray. 13" by 9"	2.50
1 Amethyst Diamond Quilted Flat Bowl. 8 1/4" by 2 1/2"	4.50
1 Clear, 3 Bottle, All Glass, Daisy and Button Castor	2.00
2 Amber Wildflower Tumblers. Each	2.50
1 Canary Wildflower Bread Tray	4.00
1 Frosted Hand Cake Stand. 8 1/2" high, 10 1/2" diameter	5.50
1 Staffordshire Trinket Box. 2 kittens. Blue and pink decoration. Very slight nick under cover. 3 1/2" high, 3 1/2" long	4.00
1 Staffordshire Trinket Box. Bay sitting on bed dressing, colorful, scale off inside of box	3.25
1 White Wicket Plate. 7 1/4" diameter. Milk glass	1.50
Pair Clear Low Footed Bowls. 8 flute pattern. 3 1/4" high, 9 1/2" diameter. Bell tone. Very early. Pair	4.00
1 Quart Cable Cord Bar Bottle..	4.50

1 Square Purple Slag Match Holder on 4 Feet. 2 1/2" diameter, 3 1/2" high	2.00
1 Amber Panelled Hobnail Plate. 4 1/2" diameter	1.50
1 Amber Panelled Hobnail Plate. 7" diameter	2.25
1 Clear Panel and Fine Cut 6" Plate	1.50
1 Clear Venus and Cupid Round Plate. 11 1/2", includes handles	3.00
3 "Crystal" 5 1/4" Wines or Champagnes. 6 sided stems. Each	1.50
2 Egg Cups. Same pattern as above. Each	1.00
1 Small Wine. Same pattern as above	1.00
1 Clear Lavender Glass Water Set. Intricate diamond quilted design all over. Pitcher has 5 deep ripples at top. Ground pontil 4 tumblers at \$1.50 each. Pitcher \$7.00 or set for	10.50

### COLLECTORS

If you are finding it difficult to fill your sets of glass list me your wants. Please specify what articles you lack. Shall be very happy to try to help you.

All orders sent Express C.O.D. unless accompanied by cash. 15% off to Dealers ordering \$20 or over.

JEP

Four Purple Slag plates, 10". Each	\$12.50
Bohemian candlesticks, 11" high. Pr.	25.00
6 Cardinal Bird goblets. Each	2.00
2 Purple Slag platters, 13" long, 9" wide. Each	10.00
4 Millennium plates, lavender, 10" in diameter. Each	15.00
1 pair of Sandwich Dolphin candlesticks	15.00
Tulip top, double base, clear, 10" high	25.00
4 amber Thousand Eye goblets. Each	5.00
4 Lincoln Drape egg cups. Each	2.50
9 amber Wheat and Barley goblets. Each	3.50
8 Bellflower goblets (barrel shaped). Each	3.25
Bellflower open sugar	2.00
Blue Hobnail tray, 11 1/2" diameter.	4.50
1 pair of Amethyst barber bottles, boy and girl decoration, 8 1/2" high, very lovely	12.00
1 pair overlay barber bottles, one blue white, 7 1/2"	12.00
Sugar shakers. Each	2.50
1 pair Milk White barber bottles, 9" high	6.00
Horn of Plenty goblet	4.00
6 Beaded Grape medallion goblets. Each	2.00
Waffle and Thumbprint decanter, 13" high	7.00
6 Fern etched goblets. Each	1.00

Old dolls, blown flasks, china cup plates. Write your wants.

## MINNIE G. MULVANITY

Ox-Bow Antiques

NASHUA, NEW HAMPSHIRE

JEP

At Newburyport she uncovered a nice grade of small bowls, ale mugs and table ware.

Mrs. Watkins' enthusiasm and readiness to answer the many questions, stirred her audience to a new interest in local potteries and the opportunity of study there.

The club scheduled its April meeting for Worcester, Mass., to be the guests of Mrs. Frank C. Smith. Mrs. Mabel M. Swan was scheduled to conduct the study of Lowestoft.

—A.F.

### Glass Bits

Second prize for the table settings at the recent Chicago Flower Show went to a table decorated with Bennington ware from the collections of L. D. Crabtree of Chicago and Mrs. Easton of Highland Park, Ill. This speaks well for the plain virtues of this brown ware with its setting of a homespun tablecloth, for it was competing with engraved goblets on fine lace with orchids and lilies of the valley flower table decorations.

|||

A press notice from Oregon shows a group of boys gathering up Japanese glass floats. These floats are used in Japanese fishing and break away in storms to find their way to remote parts of the world. Many have been found along the Oregon and Washington coast, washed there by tidal currents.

In 1790 quart bottles of black glass, then in daily use, were so scarce that Congress voted an appropriation of \$8,000 to assist in the reconstruction of a glass factory destroyed by fire. Bottles were hand blown in those days.

|||

Russian porcelain was shown in historical sequence at a recent exhibition at Schaffer's galleries in New York. Beginning at one side of the exhibit were examples showing the progress through the reigns of Catherine and Elizabeth. The 19th century shows elaborate decoration and the use of gold, and goes through the periods of Paul I, Alexander I, Nicholas I and Alexander II. Simplicity denoted the reign of Alexander III. During Nicholas II's reign, the sole decoration in several instances was the monogram of the Czar, combined occasionally with colored borders of blue or gold.

|||

Those who collect Wedgwood have a hobby shared by royalty. Queen Mother Mary of England has one of the finest collection of Wedgwood in the world. It is exhibited in a room of Adam design. The collection was started in the days of Queen Charlotte, for whom Wedgwood's famous queensware was named.

An Illinois dealer, who sees a lot of glass in the course of a year's business says, in response to a report that Pleat and Panel is being reproduced, that she believes it is a false alarm. To make a mold for reproducing, says she, would cost a lot and it would not profit the maker unless he could do a lot of business. This dealer says she has never run across such a reproduction, which lends credence to her belief that the report is false.

|||

There is hardly a week that some reader does not call this department's attention to another pitcher collector. There are so many charming items to be had in this field that it is not surprising to find so many devotees.

|||

England's ace collector of Toby jugs is said to be F. Stacey Hooker, of Wimbledon who has recently built and equipped a special room to house 350 of his pet specimens. For America's Hall of Fame in the Toby jug field we believe that J. Turner Moore of Reading, Pa., holds top honors. We do not know the exact count of Mr. Moore's collection, but it is sizeable, and he is constantly adding fine old specimens.

### Enos Manual of Old Pattern Glass Now 29c. Enos Chart of Pottery and Porcelain Marks 25c.

#### The two 50c

1 Westward Ho platter. 13" long, 9" across. Perfect condition	12.50
1 red block water pitcher and six tumblers to match. The set	15.00
1 yellow Wildflower celery (canary)	6.50
1 7½" square crystal wedding frosted bowl and six 4" sauce dishes to match. The set...	10.00
1 amethyst finger bowl. 4" diameter, 3½" deep	4.00
1 amethyst cane pattern slipper	3.00
1 pair tall Jacob's Ladder celeries. Pair	6.50
1 Staffordshire rooster. 9" high, 6" across from head to tail. Beautifully colored. Has slight nick on bill	12.50
Large Staffordshire of man. Hunter and lion. Man standing at top of lion dressed like Highlander. 15" high. 8½" across base. Beautifully colored	20.00
Parian figure of Angel sitting on rock. Angel is weeping. Beautifully done	6.50

*All inquiries promptly answered  
Send for our Complete Price List*

### ENOS GLASS HOUSE

4253 Olive St., St. Louis, Mo.  
oe

### Wanted - Toby Jugs

Only Collectors' Pieces  
Send photograph and prices  
with description.

J. TURNER MOORE  
Reading, Pa. au

### CHARLES C. HANSBURY

Early American Antiques

29 Washington St., Mount Holly, N. J.

*Send for Glass and China  
Monthly Lists*

Furniture, Glass, Coins, Stamps, Books  
mh83

### COLORED GLASS

#### VASELINE

7 Rose Sprig dessert	each \$ 1.00
10" cane boat dish	1.50
Daisy and Button tumbler	1.25
10" flat oval white boat dish	2.50
Daisy and Button caster set	10.00
Panels Daisy and Button 10" bowl	5.50
Wildflower celery stand	5.00
Maple leaf oval footed bowl	4.50
8 maple leaf dessert	each 1.25
Maple leaf 4 piece table set	12.50
9 Wildflower footed dessert	lot 15.00
3 two panel dessert, 4½"	each 1.00

#### BLUE

6 Honeycomb tumblers	each \$ 1.50
Deep blue bureau bottle, 7" high	4.00
Acorn shape Daisy and Button flat dish	2.75
Square 8" Daisy and Button bowl	4.50
Square 7½" Wildflower bowl	3.00
7" ABC plate	3.00
Raindrop scalloped finger bowl	3.00
Finger and block butter dish	5.00
Hobnail cup	3.50
7" square Wildflower footed bowl	3.50
Pair 7" Bristol vases, cobalt blue	6.50
Hobnail cup and saucer, deep blue	4.50
Hobnail sugar dish, ruffled top	2.00
Daisy and Button 2 part match holder	3.00
Daisy and Button tub	2.50
Light blue Bristol bureau bottle	4.00
Pair Daisy and Button ornament toothpick holders	each 1.50

#### AMBER

Hobnail mug	\$ 2.00
Chicken dish, 5½"	4.50
Quilted top Dewdrop goblet	2.25
Hobnail spoon holder, Thumprint base	2.00
Thumprint goblet	1.75
Thousand Eye creamer	3.50
Thousand Eye spoon holder	3.50
Thousand Eye sugar bowl	4.00
8½" Thousand Eye low compote	4.50
Five Thousand Eye tumblers	each 1.50
Thousand Eye water pitcher, 10" high	7.50
12" Thousand Eye round tray	6.50
Wildflower creamer	3.50
Wildflower 7½" square bowl	2.75
7" Wildflower footed bowl	3.50
10" Raindrop plate	3.50
10" honey amber Sandwich candlestick	12.50

#### RED

10 red block tumblers	each
Red block sugar bowl	3.00
4 Bohemian goblets	each 4.00
Bohemian water pitcher, 10" high	10.00
9" Bohemian water pitcher	7.50
Amberina quilted creamer, 5" high	5.00
Amberina Inverted Thumprint mug	1.50
3 cranberry Inverted Thumprint mugs	each 1.50
Pair Bohemian decanters, 15" high	17.50
Cranberry Inverted Thumprint ruffled top water pitcher and 6 tumblers	14.50

#### GREEN

13½" Daisy and Button boat	3.50
2 Daisy in square tumblers	each 1.25
Thousand Eye oblong dish on wheels	5.00
4 Inverted Thumprint tumblers, opalescent top	each 1.00

#### BARBER BOTTLES

Pair round white overlay with dots, 7" high	8.00
Pair square milk white bottles with colored flowers	5.00
Milk white Sandwich, 10½" high	20.00
Pair blue Daisy in square, 8½" high	10.00
Vaseline fluid, 11" high	10.00
Clear glass Sandwich, 7" high	12.50
Pair Staffordshire candlesticks, 8" high	7.00
Pair Sandalabra, 14" high, genuine	25.00
Sandwich blue, fluted stem, double base, white scalloped bowl, 12" high, genuine	25.00
Majolica shell pattern tea pot, amberina cruet, three piece set, marble glass, amethyst finger bowl, opalescent Hobnail pieces	100.00

Lots of other good glassware in stock, also furniture of all kinds. Liberal discount on quantity lots.

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Lustre and blown glass a specialty — also pattern glass—

In heavy panelled grape I have 8 goblets \$3.50 each, 8 wines \$1.50 each, 8 sherbets \$2.00 each. Also hats and slippers, no reproductions.

jex

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EFFECTIVE WITH THIS ISSUE**

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• **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

• Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

**NEXT MONTH**—Forms for the Ads in this department close June 1, but please let us have your Ads in advance of this date if possible.

**WANTED TO BUY**

**WANTED—ALL PATTERNS** in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12486

**WANTED**—Colored hobnail glassware in good condition, all kinds, vases, cruetts, pitchers, etc.; hobnail, overlay and cameo design barber bottles all colors; satin glass; colorful pitchers, cruetts and other fine decorative pieces. Also want unusual old iron match holders. Quick cash by airmail. Give full description and lowest price. — C. W. Terry, Box 2504, Tulsa, Oklahoma. my12066

**PATTERN** and colored glass. Lists.—Mildred Fisher, 104 Harding St., Syracuse, N. Y. au3651

**CAPE COD**, Wildflower, New England Pineapple, Holly, Printed Hobnail, Waffle, Lime green Two panel, Lion egg cups, salts, bread plates, tumblers, cordials, wines, yellow daisy and button goblets, yellow fine-cut wines, etched ruby thumbprint goblets, oval saucers, wines, Sandwich star goblets.—Pearl Henshaw, Buzzards Bay, Massachusetts. je129

**WANTED**—Westward Ho compote lid eight inch diameters, state price and condition.—Mrs. A. E. Schneider, 1047 W. Main St., Galesburg, Illinois. je144

**LIONS**: Ornamental, antique. No duplicates. Description, price, first letter.—Finnerty, 63 Holmes St., Belleville, N. J. au325

**CAMEO GLASS**, marked or unmarked. Webb, Stevens & Williams, Woodward and others. — S. Kilroy, 138 Johnson Road, Scarsdale, Westchester County, N. Y. je144

**BELLFLOWER, HAMILTON**, Horn of Plenty, Historical china, Lists.—306 Little Bldg. Boston, Mass. je144

**WANTED**—Data on barber bottles and glass hats.—A. Sweeney, 11 Main St., Brattleboro, Vt. Je6001

**WANTED**—Purple slag or marble glass, candlesticks, goblets, tumblers and plates.—Ox-Bow Antiques, Nashua, New Hampshire. my143

**AMBER**, Daisy and Button Goblets.—Mrs. Addie Young, 1312 N. 1st, Temple, Texas. je384

**WANTED**—Liberty Bell Celery, Water Pitcher, Salts and Miniature Set. Write condition and price. — 1114 Thirty-Ninth Ave., North, Seattle, Wash. Je369

**BARBER BOTTLES**—will buy or exchange. Need hobnail, diamond point and colored wildflower glassware.—George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. n6462

**WANTED**—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12006

**WANTED**—Sandwich glass cover for swan sugar bowl, 3-inches in diameter.—Box C. L., c/o Hobbies. d12291

**WANTED**—Bull's Eye and Diamond Point, Fuchsia, Panelled Daisy, Squirrel, Frosted Leaf Horn of Plenty, New England Pineapple, Diamond Thumbprint, Petticoat, Dolphin candlesticks, Hamilton, Pleat and Panel. — Travelers Antique Shop, Route 27, Sherborn, Mass. jly3

**WANTED**—Old Staffordshire figurines to resell. Must be old, perfect condition, attractive. One piece, or large lots.—Box 424, East Lansing, Mich. n12

**LARGE 2- or 3-part druggists' bottles**.—Antique Parlors, Temple St., Rutland, Vermont. jly365

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12462

**WANTED**—Pressed Glass, Hamilton, Tulip, Star and Dewdrop, ribbed ivy flasks, paper-weights, cup-plates.—Wedding & Party Service, 81 Allen St., Buffalo, N. Y. jl

**OLD GLASS PAPERWEIGHTS**; early lacy Sandwich glass, china and glass cup, plates, prints, historical china.—Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. au12462

**WANTED**—Colored Hobnail creamer, colored Thousand Eye creamer, colored Deer and Pine Tree creamer, luster pitchers, barber bottles. Lists wanted.—L. H. Walter, 757 S. Poplar, Wichita, Kans. jly3001

**WANTED**—Antique Glass Paperweights. Superior design and workmanship only considered.—H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

**WANTED**—Creamer and butter cover in inverted fern. Plates and goblets in amber stripe daisy and button. Plates in light amber, clear, and blue daisy and button. Marked Tiffany glass.—The Barn, Antiques, Wapping, Conn. au3061

**UNITED STATES COIN GLASS**, frosted or plain. Condition and price, first letter.—L. F. Catterson, Oskaloosa, Iowa. je5001

**HORN OF PLENTY**—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. je3651

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. 06252

**WANTED**—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich, Blown glass, Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12777

**WANTED**—Canary lustre, Sunderland, Dresden, marked pieces in Chelsea and Bennington, pink Staffordshire, Tobys, colored glass twinie holders.—The Sunshine Shop, Box 71, Sherborn, Mass. jly3

**WANTED**—Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted Wheat and Barley, fine cut plates, Swirl, Amethyst Cathe-dral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter.—Joseph Makanna, 416 Boylston St., Boston, Mass. je124041

**WANTED TO BUY**—Staffordshire dogs, all sizes, full or part collections. Paperweights. — Glen Dial, Box 908, Tulsa, Okla.

**DESCRIBE AND PRICE** reasonably pieces of colored, satin glass, frosted and pressed pattern glass. — The Hitching Post, Box 173, Decatur, Ill. j367

**WILL BUY** colored creamers, bird salts. — I. H. Walter, 757 S. Poplar, Wichita, Kansas. au6001

**OCTAGONAL CUP PLATES**, colored flasks, pink or blue historical china, banks, prints. — Sam Laidacker, 711 Linden, Scranton, Pa. ja12402

**WANTED**—Tray for goblets and water pitcher, plates, cordials and finger bowls, all in horseshoe pattern. — Mrs. J. E. Abbott, Pulaski, N. Y. jly3

**WANTED**—Red or blue Hobnail dishes and barber bottles; green Wildflower; Rose in Snow; Three Face; cup plates; Polar Bear; lustre; salts; old hooked rugs. — Mrs. J. R. Nicholson, 146 East 21 Street, Tulsa, Oklahoma. jly3001

**GLASS CUP PLATES WANTED**, clear or colored. Send description. — Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12441

## FOR SALE

**AMETHYST COMPOTE**, — Cape Cod plate, 3-face salt, blue D. & B. round 11½" dish, Hobnail covered butter (R. W.L.), blue D.B. covered butter, blue D.B. open compote. — Mrs. John Krieger, Salamanca, N. Y. n6086

**GLASS AND LUSTER** a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12633

**ANTIQUE GLASSWARE** — Free price lists. Dealers welcome. Telegraph or write before calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

**CARRIE NATION BOTTLES** — \$1 each postpaid. — C. W. Terry, Box 2504, Tulsa, Okla. jel58

**OLD CENTER SHOP**, Farmington Ct., Mass., offers large assortment Glass Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. o12842

**CUP-PLATE COLLECTORS** — Please tell me your wants; by name, description, or Marble's or Burn's numbers. — The Cup-Plate Broker, Box 1122, Hartford, Connecticut. o12675

**WRITE FOR** dealers glass list. Inquiries invited. — Antique Shop, Glafelter, Pennsylvania. d12462

**PATTERN GLASS** in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists. — Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12063

**COLLECTORS GUIDE OF FLASKS** and Bottles (\$7.00), by Chas. McMurray, 1711 W. 3rd St., Dayton, Ohio. jcl12482

**ANTIQUE GLASS** — Many patterns, reasonable. — Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. ja3441

**STAFFORDSHIRE PLATE**, blue, "Landing of Pilgrims," Enoch Wood's name on back. — Ida Truitt, Hillsboro, Illinois. je3081

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American glass. n12063

**PATTERN GLASS** and salts. Write wants — Grace Phelps, Lockport, Ill. o12042

**PATTERN GLASS** — When needing old glassware write to Bertha M. Selby, 333 E. Lockwood, Webster Groves, Mo. Special orders a particularity. jly3252

**SALT DISHES**. — A book illustrating 1,360 different salts numbered and described from my collection. Price, \$2.50. Postpaid. — C. W. Brown, 13 Park Road, Ashland, Massachusetts. au3003

**PATTERN GLASS**: Strawberry Currant goblets; milk glass; slippers. — Mrs. Smith, Highland Ave., North Wales, Pa. 012063

**OCTAGONAL** green cup plates, china, pewter, pottery, colored prints. Lists free. — Antique Shop, 8H South 18th Street, Philadelphia, Pa. je109

**LUSTRE PITCHERS** from \$3 to \$65 each according to size and quality: Frosted Coin covered butter \$6.00; White Staffordshire Hen \$20.00; Old Brass sewing Bird \$5.00; Peak Victorian Bristol Lustres \$40. pr.; Unusual Green Georgian style Bristol Lustres \$47.50 pr.; Large Rare Blue Liverpool pitcher with pewter lid \$35.00; Frog Lustre Mug \$25.00; Colorful Staffordshire Tea Set \$25.00; Bennington Foot Warmer \$3.50; Large stock of pressed glass at reasonable prices. Complete sets of glass. No lists. Write your wants. In Detroit phone Pl. 4752 for appointment to see stock. — Condos Antique Shop, 910 E. Grand Boulevard, Detroit, Mich. 0126351

**FOR SALE** — Terry clock, carved eagle, acanthus pillars; slant top, inlaid Kentucky sugar chest; complete Astral lamp, original prism and globe; Three Face water pitcher; fine Naiisea lamp; Proof Cranberry with opal hob, celery, 8" matching bowl, Blue D & B 8" bowl, 10 matching saucers, Blue overlay water pitcher, four matching tumblers, choice pattern glass, luster, majolica, milk glass, furniture. — Maude Van Arsdall, Sullivan, Indiana. je1003

**OLD BLOWN** and pattern glass, bottles, china, steins, trays, bells, clocks, prints, miniature pieces, mirrors, furniture; prices reasonable. — Maude Carpenter, 18 Selden St., Willimantic, Conn., Route 32, Norwich Rd., Tel. 153-3. s6855

**ANTIQUE GLASS** — Pattern glass in variety, rosebowls, Bellflower, Horn of Plenty, New England pineapple, others. — K. B. Way, Morris, Conn. s6084

**LARGE VARIETY** of pattern glass, reasonably priced. Write your wants. — Hansen's Antiques, 1581 North Broadway, Council Bluffs, Iowa. je3661

**SPECIALS** — Bellflower lamp. Water pitcher. Blue: Willow Oak butter. Thousand Eye hat, covered honey dish, also green cordial. Pr. dolphin compotes. Yellow Maple Leaf platter. 11" Cupid and Venus plate. Opaque Cream Grape goblet. Red fairy night lamp. Green powder compote and pr. toilet bottles. — Madelon Tomlinson, 307 Post Rd., Darien, Conn. o120021

**GOBLETS** — Six Ruby Thumbprint, Six Fishscale, Six Cupid and Venus, one Ashburton, two clear Dewdrop, one Vaseline Daisy-Button BarX, one Yellow Wildflower, two blue cane. — The What-Not, 11 East 8th Street, N. Y. City. jep

**TERRY'S PLATE HANGER**, hangs flat, 7- to 11-inch plates, easily applied, instantly removable. At your Antique or Gift Shop. 10c each, or postpaid from C. W. Terry, Box 2504, Tulsa, Okla. my12447

**FOR SALE** — Horn O' Plenty, Slag, Lion, slippers, paperweights. — J. P. Cuddeback, 32 Hoffman, Auburn, N. Y. je157

**OLD WESTWARD-HO** Goblet, \$14.00; amber ABC plate, \$2.75; cream opaque grape goblet, crimped \$2.75; Vaseline set, \$8.00; blue milk glass hobnail mug \$2.75; old music, Valentines, hymnals, sermons 1825, McGuffey's, 1000 items. No lists. — Mrs. A. W. Smith, Garfield, Kan. je1002

**FOR SALE** — Collection of Sunglo, purple glass. Single pieces from south Florida. 100 different types, common bottles. — Joseph M. Hall, 524 Citrus Ave., Sarasota, Fla. jep

**PATTERN GLASS** in clear and colored, Primitives, Miscellaneous, and Unusuals. — Mrs. Jay Niles, R.F.D. 3, Cortland, N. Y. au3042

**FOR SALE** — Glass and Luster a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. n12

**COVERED SUGAR BOWLS**, GOOD Luck, Loop and Dart, Barberry, Thistle, Viking, Frosted Circle, \$3.50 each. 3 Bellflower open sugars, single vine, double vine, plain top, (small chip), \$2.00 each. Bellflower footed salt, \$4.00. Rose bowls, pale yellow satin, deep rose and opal, pair yellow and opal, \$1.50 each. Open rose, Barberry, Thistle egg cups, \$1.50 each. 2 pressed leaf wines, \$1.00 each. Opal Hobnail celery, \$2.00. Clear ringed hat, \$1.50. Milk glass ringed hat, \$2.00. Send postage. Lists. — Alice D. Millar, Maple View, Mexico, N. Y. f120021

**FOR SALE** — Ruby overlay lamp, large Staffordshire dog, Satin glass, colored glass baskets and cruets, slipware basket, Staffordshire pomade jar, colorful cover, rose and white wood coverlet, 1844, Washington eagle border, "Under this we Prosper." — Mrs. George W. Davis, 510 Linwood Ave., Buffalo, N. Y. je1071

**TO SELL AS A COLLECTION** — Amber Wildflower—six goblets, six footed saucers, one high covered berry dish, one syrup jug, two square plates, two square deep bowls, one water pitcher, one butter dish and one cake plate standard. Also many other good items in pressed glass. Write us your wants. Colored glass chickens; milk glass chickens; caramel glass, hen on nest with cherry in mouth. — Edna Graham Preston, 11125 Euclid Ave., Cleveland, Ohio. s12p

**FOR SALE** — Bellflower, New England Pineapple, Ashburton, Diamond Point, Ribbed Ivy, Bigler, glass, Red Bohemian type wines. — Box 47, c/o HOBBIES je3042

**OUTSTANDING** is our collection of glassware, luster, 500 different goblets, 200 different family salts, lamps, trinket boxes, dogs, Staffordshire ornaments, paperweights, majolica, milk glass, vases, banks, dolls. — Washburn's Antiques, Doc and Minnie, Waldron, Indiana. f12048

**PATTERN GLASS** — Sets of Lion, Dahlia, Pleat and Panel, M. G., Cupid and Venus, Thousand Eye, etc., also miscellaneous patterns. Send stamp for lists. — Ruth F. Manting, 15958 Woodward, Detroit, Michigan. f12027

**ANTIQUE GLASSWARE** — Many patterns, reasonably priced. — Lillian Shull, 520 South Third St., Rockford, Ill. je107

**GREEN BARBER'S BOTTLES**, original stoppers, pontils, flowers, boy also girl in cameo decoration, \$7.00 pair. Tammany iron bank, \$3.75. Full line of fine antiques of distinction. — Charm Cottage, Lakeside, Michigan. f12027

**CHINA** and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials. — Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. st216

**SET OVER 70 PIECES** blue & gold monogrammed (M. B.) Lowestoft. Large lot gold and white china dinner set. Liverpool pitchers, etc. Historical "Landing of Lafayette" plate. Rose Medallion umbrella holder. Two transparency porcelain lamp shades. Fine Irish glass, Waterford and Cork. Rare pink threaded sandwich hat. Rare cartwheel type deep blue 3 mold blown scent bottle. Tiniest blown glass goblet. Pair beautiful urn shaped scene & gold decorated vases and boat shaped latticed fruit dish. Pair earliest type deep purple finger bowls. Brass astral lamps. Large lot pewter, some marked. Iron match holders. Iridescent 4 ball paperweight also 3 ball one with vase. Furniture of all kinds. Whaling log books, scrimshaw work and whaling implements. Shops well worth special visits. — W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. 073

# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

GENERAL GRANT won his military star on the field of militia, but it was a sad day when the responsible placed a star on one of the two commemorative halves struck in his honor. There were 67,215 non-stars sold and 4,250 with the star. The starless ones now bring about \$2.00 while the stars are quoted around \$50.00. Some slickers are making (stealing would be more correct term) the difference in prices by adeptly placing a star on the starless coins and unloading on the unwary. Before buying a "starred" Grant "ask the man that knows" his stars.

\* \* \*

The El Dorado Times says: "A good cook never has to scrape the toast." A real collector never has to search for a coin; he has his pieces in labeled envelopes all systematically arranged.

\* \* \*

There are hundreds of thousands dormant coin collections. This is not normal. Active collectors should change dormancy to normalcy. HOBBIES with its big circulation, through its numismatic section has done wonders in this direction, but a written appeal with only an imaginative blackboard is not as effective as an oral one with actual coins to back it up.

\* \* \*

We have our illusions. Five men will each have different political or religious illusions. They can't all be right, but each can be partly right. The wise man is he who can gather the five "partly rights" into one "right." And so it is with coins, the wise collector is he who can separate the chaff from the wheat, can choose the best of the various opinions and mold them into one good idea. As Talbot Mundy in *Tros* says, "And the wise are they whom Wisdom guideth through the maze of other men's illusions."

\* \* \*

Roman coins two thousand years old can be procured for 25 cents to

a dollar, yet their numismatic value is priceless. The information furnished by these coins as to Roman history is of incalculable value. Coins recording ancient history are rare—not in dollars and cents but in numismatic value.

\* \* \*

Botanically the fields are full of common but "rare" flowers; numismatically the world is full of plentiful but "rare" coins. It is one instance where rarity is not synonymous with scarcity. A coin may be commercially plentiful, yet numismatically rare.

\* \* \*

A collection of one Colonial coin, a half cent, large copper cent, silver three-cent piece, half dime, trade dollar, hard time token, may not be a set of commercially rare coins, but it is a rare numismatic set.

\* \* \*

There are several versions of the (\$) mark and I have located another version of its origin. Speaking of the Spanish piece-of-eight (dollar) this authority says: "The best known variety was the pillar dollar, so-called from the two pillars on its reverse representing the Pillars of Hercules, the ancient name of the opposite promontories at the Straits of Gibraltar. The rude imitation of these pillars in writing, connecting them by a scroll, is said to have been the origin of the dollar mark. Regardless of its origin the American dollar mark looks pretty good the world over as a mark of stability.

\* \* \*

"Pound Sterling" is very familiar but have you ever stopped to think where the odd sounding name for money came from. Sir Robert Peel once asked the question, "What is a pound" and none of the financiers could give an intelligent answer. When first instituted "pound" represented a pound of silver. And by the way, "the original English pound was equivalent to 7,680 grains of wheat, all taken from the middle of the ear." The word "Sterling," for-

merly esterling, is thought by some to refer to the German traders of the middle ages who were known as Easterlings. Others believe Starling from a small star appearing on some of the coins. Some day we may be speaking of our own "Dollar Cent."

\* \* \*

The silver Peseta is the first coin of the Spanish Republic and bears the date of 1933. No matter how the present war terminates, this "first" will always be a popular coin.

\* \* \*

Coins from countries now out of business will always be of interest and a type set of "countries that have been" would make a prize collection. Why not start a set with a Hawaiian King Kalakaua coin and an Ooom Paul Kruger coin of the Transvaal. They can be bought for very reasonable sums.

\* \* \*

Three thousand years ago a small country sprang into existence, flourished a short time, then disappeared, and was forgotten. Only a legendary account for historians to build on. Its lack of authentic written diary made it a missing link in the continuity of history until some coins were unearthed. From these coins its history was pieced together and the chain was mended. Ten thousand years from now, when the face of the U. S. will have been "lifted" several times and its sequential history scrambled, the historians of that far off day will delve into old ruins and uncache our present day commemoratives, and with their aid unscramble the mixed up data. But there will still remain one missing link; the search will go on for years for this one link; it is holding up the work. Then the headlines will announce a great find; sequence of history completed; a fifty cent coin commemorating the changing of the name of Smithville (300 population) to Smithburg. Thus will the coinage of commemoratives be vindicated.

\* \* \*

Collecting state sales tax tokens, metal and paper, is proving quite a popular game, especially the paper ones. It is a very inexpensive phase of the numismatic hobby, yet very interesting and enticing. You would

be surprised at the many different types and variations in the issues of some of the states. Ohio probably leads in this respect. I have over fifty different varieties from Ohio and my set is still far from complete.

\* \* \*

Soviet scientists are unearthing an ancient city in southern Russia and amongst the find is a hoard of coins which have not yet been deciphered. These coins, when deciphered, will probably throw a great light on the history of the people of this long ago settlement. The very fact they had coined money is evidence they were an enlightened people. Money leaves its finger prints on the scroll of history.

\* \* \*

If some one accuses you of being "picayunish" they are belittling you in numismatic language. Picayune means small, of not much value, mean. In the early days it was the name applied to the Spanish half-real in Louisiana, a coin of small value.

\* \* \*

A slang word used often enough finds itself in the dictionary; a much used abbreviation becomes an identity. The familiar abbreviations &, %, #, @, \$, have become fixed characters rather than substitutes. The original dollar mark, \$, is a mystery with several fairy stories to its credit. One story is the letters U. S. are run into each other; another it is a contraction of the Spanish "pesos" (dollars); and it is short for the Spanish "fuertes" (hard) to distinguish silver or hard money from paper money. The most likely explanation is it is from the figure 8 to denote a piece of eight reals, or, as a dollar was then called, a piece of eight, the two lines placed through the figure 8 to designate it was a sign and not a figure.

### Cover

The coins pictured on the cover of this issue are from the collection of Kenneth W. Lee, of Glendale, Calif. Representing as they do an infinitesimal part of the monies of the world, they show some of the interesting ramifications of the hobby of numismatics. Describing the coins from left to right:

Top row: left—Early sand blast proofs, brilliant proofs, pattern gold dollar (U. S.); right—fish hook money of Siam, bullet money of Siam, fractional ticals, etc.

Middle row: left—Panama Pacific Exposition \$50 gold, round and octagonal, 50c silver, \$5 gold, \$2½ gold, etc.; right—U. S. commemorative half dollars.

Bottom row: left—Oval, Japanese Oban, gold value about \$90. (These coins are used for temple decoration), side inscriptions are in India ink and visible on fine specimens. Who can identify the accompanying specimens? right—early colonial coins used in America before Revolution, includes Lord Baltimore coins struck in England in 1652 for Maryland, Virginia one-half cent, Massachusetts one penny and half-penny, etc.

In addition to our acknowledgement to Mr. Lee for the use of these photographs we wish to thank also William Rabin of Philadelphia, Edward W. Cockey of Baltimore, Md., and E. O. Webb of San Jose, Calif., and others, for interesting specimens submitted.

Was it Eddie Cantor who first used the perfect squelech? Anyhow, during a "Midnite Follies" a customer threw a penny on the stage. "Only one kind of animal throws a cent," said Eddie.—Boston Traveler.

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF MARCH, 1937

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars—regular	\$ 239,329.50			\$ 239,329.50	478,659
Half dollars—Arkansas					
Centennial	2,752.50			2,752.50	5,505
Half dollars—Landing of					
Swedes in Del.	12,507.50			12,507.50	25,015
Quarter dollars	320,202.25	\$320,000.00	\$367,700.00	1,007,902.25	4,031,609
Dimes	80,080.60	125,000.00	268,200.00	473,280.60	4,732,806
Total silver	\$ 654,872.35	\$445,000.00	\$635,900.00	\$1,735,772.35	9,273,594
<b>MINOR</b>					
Five-cent nickels	\$ 188,395.00	\$ 51,500.00	\$ 10,000.00	\$ 249,895.00	4,997,900
One-cent bronze	159,948.00	37,000.00	60,000.00	256,948.00	25,694,800
Total minor	\$ 348,343.00	\$ 88,500.00	\$ 70,000.00	\$ 506,843.00	30,692,700
Total domestic coinage	\$1,003,215.35	\$533,500.00	\$705,900.00	\$2,242,615.35	39,966,294

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

At Philadelphia Mint

Cuba	Silver	900 fine	1 Peso	2,250,000 pieces
Honduras	"	"	1 Lempira	450,000
Panama	Bronze	"	1 Centesimo	200,000 "
Venezuela	Silver	"	5 Bolivar	450,000 "

3,350,000 "

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1936 Rhode Island P D and S	7.50
1936 P Oregon \$4.00, 1937 D Oregon	3.00
1936 Lynchburg \$4.00, 1936 Bridgeport	2.50
1936 Cleveland, Elgin, Wisconsin, each	1.75
1936 P Boones \$1.75 S and D, each	5.50

List of others sent on request. ap83

ALBERT HALBECK  
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Springfield Gardens, L. I., New York

### EDWARD VIII COINS

We apologize to Hobbies readers for having been unable to supply them with the New Guinea penny which we advertised in the last two issues. We had a good stock when we sent in our ad but the demand was extraordinary from all parts and we quickly ran out. To our surprise we found that no more were obtainable and have since learned that only a small proportion of the pieces struck was put into circulation, and that they are all now being recalled. The other day we fortunately secured a few further specimens which we now offer with the two other Colonial issues of Edward VIII which we now find have been struck.

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New Guinea. Bronze Penny	\$.75
Brit. East Africa. Bronze 10 and 5 Cents	.75
Brit. West Africa. Nickel Penny and ½ Penny	.75

### Edward VIII Medals

Coronation. Bronze, 1% ins., fine portrait	\$ .75
Coronation. The same in silver	2.00
Abdication. Bronze, 1% ins., very fine portrait. Issue limited to 3000	1.25
Abdication. The same in silver (1000 only)	2.75

### George VI Coins

CORONATION SPECIMEN SETS	
Complete set of silver from crown downwards, including Maundy and bronze in leather case	\$8.50
New 12-Sided Alloy Threepence. Mint	.25
Penny. Mint	.15

George VI Coronation Medals	
Official Medal. Silver, 1½ ins.	\$1.00
"    "    Silver, 2½ ins.	5.50
"    "    Bronze, 1¼ ins.	.50

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10 diff. Civil War Tokens, fine	1.00
5 diff. Hard Times Tokens, fine	1.00
Gold Dollar Date of my selection, fine	2.50
Old Half Dollar before 1837, fine	1.00

**SPECIAL**

12.50 Sesqui Gold, unc.	\$6.75
Columbia S. C. P. D. & S. Set unc.	15.00
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FOR SALE**

1920 Pilgrims	\$1.90
1923 Monroe Doctrine	1.90
1925 California Diamond Jubilee	2.75
1926 Oregon Trail, P or S. Each	1.75
1927 Bennington, Vermont	3.75
1928 Oregon Trail	5.00
1930 Daniel Boone, Kentucky	2.50
1931 Connecticut	4.25

je75p

**EDWARD W. COCKEY**  
228 Hopkins Road Baltimore, Maryland

## Historical Characters Portrayed on Pennsylvania Bank Notes

By JOHN A. MUSCALUS

THE purpose of this account is to present a frequency list of the important historical characters whose portraits appear on the bank notes issued by Pennsylvania banks, and also to identify briefly each character. By frequency list is here meant one which indicates not only the historical characters that have been portrayed but also their relative rank as determined by the number of times of their portrayal.

A list of this nature can be useful in many ways. It provides an interesting basis for the study of the effects of political preference, nativity, State and national fame, and contemporary events and celebrities on the selection of characters for portrayal. It can be helpful to those individuals who are making a collection of notes bearing the portraits of historical characters. A collection of this nature comprises an interesting hall of fame of the State or States it represents. To some extent the list can serve as a measure of the rarity of some as in instances where the characters have been portrayed on only one note issue. The possession of two or more different notes bearing portraits of such characters may indicate the possession of a rare note heretofore unknown.

The author does not wish to imply that the list is complete. From time to time an occasional note has appeared whose existence prior to that time was practically unknown. Then again some notes are no longer in existence and sources describing them are sometimes either lacking or inadequate due to incompleteness or ambiguity. Finally, judgment as to whether a minor character is important enough to be listed as subjective. This is particularly true in instances where portraits of bank officials appear on their bank notes.

The following is the list of the historical characters with brief identifications of each, and arranged in groups according to their frequency, beginning with the most frequent and ending with the least frequent.

1. George Washington (1732 - 99), born at Bridges Creek, Va., commander-in-chief of the American Revolutionary Army and first president of the United States (1789-97).

2. Benjamin Franklin (1706 - 90), born in Boston, author of "Poor Richard's Almanac," member of com-

*The Monongahela Valley bank note has a portrait of James Buchanan on the right. The portraits on the Towanda bank note are those of Robert Fulton on the left and Benjamin Franklin on the right.*



mittee that drew up the Declaration of Independence and also signer of the document.

3. William Penn (1644-1718), born in London, England, founder of the colony of Pennsylvania.

4. Winfield Scott (1786-1866), born near Petersburg, Va., during War of 1812 participated in battles of Chippewa and Lundy's Lane, captured Mexico City during war with Mexico, Whig candidate for president in 1852.

James Buchanan (1791-1868), born near Mercersburg, Pa., settled Oregon dispute while Secretary of State under President Polk, president of the United States (1857-61).

5. Lafayette (1757-1834), born in Auvergne, France a commander in the American Revolution, participated in the battle of Yorktown and took part in the French Revolution.

Henry Clay (1777-1852), born in Hanover County, Va., as a member of Congress, he is associated with the War Hawks, protective tariff, Missouri Compromise, and Compromise of 1850; candidate for president in 1824, 1832, and 1844.

Robert Fulton (1765-1815), born in Little Britain, Pa., inventor of the steamboat, "Clermont."

Robert Morris (1734-1815), born in Liverpool, England, member of Continental Congress and signer of the Declaration of Independence, in charge of finances during the Revolution.

6. Andrew Jackson (1767-1845), born in South Carolina, victor of battle of New Orleans, president of the United States (1829-37).

John Marshall (1755-1835), born in Fauquier County, Va., chief-justice of the United States.

Stephen Girard (1750-1831), born in Bordeaux, Fr., took over first United States Bank after its charter lapsed and was one of the principal stockholders of the second United States Bank, philanthropist.

7. Thomas Jefferson (1745-1826), born in Shadwell, Va., author of the Declaration of Independence, president of the United States (1801-09).

8. Christopher Columbus (1451-1506), born in Genoa, Italy, discoverer of America.

David Rittenhouse (1732-96), born in Germantown, Pa., astronomer, director of the United States Mint (1792-95).

9. Thomas Paine (1737-1809), born in Norfolk, Eng., author of "Common Sense," which advocated American Independence, and "The Rights of Man."

10. William Henry Harrison (1773-1841), born in Charles City county, Va., governor of Indiana Territory, participated in battles of Tippecanoe and Thames, president of United States (1841).

James Pollock (1810-90), born in Milton, Pa., Whig Congressman (1844-49), governor of Pennsylvania (1855-58), director of the United States Mint (1861-66, 1869-79) and responsible for having the motto "In God we Trust" stamped on United States coins.

Daniel Webster (1782-1852), born in Salisbury, N. H., reply to Hayne, a Whig leader; as Secretary of State under W. H. Harrison and Tyler, settled Northeast boundary dispute and the "Creole" affair.

Sir Walter Raleigh (1552-1618), born near Budleigh, Eng., attempted settlement of Roanoke Island.

11. De Witt Clinton (1769-1828) born in Orange County, N. Y., governor of New York and advocate of construction of the Erie Canal which was begun during his first term (1817).

12. Martha Washington, wife of George Washington.

Millard Fillmore (1800-74), born in Cayuga County, N. Y., president of the United States (1850-53),

William Tell, supposed to have been instrumental in freeing Uri, Switzerland, from Austrian tyranny.

John Adams (1735-1826), born in Quincy, Mass., member of Continental Congress, signer of Declaration of Independence, president of the United States (1797-1801).

J. H. Goethe (1749-1832), born in Frankfort-on-the-Main, Germany, poet, author of "Faust."

Joseph Haydn (1732-1809), born in Rohrau, Austria, composer of "Creation."

Friederich G. Klopstock (1724-1803), born in Quedenburg, Germany, poet, author of "The Messiah."

Peter Cooper (1791-1883), born in New York, constructed the first locomotive engine in the United States, endowed Cooper Union in New York.

13. John Randolph (1773-1833), born in Cawsons, Va., Congressman.

Abraham Lincoln (1809-65), born in Hardin County, Ky., president of the United States (1861-65).

John Q. Adams (1767-1848), born in Quincy, Mass., president of the United States (1825-29).

Peter Schoffer or Schoeffer, born in Gernsheim, Germany, early German printer, assistant to Guttenberg and Fust (Faust) at Mainz.

Johann Guttenberg (c1400-c1468), born in Mainz, Germany, inventor of printing from movable types, associated with Schoeffer and Fust; known also for the Gutenberg Bible.

Johann Faust or Fust, born in Mainz, printing partner of Guttenberg.

Martin Van Buren (1782-1862), born in Kinderhook, N. H., president of the United States (1837-41).

John C. Calhoun (1782-1850), born in Abbeville County, S. C., aided in

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3	1893	Panama Pacific	16.90
4	1893	Illinois	1.05
5	1893	Maine Centennial	4.40
6	1920	Pilgrim	1.45
7	1920	Pilgrim	.55
8	1921	Alabama "Plain" (rare)	4.75
9	1921	Alabama 2 <sup>1</sup> / <sub>2</sub> (rare)	19.25
10	1921	Missouri (rare)	18.75
11	1921	Missouri 2 <sup>1</sup> / <sub>2</sub> (rare)	33.75
12	1921	Grant Memorial	2.40
13	1922	Grant with Star (very rare)	47.50
14	1922	Monroe Doctrine	1.65
15	1922	Alaska-Yukon	3.70
16	1923	Lexington Concord	1.75
17	1925	Stone Mountain	.90
18	1925	California Diamond Jubilee	2.55
19	1925	Fort Vancouver	8.20
20	1925	Norse American Octagonal, thin	3.40
21	1925	Norse American Octagonal, thick	1.50
22	1925	Sequoia-Centennial	1.75
23	1926	Oregon Trail, S mint	1.40
24	1928	Oregon Trail, P mint	1.40
25	1928	Oregon Trail	4.75
26	1933	Oregon Trail, D mint	.75
27	1934	Oregon Trail, D mint	4.75
28	1934	Oregon Trail, P mint	3.75
29	1936	Oregon Trail, S mint	9.60
30	1936	Bennington (Vermont)	2.95
31	1937	Captain Cook (Hawaii)	12.25
32	1934	Maryland	1.40
33	1934	Texas Centennial	1.15
34	1935	Texas Centennial, P mint	1.75
35	1935	Texas Centennial, D mint	1.75
36	1935	Texas Centennial, S mint	1.75
37	1935	Texas Centennial, P mint	1.75
38	1936	Texas Centennial, S mint	1.75
39	1936	Texas Centennial, D mint	1.95
40	1936	Texas Centennial, S mint	1.95
41	1934	Daniel Boone, Kentucky	4.30
42	1935	Daniel Boone, P mint	2.75
43	1935	Daniel Boone, D mint	4.85
44	1935	Daniel Boone, S mint	4.95
45	1935	Daniel Boone, P mint (small 34 inserted)	2.65
46	1935	Daniel Boone, P mint	1.85
47	1936	Daniel Boone, S mint	5.45
48	1936	Daniel Boone, D mint	4.35
49	1935	Connecticut	4.35
50	1935	Old Spanish Trail	5.55
51	1935	San Diego	1.60
52	1935	San Diego, D mint	1.45
53	1935	Hudson	7.85
54	1935	Arkansas, D mint	4.75
55	1935	Arkansas, P mint	2.50
56	1935	Arkansas, S mint	4.75
57	1936	Arkansas, P mint	2.40
58	1936	Arkansas, D mint	2.15
59	1936	Arkansas, S mint	2.15
60	1936	Rhode Island, P mint	1.95
61	1936	Rhode Island, D mint	2.45
62	1936	Rhode Island, S mint	2.55
63	1936	Albany	2.35
64	1936	Bridgewater	2.50
65	1936	Cleveland	1.40
66	1936	Cincinnati, set of 3 mints	29.75
67	1936	Long Island	.95
70	1936	Wisconsin	1.50
72	1936	York County, Maine	1.50
73	1936	Lynchburg	4.00
75	1936	San Francisco-Oakland Bay	1.95
80	1936	Columbia, set of 3 mints	14.75
81	1936	Eight Centennial	1.70
82	1936	Arkansas Senator Robinson	2.65
83	1937	Daniel Boone, P mint	2.05
84	1937	Sir Walter Raleigh	1.75
85	1937	Oregon Trail, P mint	1.75
86	1937	Delaware	1.95

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securing the annexation of Texas, vice president of the United States (1825-32).

James Madison (1751-1836), born in Port Conway, Va., member of Continental Congress, president of the United States (1809-1817).

Gen. W. S. Hancock (1824-86), born in Montgomery Square, Pa., participated in the battles of Antietam, Wilderness, and Spottsylvania during the Civil War.

Gen. John F. Hartranft (1830-89), in command of 51st Pennsylvania Regiment in Civil War, participated in battle of Antietam, captured Fort Stedman, governor of Pennsylvania (1873-79).

A few other interesting historical portrayals, according to rank, were (1) the signing of the Declaration of Independence, (2) Independence Hall, (3) Penn's Treaty with the Indians, the Bund, and the landing of Columbus.

Although the characters can be ranked in thirteen groups, they vary in frequency from 170 to 1 for the least frequent. Washington was portrayed more frequently than almost all the other historical characters combined, and leads Franklin and Penn by about a hundred. With the exception of the latter three, the other characters were portrayed on from one to about thirteen different notes. Characters associated with Pennsylvania through birth, residence, etc., are portrayed on more different Pennsylvania notes (some 200) than characters of other States with the exception of George Washington. This is readily indicated by the high frequency for Franklin and Penn. The number of German characters is probably indicative of the predominant nationality of the community wherein the notes were to be used. The Northampton Bank notes portrayed Hadyn, Klopstock, Herschel, and Goethe and were even printed

in German. In a comparison of portrayals on Pennsylvania and New York notes, it is interesting to note the relative rank of the characters of special fame in Pennsylvania as compared to their rank on New York notes. While Franklin, Penn, and Buchanan rank 2, 3, and 4, respectively, on Pennsylvania notes, their respective ranks on New York notes are 2, 15, and 0.

In conclusion it may be said: First, there are about forty important historical characters portrayed on Pennsylvania bank notes. Second, of these,

there are only three that are portrayed very frequently. And third, some of the motives that probably determined the characters selected for portrayal were nativity, national and State fame, political partisanship, contemporary events, and contemporary celebrities.

Persons wishing to read detailed accounts and descriptions of some of the notes, banking institutions, etc., are respectfully referred to D. C. Wismer's "Descriptive List of Pennsylvania Obsolete Bank Notes" and Dr. J. T. Holdsworth's "Financing an Empire."

## Recollections of an Old Collector

By THOMAS ELDER

### Old Time Sales

ONE of the busiest of coin sale proponents of Civil War days was W. Elliott Woodward, of Roxbury, Mass. Strange to say, Mr. Elliott held most of the sales in New York City. Bangs Merwin & Company at the Irving Buildings, 594 Broadway, conducted most of his sales. And, make no mistake, they were important sales too, and long ones. Usually Woodward would accumulate collections and lots over a period of months and then, like our erstwhile friend Charles Steigerwalt, tote the whole outfit to New York, a distance of 230 odd miles, by train or boat. Woodward's sales were thus lengthened to four or five day affairs. The longest sale the writer has ever held is four days. That is long enough for any ordinary individual.

One of Woodward's finest sales was the Finotti. The whole was dispensed by Merwin on November 11th, 12th, 13th and 14th, 1862, at a time when cannons and muskets were firing their loads at many points in the south in the war between the states. All through the period of this war Woodward and some others, like Cogan, were holding their coin sales. Prices varied and were mostly far smaller

than at the present time. Many gems were offered at very moderate prices, along with plenty of fine gold coins. At no time during the Civil War did the government seize private gold holdings, and many fine and rare gold coins were offered all along. However, before the war was over gold was selling at a premium of as much as \$250 for \$100.

The political tokens of those days, including those of Wm. H. Harrison, Andrew Jackson, Henry Clay and Martin Van Buren, had quite a following among collectors. Some of these sold for dollars apiece. Their day will come one of these times when a work on them is issued, for many are very rare and desirable, and of great political interest. Very rare quarter eagles sold in those days for a fraction of what they bring today, while a perfect half eagle of 1795 sold for only a little over \$10. One feels a pity to observe fine 1796 and 1804 quarter dollars bringing then only \$2 to \$2.50 each. The Van Buren token in pewter, with a man plowing, sold for \$9, a very fair price for the time, although its rarity is exceptional. The writer has one in his private collection of Van Buren. A fine nickel proof cent of 1856 sold for 88 cents, another for \$2. However, don't forget that was just four years after it was issued, and made it a very different proposition to obtain them in

**BRIGHT UNCIRCULATED CENTS**  
1909—P. Ind. Hd. each 25¢; 1909—P. VDB, each \$ .12  
1910—D. 60¢; 1925—P. 15¢; 1929—D. 50¢; 1929—S .20  
1930—P. 10¢; 1930—D. 25¢; 1930—S. 12¢; 1931—P. .20  
1931—S. 60¢; 1932—P. 25¢; 1932—D. 20¢; 1933—P. .35  
1933—D. 20¢; 1934—P. 8¢; 1934—D. 10¢ for .65  
1935—P. D and S. each 8¢; 10¢ for .50  
1936—P. D and S. each 5¢; 10¢ for .40

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115 Maryland St. Rochester, N. Y.

1862, from the present, some 75 years later.

The specialists of those days preferred tokens to coins, it would seem, judging from the great numbers offered in Woodward's sales. This clearly shows the different sort of numismatic tastes today, when collectors go in for straight U. S. coins as a rule, or for large or small cents or commemorative coins. Remember it was to be 30 years or more before a U. S. commemorative was to appear, making some difference in the tastes of collectors. However, there is no saying but numismatic tastes may change here in the future, as they have done in the past. As American tastes become more cultural there will be a better appreciation of classical issues ancient or mediaeval, or historical, in which nationalistic tastes may become less dominant. The field also is much larger and so practically unlimited in scope as regards historical coins.

Woodward was a very good example, and men like Proskey have said that he had quite a knowledge of coins. He served his day well and as one who did much to foster the science of numismatics his memory should be kept green by present day collectors.

—o—

### Uncirculated Red Cents, and Half Cents

Some dates of large cents are practically impossible to get in bright red condition, and there are two dates which are unknown in that condition. These are 1799 and 1804. We know of uncirculated brown specimens, but none bright red, which attests to their great rarity. No difference how poor specimens are of these dates they are greedily snapped up by collectors. Other dates which are extremely difficult to get in bright red condition are 1800, 1801, 1805, 1806, 1807, 1808, 1809, 1821, 1823 and 1824. Of course, specimens are known of each, but they seldom are offered. Condition plays a big part in the value of a coin. Take the 1823 cent. One in good state may be had for a dollar. One fine is worth from \$4 to \$5. An uncirculated example brings \$75 to \$100. One bright red would doubtless sell for \$250 if it could be found. The writer, who has handled hundreds of thousands of cents, has never seen a bright red 1823 cent. On the other hand cents like 1818 and 1820 come bright red and cost from \$1 to \$2 each as a rule. A barrel of cents of 1820 turned up in Baltimore many years ago, which brought down the price of red 1820 cents from \$15 or \$20 a coin to 50 cents each.

In Continental coins, a find was made years ago of the Fugio cent of 1787, many were bright red. Dave

Proskey used to sell them for a dollar apiece. The writer has bought many from him at \$1 each. He had hundreds once. They have more recently got very scarce in this state and bring today from \$4 to \$5 or \$6 at retail if red and uncirculated. The most celebrated 1799 cent, owned by Mr. Hines, which cost \$2500, is not red and has no trace of red on it, but it is uncirculated and the best known example.

At the Schwab sale, scheduled to be held in New York in May, uncirculated 1799 cents and one uncirculated of 1804 are to be offered. But none of these show any red. Many of the rare half cents come bright red. Schwab has a complete set of half cents in this sale, with duplicates of some rare dates, and there are four 1796 half cents in the sale, something extraordinary in the way of offerings. The Dr. Ross collection, in the same sale has four varieties of 1793 half cents, but none of them red.

—o—

### One of Those \$5, 1852's

Alberta, the home of the Aberhard Revolving Dollar, speaks. A "Collector up there writes to the President, Mr. Roosevelt, who has referred him to me. The letter follows:

"Alberta, Canada, Mar. 22. Elder Coin and Curio Co. Dear Sirs:

"I have a 5 dollar coin 1852 no mint letter on it I sent it to President Roosevelt last week and he sent it back to me today and said there was several coin collectors bidding on such coins and referred me to you, and give me your name and address he said he wasnt aloud to sell it for me But for me to get in touch with you so let me here from you as to the value of these coins there must be or Roosevelt would of cashed it for at face value But he didnt and said that it was wanted by coin collectors Your truly. W. M. M.

The writer answered his letter of course!—Thomas Elder.

### Twenty-Fifth Anniversary

The Springfield, Mass., Coin Club celebrated its twenty-fifth anniversary on April 12 with a dinner party at the Hotel Stonehaven. A group of eight got together one evening back in 1912 and completed plans for the club's organization. A charter membership of fifteen set the wheels in motion.

### COMMEMORATIVE COINS

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1836 Bridgeport, unc.	2.25
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1836 Lynchburg, unc.	3.25
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1849 Dollar, unc.	2.50
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1854-56-74-78, V.F. ea.	5.95
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1799 P., \$4.55; good	3.75
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## ELGIN CENTENNIAL COMMEMORATIVE HALF DOLLARS

We still have a few of these coins left. Our bill called for not more than 25,000 coins all from one mint and one date. Send in your orders before it is too late. Price \$1.50 each, plus 10c postage on from 1 to 3 coins.

L. W. Hoffecker, Distributor  
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EL PASO, TEXAS

*jee*

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### Notes and Otherwise

On a San Antonio, Texas, City Hall desk reposes a penny, placed there fifteen years ago by a woman employee. She just wanted "to see how long it would stay there." What's the matter with you Texas collectors, hasn't it any premium value?

¶ ¶ ¶

Before the Hawaiian Islands became a territory of the United States they issued their own money. This was before 1900; and it is still good! W. C. McGonagle, territorial treasurer says he will redeem it at face value, but collectors are not taking him up on it.

¶ ¶ ¶

Sale number 69 by the Chicago Book & Art Auctions, Inc., brought to light various numismatic books contained in the library of the late Professor Frederick Starr, formerly professor of anthropology at the University of Chicago.

1282. *Coins and Metals*. By Stanley Lane-Poole, London, 1885. \$3.75.  
 1283. *Die Jules Fonrobert'sche Sammlung Überseeischer Munzen Und Medaillen*. By Adolph Weyl, Berlin, 1877-1878. 3 vols. \$4.  
 1284. *Medallas de Proclamaciones Y Juras De Los Reyes de Espana*. By Adolfo Herrera. Madrid, 1882. \$7.25.  
 1285. *Evelyn, John A. A Discourse of Medals*. London, 1697. First edition of a work by the author of the famous diary. \$5.  
 1286. *Addison, Joseph. Dialogues Upon the Usefulness of Ancient Medals*. Glasgow, 1751, 16 mo. \$2.  
 1287. *Monnaies Inconnues Des Eveques Den Innocens*. By M.J.R. Paris, 1837. \$.75.  
 1288. *Numismatics and Sigillography*. Works by various writers. Lot, ten vols. \$7.50.  
 1289. *Numismatics and Sigillography, Latin America*. Works by various writers. 15 vols. \$8.  
 1290. *Oriental Numismatics and Sigillography*. Works by various writers. Over 25 works. \$15.  
 1291. *An Introduction to the Study of Ancient and Modern Coins*. By J. Y. Akerman, London, 1848. \$2.50.  
 1292. *The Numismatic and Philatelic Journal of Japan*. Yokohama, 1913-1914. Vols. 1-4. Mint copies of the complete set. \$2.25.

### Kansas Script

Vincent Cool, Superintendent of schools in Montrose, Kan., advises that Kansas will have to use script instead of tokens for the sales tax for a few months. It seems that the commission had decided upon aluminum for its one mill tokens and brass for the five mill tokens but as the

millions are behind with orders the manufacture of the tokens will be delayed. Hence the use of script for temporary purposes. These issues will provide varied material for the token and script collector.

### "Money Talks"

*"There Are Four, the 1921 Alabama Half-Dollars being the first."*

In the April issue of HOBBIES I noted what was said about the only two commemorative half-dollars with a portrait of a living person on them, also note in the May issue that a party from Missouri comes forward and states there are three. Now it would seem that we should all brush up on our numismatics a bit for the 1921 Alabama half-dollars were the first ones to bear the portrait of a living person and up until the 1936 Virginia and Arkansas coins were issued was the only one bearing the portrait of a living person.

The 1921 Alabama coin carried the first Governor's portrait, Governor Bibb, and the then governor of Alabama when the coins were issued, Governor Kilby. Some one may brush up another one but as stated above I believe they will find that the Alabama coin was the first one and that Governor Kilby held the distinction of being the only living person whose portrait was on a coin from the death of Coolidge until 1936.

—W. M. Booth

### Numismatic Notes

A \$50 Panama-Pacific gold piece of 1915 brought \$290 at a New York auction recently.

¶ ¶ ¶

T. James Clark, president of the American Numismatic Association addressed members of the Albany Numismatic Club at the club's first annual dinner held recently. Mr. Clark, in addition to having a large coin collection, also collects Indian relics, glass, autographs, and antiques.

### So They Say

Actions speak louder than words, but the Jaggerville pessimist says money speaks louder than either.

—*Kansas City (Mo.) Times*

¶ ¶ ¶

A professor was taking the class for chemistry. In front of him he had a bowl containing some bubbling liquid.

"Now, boys," he said, "when I've dropped a silver coin into this acid will it dissolve?"

"No," replied a smart boy. "Because if it did you wouldn't drop it in."—Exchange.

### CLASSIFIED AD RATES

- **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
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- Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

**NEXT MONTH**—Forms for the Ads in this department close June 2, but please let us have your copy specifications in advance of this date if possible.

### WANTED TO BUY

**WANTED**—Uncirculated Lincoln cents before 1935. Indians before 1889, good to uncirculated. Give full information and best price.—Thomas Landon, 928 Keniston, Los Angeles, Calif. *July 365*

**WANTED FOR CASH**—Michigan Brok- en Bank Bills and Scrip.—Harold L. Bowén, 818 Lawrence Ave., Detroit, Michigan. A. N. A. 4915. *July 373*

**OLD MONEY WANTED**. List 10c. Walter F. Allgeyer, Box 192, Newark, New Jersey. *(S12651)*

**COIN WANTED**—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. *S12063*

**WANT INDIAN**, Lincoln, Large cents. List 10c with uncirculated scrip and 1937 lottery ticket free.—Ted Hammer, 1511 South Main St., Burlington, Iowa. *July 164*

**WANTED**—2 sets Columbia, S. C., 2 Lynchburg and other commemorative half dollars. Name lowest price.—V. Wetzel, 510 37th St., North Bergen, N. J. *July 329*

**WANTED**—Iowa and other Obsolete Bank Notes and Scrip. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes.—L. H. Ryan, Box 553, Ottumwa, Iowa. *July 3001*

**WANTED TO BUY**—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. *July 2864*

**COMMEMORATIVE HALF DOLLARS** and gold coins, also uncirculated cents. State best offer in first letter.—S. M. Koeppl, 307 West 8th Street, Los Angeles, California. *July 2882*

**GOLD AND COMMEMORATIVE COINS** wanted, particularly beautiful United States gold pieces.—Karl Stecher, 312 Armory Place, Louisville, Ky. *D12462*

**WANTED**—A few U. S. gold coins. Have rare commemorative half dollars to exchange. Will trade uncirculated set Columbia commemorative half dollars for one ten dollar gold piece.—Charles McLean, Oteen, N. C. *July 2802*

**WILL BUY** perfect complete set commemorative half dollars if price is suitable. Frankly I am looking for a bargain.—Fred Anderson, 299 Park St., Hackensack, N. J. *July 3801*

**Please mention HOBBIES when replying to advertisements.**

**WANTED**—Gold commemorative coins. Large half, small cents, or will exchange. —Lewis Jones, Woodlawn, Va. au346

**ANYTHING** in coins. Let us know what you have to sell. Mainly interested in United States issues: half-pennies, large and small cents, two-cents, three-cents, half-dimes, nickels, 20 cents, quarters, half-dollars, dollars, commemoratives, fractional currency, gold pieces. Will purchase one coin or hundred. No accumulation or collection too large or small. Describe your material fully, stating wear or condition, giving lowest cash price. Dispose of your duplicates and odd lots to—Ben's Stamp and Coin Co., 208 South Wabash, Chicago. Member of Chicago Coin Club and American Numismatic Association. Also buy United States and Foreign stamps. d120021

**CENTS WANTED!** Uncirculated condition only, dated before 1934, any quantity. State full details. —Frank M. Schmidt, 2124 31st St., Long Island City, N. Y.

**WANTED**—U. S. half cents, large cents, Indian cents, 1856 Flying Eagle, gold coins, any date. State prices in first letter. —F. J. Altot, 826 Magnolia Avenue, Long Beach, California. j3611

**ANY UNITED STATES** coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale. —W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

#### DEALERS' AND SELLERS' MART

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Numismatists

Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12018

**JUNE SPECIALS**—30 different dates Indian Cents, \$1.25; 12 Civil War Tokens \$1.00; 11 Historical Medals \$1.00; 25 Country Fair and Show Ribbons \$1.00; Cuban Bill and Lists 10c.—Maurice Gould, 11 Hillside, Worcester, Mass. j1571

**WANTED TO SELL**—Coin over 100 years old and Price List, 10c; 100 Foreign, \$1.75; 20 different dates large cents, \$2.25.—Maurice Gould, 11 Hillside, Worcester, Mass. ap12882

**INDIAN HEAD CENTS**—20 consecutive dates, \$1.00, postpaid.—Carrigan, Bergenfield, New Jersey. jly12882

**KNOW THEIR VALUE?** 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kan.

**DEALERS' ATTENTION**—Save money on your coin envelopes. Fine quality Northern Craft, 2x2 inches, manila, 1,000, \$1.25; 5,000, \$6.75. White, 1,000, \$1.50; 5,000, \$6.75. Delivery charges extra. 1,000 weigh 3 lbs. 5,000 13 lbs.—William Rabin, 905 Filbert St., Philadelphia, Pa. my83

**WHAT WENT WITH THE WIND?** Confederate States of America Paper Money. The collection and study of C. S. A. paper money is an interesting branch of numismatics, with a rich historical background. My 32-page booklet describes the types and varieties, with a classification useful to beginner and advanced collector. Price \$1.00 from your dealer or direct. P. H. Chase, Bala-Cynwyd, Pennsylvania. jel1513

**COMMEMORATIVE HALVES.** Cincinnati set \$25.00; Columbia set \$12.50; Oregon Trail 1937, \$3.00; Delaware \$2.25; Arkansas set 1937 only 5005 issued \$18.00. Price list on request. Cellophane or plain envelopes for above 75c per hundred. —Wetzel Brothers, 131 Union Place, Ridgefield Park, N. J. jel1022

**LOW PRICE** Lincoln, Indian cents. Lists free.—Schlotzauer's, 355 E. Orange, Lancaster, Penna. jel155

**LARGE**, small and half cents, at reasonable price.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. f12483

**SPECIAL**—2 encased postage stamps, 25c; Coin of Napoleon and 9 uncirculated foreign coins, \$1.00; List free—coins sent on approval. —Federal Coin Co., 636 Princeton Pl., Washington, D.C. n6006

**U. S. HALF CENTS**—5 different dates \$1.50; large cents 10 different \$1.00, 20 different \$2.50; Indian head cents 20 different \$1.00; White cents, 1857-64 8 different \$1.00; 2 cent pieces 6 different 65c; 3 cent nickel, 10 different \$1.00; 3 cents silver, 4 different \$1.00; 5¢ dimes, 5 different 85c; 10 different \$2.00; dimes liberty seated, 5 different 95c; 10 different \$2.10; nickels before 1884, \$1.00; 20 cent piece, 65c; quarter dollar liberty seated, 45c, before 1820 \$1.50, before 1830 \$1.00; before 1840 60c; half-dollar before 1830 \$1.00, before 1840 75c; dollar, liberty seated \$1.50, before 1850 \$2.00; trade dollar \$1.50; gold dollars large and small size each \$2.50, or the pair for \$4.75; 3 dollars gold \$6.00; 5 dollars gold over 100 years old \$9.50. All gold coins in fine condition—Civil War tokens 10 different 65c, 20 different \$1.75; fractional currency, 3, 5, 10, 15, 25, 50 cents; 6 notes, one of each denomination set \$3.00; confederate notes 10 different \$1.00; foreign coins, copper, nickel, aluminum, etc., mixed 100 \$1.25, 500 \$5.50, 1000 \$10.00; collection of 100 different foreign coins, copper, nickel, silver, etc., from the smallest to silver dollar size including ancient coin 1600 to 2200 years old \$5.00. Postage and insurance extra on all orders. —William Rabin, 905 Filbert St., Philadelphia, Pa. my83

**SPECIAL**—Five different uncirculated commemorative half dollars, my selection, retail over \$10.00, only \$6.00. Five different dates U. S. gold dollars, fine to extra fine, \$12.00. Complete set Lincoln cents, fine to uncirculated, in special album, \$4.75. Ten different fine large cents, \$1.00.—S. M. Koeppl, 307 W. 8th Street, Los Angeles, California. ja120021

**COMMEMORATIVE** 1/2's—Illinois, Oregon, Texas, Long Island, \$1.50 each. Illustrated catalog "Coins & Stamps," 25c.—N. Shultz, Salt Lake City, Utah. ja12084

**HAVE SOME** choice duplicate silver dollars and halves for sale. Also Commemoratives. —H. C. Homrichaus, 419 First Nat'l Bank, Memphis, Tenn. n6024

**BRILLIANT UNCIRCULATED** S mint cent and my latest selling list for 10c.—Thomas Landon, 928 Keniston, Los Angeles, Calif. jly3612

**CLOSING OUT COINS**—Halves Quarters, Dimes, Tokens, etc. No commemoratives. Eagle cent with list, Dime, Alpostamps, Newton, Mass. o12483

**COIN HOLDERS**—One for commemorative half dollars, State size.—John M. Wilson, Brockport, N. Y. jly3806

**COINS AND STAMPS**—Sold and exchanged or bought. What do you want or what have you to sell or exchange? —C. E. Hussman, 211 South 7th St., St. Louis, Mo. jel105

**COMMEMORATIVE HALVES**—Uncirculated Lexington, \$1.75; 1920 Pilgrim, \$1.75; large cents, 20 different dates, \$3.00.—Longfellow, Box 1843, Boston, Mass. jel322

**"MINT RECORD AND TYPE-TABLE** United States Coins," 252 pages, 5" x 7". Hundreds of illustrations. Write for illustrated descriptive folder. The only book of its kind printed on U. S. coins. J. W. Scott's Copper Nickel and Brass Coins of the World. Reprint exact facsimile of the first edition that sold up to fifteen dollars. Price, \$1.75, postpaid. Hundreds of other numismatic books. What do you need? What have you to sell? Rare coins and numismatic books bought and sold.—Numismatic Book Shop, 6529 Lakewood Ave., Chicago, Ill. ap83

**SCARCE MISSISSIPPI NOTES**, 1864. \$2, \$3, uncirculated, each 50c; Alabama 25c, 50c, each 10c.—Musin Bly, Carbondale, Penna. jel109

**CALIFORNIA GOLD TOKENS**, \$1-\$3 size, both 70c; Chinese coins, 15 for 25c; large illustrated coin book giving values, 50c; 10 different S Lincoln cents, 25c; San Diego, Lincoln, Oregon, \$1.50 each; 1931 S Buffalo nickels, 25c. Sales list and coin folder, 6c.—The Coin Shop, 2510 Chester St., Alameda, Calif. jly3606

**SUPERIOR GRADE WHITE COIN** envelopes, 2x2. Sample 100, 20c, postpaid. —Earl E. Moore, 1218 South 52nd Street, Philadelphia, Penna. je109

**COINS**—Ancient Indian. Details in 1936 Hobbies. Uncirculated coins and stamps (mint copies only), at 12½% over face and registration. Tourists always welcome.—Ghosal & Co., 85 Tantipara Lane, Santragachhi, Howrah, India. ja128767

**OLD CIVIL WAR MONEY**, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00.—Sidney Vanderpool, Watsonville, Calif. je12234

**UNITED STATES**—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents, \$1.00.—George P. Coffin Company, Augusta, Maine. ja12226

**COMMEMORATIVE HALF DOLLARS** for 1934—Maryland, \$1.70; 1918 Illinois, \$1.30; 1935—"1934" Boone, \$2.00; 1935 Arkansas, \$3.00; 1935 or 1936 San Diego, \$2.00; 1936 Boone, \$2.00. All postpaid.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12008

**INDIAN HEAD CENTS**, 35 with 20 different dates, \$1.00. 1936 uncirculated D cents, 10 for 30c.—Barlow's, Lexington, Mo. je3822

**CALIFORNIA IMITATION QUARTERS** and halves, Indian and Liberty heads, round and octagon, \$1.00 per dozen.—Hugo Landecker, 25 Kearny, San Francisco. s1205

**LARGE CENTS** at bargain prices. A large stock always on hand. Enclose stamp for list.—L. D. Gibson, B-122, Bandana, North Carolina. jly3462

**BARGAIN LIST COINS**—You can save money by carrying it with you. Mailed to buyers only for stamp.—Walter Webb, Westminster Road, Rochester, N. Y. tpc

**3-CENT STAMP** for bargain list of commemorative half dollars.—William G. Albert, 67 So. Franklin St., Lancaster, Pa. je159

**LARGE**, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. jly3462

**COIN ENVELOPES**—Finest quality white envelopes, 2x2 inches, \$1.10 per 1,000; 5,000, \$5.00, postpaid.—Stephen K. Nagy, 8H South 18th Street, Philadelphia, Pa. je1011

**6 NOTES**, U. S. and Foreign Coin and Note, Price Lists, 6c.—Geo. Best, Cedar Rapids, Iowa. je158

**CHINA EMP.**—Last coin, direct from Mint in China, with 6 Notes and Lists, 10c.—E. Roberts, Box 329, Cedar Rapids, Iowa. jel1511

**10 INDIAN HEAD CENTS**, fine, 1900 to 1909, 33c, postpaid.—Norman Sprecher, Mount Joy, Pa. jly3081

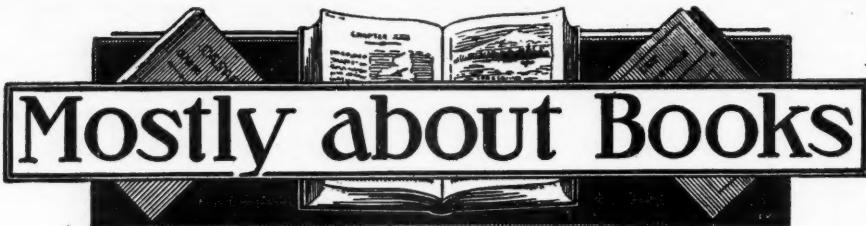
**UNITED STATES HALF CENTS**, all different dates—4, \$1.00; 8, \$2.00; 12, \$3.25; 20, \$6.00. All fine.—Stephen K. Nagy, 8 South 18th Street, Philadelphia, Penna. au3543

#### TOKENS

**KANSAS SCRIPT**—Just out, 10c set.—Vincent Cool, Montrose, Kans. je1

**CURIOS TAX TOKENS**—New fascinating hobby, an outgrowth of the depression. Start your collection with my inexpensive sets. Send stamp for price lists describing over 75 cheaper varieties. Special offer—fine set of 9 uncirculated tokens, many shapes, all bright, for only 25c.—George Magee, Jr., 6388-H Overbrook Avenue, Philadelphia, Penna. my120012

**ILLINOIS**—Complete set (three) uncirculated 1½ mill metal official state tax tokens. Two obsolete types. Twenty-five cents. Two sets, Forty cents, postpaid.—R. L. Burns, 1415 Moore St., Decatur, Ill. je1051



# Mostly about Books

Conducted by ROBERT E. KINGERY

## The Story Behind a Classic of American Medicine

By ROBERT E. KINGERY

RECENTLY, the William L. Clements Library of American History at Ann Arbor, Mich., received through the generosity of Dr. Frederick Collier three letters of Alexis Saint-Martin, who, by accident, contributed a great deal to the medical knowledge of the world and by so doing helped to write an important chapter in the annals of the American science. This bequest brings to mind the story behind one of the classics of American medical knowledge.

On June 6, 1822, Saint-Martin, a youth of 18 in the employ of the American Fur Company at Mackinac, Mich., was accidentally shot in his left side from a distance of about three feet. The discharge, composed of powder and duck shot, tore away the integuments, fractured two ribs, lacerated Saint-Martin's lungs, and entered his stomach, leaving a hole in his side somewhat larger in size than the palm of a man's hand. Dr. Beaumont, army post surgeon at Mackinac, undertook to save Saint-Martin's life.

Beaumont was truly a self-made man. He was born, the son of a farmer, in 1785 at Lebanon, Conn. His formal education was decidedly limited but by industry and application he gained the requisite knowledge of Latin. From 1806 on he taught school and read medicine at Champlain in New York state. Dr. Pomeroy of Burlington, perhaps dimly realizing what destiny had in store for the young student, gave Beaumont books and interested himself in guiding Beaumont's reading.

In 1810, Beaumont became assistant to Dr. Benjamin Chandler of St. Albans, Vt. Although much of his time was spent in keeping the office floor clean and the office stove going, he learned to fill prescriptions, studied symptoms, and assisted in surgical operations and autopsies. Political differences finally separated Beaumont and Chandler.

On September 12, 1812, President Madison commissioned Beaumont as surgeon's mate to the 6th Infantry at Plattsburg, N. Y. In 1815, however, Beaumont resigned from the army only to re-enlist in 1820 when he found private practice to be financially unsatisfactory. Shortly, he was given the rank of post surgeon at Mackinac and in 1822 occurred the accident to Saint-Martin.

In just a year, Saint-Martin, who was fortunately endowed with an excellent physique, again enjoyed his usual strength and good spirits—this in spite of having a hole 2 1/2 inches in circumference opening into his stomach! Eventually a membrane grew across the aperture but it could be pushed aside with the finger. The hole never completely closed.

By May, 1825, Dr. Beaumont launched his monumental series of experiments upon the stomach of Saint-Martin. Because of the opening left by the discharge of duck shot, it was possible for Dr. Beaumont to observe the action of the stomach and to obtain samples of the gastric juice by means of a fistula. Hence, he was able incontrovertibly to demonstrate the chemical properties and digestive powers of the gastric juice. These experiments were continued at various intervals until the doctor's death.

1833 saw the publication at Plattsburg, N. Y., of the results of the experiments on Saint-Martin under the title *Experiments and Observations on the Gastric Juice and the Physiology of Digestion*. It appeared in an edition of 1000 copies, published at Beaumont's own expense. Typographically, this volume is no gem. However, poor paper, crude illustrations, and a galaxy of typographical slips could not hide the importance of what has been called "the greatest contribution ever made to the knowledge of gastric digestion." Since its publication, little has been added to our knowledge of this subject.

Subsequently, Dr. Beaumont's work

was translated into German and in 1847, a second edition of 1500 copies was issued by Chauncey Goodrich at Burlington.

Of Saint-Martin, little is known. The letters now in possession of the William L. Clements Library reveal that Rush Medical College attempted in 1879 to acquire the services of Saint-Martin, but that he declined the offer. He died June 24, 1880.

Dr. Beaumont resigned again from the army in 1839 to resume private practice in St. Louis where he died in 1853.

### Huntington Library Publications

The Henry E. Huntington Library in San Marino, Calif., is not merely a museum of rare books and manuscripts, but a cultural force as well. Not only does it render books and manuscripts available to scholars and other persons engaged in research or creative work in history, literature, and art—it goes one step further—it publishes the results of this research and creative work made possible by the collection under its roof. Thus, the Huntington Library achieves an important position in the cultural life of this nation.

Many of the treasures of the Huntington Library are unique to it alone. A goodly number of these have been reproduced in facsimile at a low price and thereby are easily available to scholars and bibliophiles everywhere. The facsimiles of such volumes as Breton's *The Arbor of Amorous Devices* (1547), a "sparking" manual, and his *Boure of Delights* (1591), the early English drama *Enough is as Good as a Feast* (circa 1565), and the First Quarto *Hamlet* (1603), illustrate the rarity and absorbing interest of volumes made widely accessible by the library's policy. Many of these reproductions have introductions and notes by eminent authorities and are of supreme importance as scholarly works.

Since May, 1931, the Huntington Library has issued a bulletin which has for its purpose the publication of articles by scholars working in the library and the indication of the scope and importance of the library's holdings. This publication has included

a "Check List of English Newspapers and Periodicals before 1801" by Anthony F. Gabler, a study, by Avery O. Craven of the letters of Andrew Jackson, a paper by Harry Morgan Ayres on the suppression of the 1865 *Alice in Wonderland*, and many more pieces of research by qualified students. Most of these papers have been issued separately and are available at very little.

In order to indicate further the important holdings, the Huntington Library issues complete lists of special collections. Those for American laws, charters, and constitutions of the 17th and 18th centuries and for sporting books are now published.

Bibliophiles who live close enough to this institution to visit it appreciate the interesting and informative exhibitions which the Library holds. Less fortunate and distant ones can share somewhat in these exhibitions, however, since the Huntington Library publishes hand lists of such exhibitions as medical knowledge in Tudor England, rare newspapers, California, and George Washington material.

The Library will send a list of these books and pamphlets on request. There are indeed few book collectors who will not find much to interest them among the publications of the Henry E. Huntington Library.

### The Facsimile Text Society

Collectors who seek to round out special collections are often balked by the rare and unique item of which only a few copies are extant. Often, even the small number of existing copies are locked away in large public institutions. While these may be available to examination and research, they can not satisfy the collector who seeks to add a touch of finality and completeness to his special shelf.

However, modern technical processes have come to the aid of the bibliophile in the form of associations and publishing bodies which seek to reproduce with exact fidelity rare books and manuscripts. The most important American agency of this type is the Facsimile Text Society of New York City. This group has for its purpose the reprinting of rarities, both printed and manuscript, for the use of students and collectors.

This society accurately reproduces chosen texts by photo-lithography and therefore its publications are typographical duplicates of the originals. Books to be reproduced are chosen upon recommendations of qualified authorities including A. S. W. Rosenbach, Lawrence C. Wroth, and Max Farrand. Publications of the Society

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cluding many to and from America. Mr. Paine specializes in material on exploration, cartography, naval history, and the history of ships. His lists are carefully prepared and make exciting reading because of the long notes which are not only descriptive in nature but informative as well.

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Dulau and Company, London, have recently issued a general list (number 255) of rare books including a fine 15th century French book of hours. This is on vellum, in black and red Gothic characters. Other offers are a run of Cuala press books, a None-such Milton, and a unique extra-illustrated set of Rousseau in French. 245 items in all with extensive notes.

Another current Dulau catalog, number 254, is devoted to old prints and drawings, such as botanical prints, engraved portraits, and original sketches.

Goodspeed's (Boston) latest Americana list is arranged in five sections: miscellaneous, Confederate imprints, Lincoln, Massachusetts, and the Revolution. There are 672 items in toto including the Salem edition of the Declaration broadside, Dampier's *Voyage* in four volumes, a run of almanacs, and the Menzies-Gooley copy of Cotton Mather's *The Wonders of the Invisible World*. This last is on several counts the most valuable work of the prolific Mather, dealing as it does with witchery persecution in New England.

This catalog is well annotated and interestingly illustrated. In short, it

continues the high standard of the previous Goodspeed lists.

Wright Howes sends from Chicago his 48th Americana catalog which runs to 32 pages and embraces many seldom-met-with items.

From Nashville, the Dolphin Book Shop, comes a catalog of rare books relating to the South, the Confederacy, the West, and the Indians.

Still another Americana list—with this difference—that it comes from England. The firm of Maggs Brothers of England lead the British bookselling world. Their catalogs are prime examples of bibliographic precision and are veritable text books for both the tyro and the advanced bibliophile. It is customary for Maggs to enhance their lists with many illustrations.

Number 625 is all that and more. It includes 265 books among which *The Vigilantes of Montana*, the first book printed in Montana, and the rare second edition of John Eliot's Indian Bible.

—o—

Hoosier Bookshop, Indianapolis, Ind. Catalog. Americana Medica.

Leo Baer, Paris. Prints, Drawings, Books.

The Book Farm, Hattiesburg, Miss. Americana.

Willis Book Shop, Bronx, N. Y. Limited and first editions.

Emmanuel Fabius, Paris. Autographs, portraits, etc.

Duttons, New York. Spring catalog for 1937.

Carnegie Book Shop, New York. Autograph letters, manuscripts and documents.

—o—

The Heritage Club with headquarters in New York City has recently issued a prospectus covering the twelve books that will be issued in its yearly series.

### Book Notes

The 15,000 volumes comprising the library of the late Robert McClure Snyder, Jr., recently arrived at the University of Kansas City. This fine collection was purchased by an anonymous person and given to the library. The collection is particularly rich in Americana.

—o—

For its tenth annual contest the International Mark Twain Society, Webster Groves, Mo., is offering a price of twenty-five dollars for the best anecdote dealing with a famous author either living or dead. The anecdote may be taken from the participant's own experience or from a book, but must be in his own words. One or more anecdotes may be submitted so that the paper approximates five hundred words. The contest will close June 1.

—o—

Josephine Hutchinson of Hollywood, Cal., who does not have time to cook, has a library of cookbooks numbering 121 volumes.

—o—

### Auction

SELECTIONS from the library of Marcus De Journo, of Cognac, France and New York, with additions, sold at the Union Galleries in New York City recently. These listings are given as brief as possible to conform to space.

Aldrich, T. B., Story of a Bad Boy. In "Our Young Folks," Vol. 5, Nos. 1-12. Boston, 1869. \$12.50.

Bancroft, A., The Life of George Washington, etc. Copy of 1st edition. Boston, 1826. \$11.

Barham, R. H., The Ingoldsby Legends, or Mirth and Marvels. 3 vols., 8 vo., 1st, Lond., 1840-42-47. \$25.

Boswell, his copy. The Works of the Right Honourable Henry, late Lord Delamer and Earl of Warrington, etc. 1st, Lond., 1894. \$16.

Byron, George Gordon. Hours of Idleness. 1st issue, 1st edition, Newark, 1807. \$15.

Byron, G. G., Childe Harold's Pilgrimage. Cantos I-IV. 3 vols. 4to and 8vo, by Birdsall, Lond., 1812-16-18. sts., \$30.

Byron, G. G., Le Gallienne (Richard). Orig. Autographed Ms.. Signed at end of his article, entitled: "Lord Byron, 1824-1924." Written in ink on 13 pp. \$22.

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Clemens, Samuel L. *Prince and the Pauper*. 1st issue of 1st ed. Boston, 1883, \$15.

Douglas, Norman. Some Antiquarian Notes. Copy of 1st ed. Naples, 1907, \$12.50.

Dreiser, Theo. Sister Carrie. Copy of 1st ed. N. Y., 1900, \$17.50.

Extra-illustrated. Voltaire (J. F. M. Arouet De). La Pucelle, by Thierry, Sr. De Petit Simier. Paris, 1826, \$20.

James I, King of England. Published by James Bishop of Winton and Dean of His Majesties Chapel Royal. 1st ed. Lond., 1616, \$25.

Le Gallienne, Richard. Orig. Autograph Ms. Short Story, "A Rose in a Book." \$10.

Lever, Chas., Arthur O'Leary. His Wanders and Ponderings in Many Lands. 3 vols. 8vo. Lond., 1844, 1st ed. \$14.

Longfellow, H. W. Tales of a Wayside Inn. 1st issues of 1st ed. Boston, 1863, \$650.

McFee, Wm., Harbours of Memory. 1st ed., 2nd issue. Lond., 1922, \$15.

Thackeray, Wm. Makepeace. Vanity Fair. 1st ed., 1st issue. Lond., 1848, \$20.

Wells, Gabriel. Gentle Reactions. Garden City, 1923. Presentation copy from the author to a fellow bookseller, inscribed, \$8.

Wilde, Oscar. Salome. 1st ed. in English. Lond., 1894, \$10.

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## Arms Are a Valuable Asset Now

The first of two articles on great collections and sale of antique arms and armour on both continents during two centuries. Giving possible authentic references for arms.

By WILBUR F. S. QUICK

DURING recent years the spacious Atlantic liners have lured the Yankee arms connoisseurs to the European markets, and despite the high prices which are ever prevalent in foreign marts, the invaders have repeatedly topped the Briton's bid and often stolen the show. After tears, prayers and revenues have quieted the stern customs officers, the treasures are spread upon the American tables, and quickly snapped up by sharp collectors here.

Ten years ago the European born antique weapon found a poor market in America. Today they are studied intently for their fixed historical value, and some sharp witted yankees feel their craniums bulging with the low-down on European prized pieces which they aim to some day acquire. Many factors have lent their influence to this trend in taste, but chief among them is that European custom of tagging each notable piece with every event in its life of service and its ownership from sale to sale. This history is authentic, it is educational, and it gives relief to the doubting buyer.

The age-old custom of "keeping in the family" for many generations the furniture, jewelry, silver and pewter-ware, armor and hand arms of their pioneers, crusaders and defenders is a beautiful, patriotic trait. Its custom forms the backbone of historical romance. The auctioneers at Christie's, at Sotheby's, in Paris, Berlin or Cologne, in every eventful sale, offer you a piece of martial ordnance subject to authentic chronological survey, and its value is fixed thereby. You may rely on his data. And how interesting is your repetition of his detailed story to any visitor in your arms room.

Sales catalogs in Europe willingly refer to ownership in previous sales. It is a handsome custom. It rarely fails to establish a higher selling price. It authenticates and identifies the piece. It gives you a reference for careful check-up. It insures you against bogus merchandise. Why not use this modus operandi in American marts?

This vogue of collecting antique arms is past its infancy in America. It is really a charming vocation now. And the rarity or "pedigree" of the weapon should fix its price without any colorful eulogy, without bombastic statements intended to excite a timid speculator. The confidential assurance that the piece will double or triple in value within a few months is unreasonable judgment. If such a statement is mailed to you and influences your purchase and the touted value does not accrue, the buyer has legal recourse. A concise description of history, former ownership, alteration and true condition is fair and just.

The year 1937 finds hundreds of recorded European arms offered in American sales catalogs, and if details seem minute and only previous sale is given, your reference to the following census of collectors who may have owned them together with dates of disposal will furnish to the buyer a basis with which to begin his research if he be credulous. These are the most notable sales, comprising from 100 to 1000 pieces each, selected from some 500 European public sales held during the past 40 years, while some are shown up to 150 years ago. Of these enumerated, about 90 percent used catalogs, about half of which were either briefly or profusely illustrated. And the best

of these are preserved for references today in the European archives. Their value is inestimable.

Collector and Market	Date of Sale
Aston Lever, London	1806
Alton Towers, London	1887
Angellucci, Madrid	1890
Aichholz, Paris	1900
Alteneck, Munich	1904
Bullock, London	1800
Birkenstock, Vienna	1811
Baron, Paris	1846
Brocas	1834
Bernal, Paris	1855
Berthon, Paris	1867
Basilewski, Paris	1869
Becauley, Paris	1883
Beurdeley, Paris	1883
Beaumont, Paris	1890
Berthold	1885
Bogaerup, Paris	1899
Beauraing	1890
Belleval, Beauvois	1891
Bateman	1893
Berthold	1894
Brett, Christie	1895
Breadalbane, Chris	1885
Billson, Christie	1897
Bourgeois, Cologne	1904
Bassard	1910
Breadalbane, Chris	1917
Beardmore, Christie	1921
Burgess	1918
Boyne, Sotheby	1922
Bevan	1923
Casse de Torres, Madrid	1903
Chalmondeley, Chr.	1897
Crobat, Paris	1771
Christie, London	1789
Chambers, London	1807
Christie, Spanish	1839
Courval, Paris	1860
Castellani, Paris	1879
Christie, London	1900
Clements, Christie	1906
Crews, Christie	1915
Clephan, Sotheby	1922
Craven, Christie	1922
Curtis	1925
Davis	1822
Debruge	1849
Donato Castle	1863
Dymoke	1877
Demmin, Paris	1875
Double, Paris	1881
Disch, Cologne	1881
De Cosson, London	1890
Dresden Museum, Berlin	1919
Donato Castle	1863-1880
De Cosson, Christie	1893
Emery, London	1786
Erbstein, Berlin	1835
Essingh, Cologne	1865
Ettlinger, Wurzburg	1868
Fatou, Paris	1842
Fortuny, Paris	1876
Fountaine, Christie	1884
Faulder, Christie	1889
Forman, Sotheby	1899
Fitzhenry, Christie	1905
Fitzhenry, Christie	1913
Fenton, London	1896
Forman, Sotheby	1900
Greene, London	1740
Greene, London	1773
Gresse, Paris	1794
Gothic Hall, London	1841
Goupli, France	1888
Goodall, Christie	1893
Gordon	1903
Gimbll, Berlin	1904
Guilhou	1905

Gay, Victor, Paris	1909
Gurney, Christie	1908
Graystone, Sotheby	1923
Hebray, Amsterdam	1838
Hardy	1876
Henry	1886
Hefner, London	1904
Hayden, Amsterdam	1911
Homes (Earl of) London	1919
Helbing, Munich	1908
Istrie	1839
Jittenbach, Christie	1858
Jarvis, Sir Lewis, Christie	1890
Jackson, Sotheby	1922
Junckerstoff, Colog.	1906
King	1806
Kuppelmayr, Cologne	1895
Kennedy, Christie	1918
Lever, Sir Ashton	1806
Lochee-King	1806
Lochee-King	1768
Laurencel	1831
Londesborough, Christie	1888
Lewis, Christie	1894
Lazzarone, Rome	1894
Lucas, Christie	1903
lipperheide, Munich	1909
Laking, Christie	1920
Lamb, Christie	1923
Lucas, Christie	1883
Montfort, Paris	1861
Mosselman, Paris	1838
Mention	1883
Minard, Ghent	1883
Milan, Frankfort	1883
Magniac, Christie	1892
Mackenzie, Christie	1903
Meyrick, Christie	1922
Muralt, Paris	1923
Mappin, Paris	1925
Nieuwerkerke, private	1891
North, Christie	1919
Newhall, London	1922
Oxenham	1841-1843
Osuna, Cologne	1890
Osuna, Madrid	1896
Percy, Paris	1830
Peuker	1854
Pichon, (Baron)	1897
Pembroke, Sotheby	1917
Peake, Christie	1919
Pembroke, Christie	1921
Paniagua, Sotheby	1922
Puttick	1923
Pembroke, Sotheby	1923
Rawlee	1790
Richards, Rome	1890
Robbins	1833
Rusca, Florence	1883
Robert, Paris	1891
Skinner, London	1736
Swaby	1834
Strawberry Hill	1842
Stowe, London	1848
Sommesson	1848
Sotheby, (Beginner)	1863
Stibert, Italy	1876
Saint-Seine	1875
Simonetti, Rome	1883
Smith, Sotheby	1884
Stafford, Christie	1885
Spitzer, Paris	1895
Szirmay, Vienna	1901
Spiller, Christie	1901
Stein, Paris	1886
Seymour	1911
Stuyvesant, London	1814
Testart	1923
Ullman, Cologne	1891
Vaisse, Paris	1885
Valeiro, Paris	1893
Vienna Sale	1912
Vitta	1924
West, London	1754
West, (Jas.) London	1773
Walker, London	1791
Wagner, Paris	1838
Weber, Paris	1892
Warwick, Christie	1896
Wetherley, London	1919
Williams, Christie	1921
Zschille, Christie	1897
Zschille, Berlin	1900
Zouche, Sotheby	1920

The Richards sale at Rome in 1890 totaled 2075 pieces. The Robert catalog in 1891 contained 500 pieces.

Count Alfred Emilien Nieuwerkerke sold his entire museum in 1891 to

Sir Richard Wallace for 400,000 francs.

Circulation of sales catalogs is indeed a very ancient and serious custom. The first of authentic record was printed for and distributed by Monsieur Duperior at Aix in the year 1608, and the loot of the Crusaders with the accoutrements of valiant Knights was eagerly bought. In just the same eclat which prompts the modern social mixer to equip his "den" with trophies, the nobleman of the sixteenth and seventeenth centuries hung the arms and armor of both victor and vanquished on the stone walls of his castle, and succeeding generations travel far to view and acquire ancient ordnance.

Every lover of this craft reveres the name of Horace Walpole who began his historical assembly about 1760 and was an intensive buyer at all important sales during the fifty years following. His vast collection and his great volume of knowledge were generously offered for those who recorded it in the many grand old books we have for reference.

In the year 1834 the Baron A. J. Bogaerde began assembling rare arms and after his demise his sons bought choice and costly pieces until some 1500 were dispersed in the great sale in Paris in 1899. The Bernal sale was catalogued by Bohn the noted publisher in 1855, circulated with printed prices received, a rare volume today. The Brocas sale in 1834 sported an illustrated catalog of 540 pieces, and seven subsequent editions were made. Try and find one. As early as 1817 a catalogued sale was held at a store called the "Oplotheca" on Lower Brook Street, in London. Many archives still house the printed catalog of the great arms sale of Gothic Hall in a Pall Mall store in 1820. The Baron Peuker sale at Brussels itemized 560 pieces in an illustrated list in 1854 and many of these pieces have been since been resold many times.

One of the most charming catalogs was the Montfort sale of over 600 pieces in 1833. While in the libraries can be found the catalogs of the Hebray 310 piece sale of early 1838, Meixmoron sale of 225 extreme rarities at Dijon in 1868, and volumes galore of the service by Christie for many decades past. The Meyricks are deans of this collecting pastime. Sir S. R. Meyrick's three-volume work on ancient weapons published in 1842 is rare and glorious, though but little superior to Skelton's of 1830 with their handsome engravings.

One can spend weeks perusing the five volumes of Du Sommerard titled "Les Arts au Moyen Age," with their more than 500 well etched plates,

offered to art lovers in 1843. It seems natural that after each decade of arms sales, some author issues a noteworthy edition. A catalog of the Meyrick collection (revised edition) showing over 1300 items was printed at London in 1869 and is easily accessible at libraries. That same year Pratt the famous old London dispenser, broke up and sold the great Meyrick assembly at South Kensington, and each piece was enhanced in value because of its association in that collection.

The Duke of Osuna emptied his armory in an unusual sale by "lottery" in 1882, but it did not terminate profitably and the residue was offered at Cologne in 1890. The noted Zschille collection of 1000 pieces was brought over to Chicago for the Fair in 1893, and to further exploit it one R. Forrer of Berlin printed a two volume description of it which forms a pleasing reference on arms, and was a big factor in making a successful sale of the collection at London in 1897. The Brett sale at London in 1895 comprised 1000 pieces and was fully catalogued.

Beardmore began collecting in 1840, Debrugge began in 1820 and sold in 1849 for 396,000 francs, Nieuwerkerke began about 1860 and a fine glossary of the collection was compiled by De Beaumont. Spitzer began his assembly about 1868. Napoleon III in 1861 revived the sport which had waned during the Crimea, bought the magnificent collection of the Count of Belleval and in 1873 it was catalogued at Paris and is available. Christie sold the Beardmore collection in 1921 after 81 years of continuous research by the old patriarch, which established a record never equalled.

In 1920 and 1922 three notable lots taken from cherished estates were sold. In the year 1873 the famous traveler Baron Robert Curzon of the Zouche estate died, and his grand old family wares were eagerly coveted for a succeeding generation or two and Sotheby offered them in 1920. In 1922 Sotheby disposed of the family arms of Viscount Boyne from Brancepeth Castle, 150 grand old pieces. The same year some 300 pieces which had seen family service for a few centuries at Old Coombe Abbey and were the treasures of the Countess of Craven were sold at Christie's.

Early in 1923 at Paris the Revilliod de Muralt sale of 275 pieces broke up another heirloom. A notable sale of hand arms was held at Sotheby's in 1923 when the Jackson collection which was well covered in the book by Jackson and Whitelaw was sold. This volume has had a

wide circulation in America. Charles Whitelaw's assembly is still intact.

The Wallace collection has been catalogued by both S. J. Camp and Guy Laking and no doubt is the peer of European military antiquities. Baron de Cosson is perhaps the popular authority today on British armor, and his efforts to authenticate and preserve them for posterity is highly commendable.

Many women have had a hobby of collecting arms. Besides Countess of Craven, there was Miss Alice Rothschild (deceased) who loved the sport and was an ardent attendant at sales.

The great Casa de Torres collection was on display in the Madrid Exposition during 1892-1893 and was sold intact in 1903 for 300,000 pesetas which was a remarkably low figure.

The author is compiling a digest of arms sales in America during past 100 years, which will be offered in another edition of HOBBIES.

### Here and There with Firearms Folks

The new catalog which the Far West Hobby Show of San Francisco, Calif., announced recently is now ready for distribution.

Charles M. Brownell, of Carthage, N. Y., is another salesman who has found time to develop an interesting hobby. He confesses that his hobby started quite unpremeditatedly and uninvited. It seems that a customer in a small town owed his firm \$28.50 and he was sent to collect it. The debtor made a bargain to give Mr. Brownell the gun and a check for \$25 in settlement of the debt. The deal was consummated, and in due time the check bounced back, rubber that it was. So it cost the firm \$25 and Brownell \$3.50 to start a hobby. No doubt, tracing of many other firearms hobbies would show odd and interesting beginnings.

W. F. S. Quick, a dealer and collector of firearms, in Los Angeles, among other things, has taken time out from his various duties to compile for HOBBIES readers a stimulating two-part article on "Arms are a Valuable Asset Now." The first installment of Mr. Quick's compilation is printed in this issue.

Among other interesting material in HOBBIES firearms files awaiting future publication is a reprint of an historical document from the collection of F. Theodore Dexter, well known arms connoisseur of Topeka, Kans. This document is dated 1808, and covers the "Particulars Respecting the Trial Condemnation and Execution of Major Henry Alexander

Campbell at the Armagh Assizes, August 10, 1808, for Killing, in a Duel, Captain Alexander Boyd together with Two Letters by Major Campbell." There are new thrills in this for the gun collector, no matter how many exciting stories he has gathered through delving into the historical background of his guns.

Mr. Dexter tells us that there is little known of duelling. The reasons for this, he explains, are because pamphlets on duelling became scarce years ago. Those that remained brought high prices at auctions, and few but the rich could buy them.

History records that Emperor Paul of Russia used a triple barreled pistol.

A patent, No. 1,187,218, issued in 1916 by the United States patent office, covers a periscope rifle, made for shooting out of trenches without exposure to enemy fire.

Allen P. Wescott, Chicago, is conducting an article on "Police Guns" in the Chicago police journal, "Police '13-13'."

### Colt—A Century of Achievement: 1835-1936

Arthur L. Ulrich, secretary of the Colt's Patent Fire Arms Manufacturing Company, Hartford, Conn., is the author of "A Century of Achievement," which is a new handbook issued by the Colt firm.

The story of Arthur L. Ulrich's connection with the Colt factory is one that will appeal to every man. It was on a bright New England Spring morning in 1886 that he trudged down Colt's dike to assume his new position as stenographer in the famous Armory, nestled beside the Connecticut River. In 1902 he was selected to the office of Secretary of the firm, a position that he has successfully filled since. Today, Mr. Ulrich not only knows Colts but he is one of the country's well known authorities on historical arms.

He has divided the new Colt edition into four classifications—Parts I, II, III and IV. Part I deals with historical phases of the development of Colt arms. Part II covers "The Present Line of Colt Revolvers and Automatic Pistols." Part III takes the reader on "A Trip Through the Great Colt Factory." Part IV is a chapter on "How to Shoot," by Charles Askins, Jr., Shooting Instructor of the U. S. Border Patrol.

Approximately 100 pages are contained in this illustrated historical edition. No doubt the printing will soon be exhausted, considering that the edition is selling for only \$1 per copy.

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## "I Do Ask to Inquire"

By ROY S. TINNEY

WHILE in charge of the arms exhibit at a Madison, N. J., Hobby Show I discovered an extremely interesting fact. Both the exhibitors and the merry mob who came to look, to see and to ask endless questions, were all old-line Americans. On one end of a long table was a fine display of muzzle-loading Pennsylvania made "Kentucky" squirrel rifles dating from 1750 to 1850; one of which was taken apart to show the method of construction and assembly. On the opposite end of the same table was a collection of swords, ancient and modern. Now for the "believe it or not."

The casual visitors seemed more interested in the long knives from Europe than in the long rifles that made American history. In answering questions I never failed to favor those fine old "rifle guns" that harried the red-coats during 1776, et seq., and upset the apple cart at the Battle of New Orleans, the shindy that made smooth-bore military muskets obsolete. Yet a representative American crowd was 80% in favor of the swords, all of them old world weapons. Four questions about fencing to one on shooting. There must be an explanation, but I can not supply it. Been scratching my head ever since. To me, it simply doesn't make sense.

### Three Weapons

*Foil*, weight 12 to 14 ounces. Known as a "Fleuret" in France, "Florett" in Germany and "Spada d'ercercizio" in

Italy. A light tapering four-sided blade about 34 inches long, tipped with a button. Usually set in a "bell" guard that is backed by a French, Italian or Spanish type of grip to suit the fancy and convenience of the user. An implement of sport, like the golf club or a tennis racket. In a foil bout all touches are made with a thrusting movement that places the button on the opponent's jacket. Low touches and those on the arms and the mask do not count.

*Duelling Sword*, weight 15 to 18 ounces. (French) Epee; (German) Degen; and (Italian) Spada de duello. A fluted blade about 35 inches in length. Usually triangular, like the old Civil War bayonets, and occasionally having four grooves like the Russian bayonet. A much stiffer blade than the foil. During competition the "button" is frequently supplemented by a "point d'arret" (point of red) leaving a mark on a white fencing uniform that helps the judges make accurate decisions. Its use, like the foil, is a game of all-point-and-no-edge. "Touch without being touched." In duelling sword bouts a touch on any part of the body counts. Such contests being a harmless simulation of a modern duel with swords. Fencing is the safest of all sports. Though a close student of the game since '95, I have yet to see a participant injured. And never heard of an accident that was not due to the wanton carelessness of the victim; such

an indulging in loose play without wearing a mask, comparable to the moron who points a gun at another persons, snaps the hammer and then wails, "I didn't know it was loaded"; or some careless weight engaging in a foil bout without a proper pad under the front of his jacket to stop the jagged point of a broken blade. There is no avoiding the painful results of downright foolishness. Any traffic cop can give pertinent testimony on that point.

*Saber*, weighing 14 to 22 ounces. Our spelling of the French word "sabre"; the modern broad-sword. A flat slightly curved blade, shaped like a "T" beam for strength, 33 to 35 inches long and mounted ahead of a large curved guard that amply protects the hand. Saber fencing includes both "cut" and "thrust," its use being very similar to the school of fence developed by the famous "Espadon," a light, yet extremely effective edged sword carried by both officers and civilians for three centuries and gradually replaced by the cap-and-ball revolvers during the decade following 1850.

Our fencing sabers have a theoretical "true edge" along the front of the blade, a short "false edge" on the back and the "point" is securely protected by a button. A "cut" with either edge or a "thrust" against any part of an opponent's body above the hip bones scores a point. Being simpler and more spectacular than foil fencing, saber play appeals to men who enjoy plenty of action and "the ringing clash o' steel." Yet in spite of its dash and vigor, I have yet to hear of a person being injured in a saber bout where the participants wore jackets, gloves and masks. Have carried home many a black-and-blue welt delivered by firm handed veterans who promptly penalized carelessness of awkwardness on my part. A rough school, but a good one. Grim lessons in co-ordination and control that saved me from serious injury many, many times. The foot-work alone has often enabled me to sidestep an oncoming radiator that suddenly appeared from nowhere in particular while I was crossing a main highway. And the ability instantly to shift 220 pounds saved me from being crushed by a modern juggernaut on two memorable occasions right here in my own home town.

### Three Schools

The Italian method possesses a degree of effectiveness peculiarly its own. Developed by men who still resort to the ancient "Ordeal by Battle," the red court from which there is no appeal, it is just-what-the-doctor-ordered for ambitious youngsters who



Roy Tinney, collector of Chatham, N. J., displays part of his collection at a local hobby show.

pine for medals, cups and championships. Having crossed blades with many fine Italian fencers, I have a profound respect for both their method and their ability as swordsmen.

The French school is a graceful, exhilarating game evolved from the technique of individual warfare. A sport where a slender five-foot woman can easily out-point a man. It is truly delightful to watch a demure daughter of Eve play with a "dominant male" and, in her own good time, swiftly puncture his egotism. Once, in the long-long ago, I encountered a black haired, sloe eyed Creole. Papa French, mamma Spanish, place New Orleans. She inventoried 60 inches and 105 pounds. I was a foot taller and twice her weight. Kipling said it, "The female of the species is more deadly than the male." When she discovered I could "take it" and smile, she displayed a quality of mercury that won my everlasting gratitude. We are still the best of friends.

The Spanish masters combine the good points of both schools of fence. A "via media," a middle way I unqualifiedly recommend. 'Tis the man, not the method, that counts. Any game played by true sportsmen is well worth while. And nowhere is this quite so true as in fencing. Swordsmen measure a man by far finer standards than the cold record of victories and defeats.

#### The Code Duello

I am unalterably opposed to dueling. Like war, such armed encounters never provide a satisfactory settlement of the dispute. One can not let in light on a man's mind through a hole in his body, be the implement sword or pistol. In all English speaking countries solemn statutes declare it a felony to take part in or so much as assist in the conduct of a duel. Like all good laws its enforcement is due to the sound common sense of the governed, rather than the exercise of police power. In this country meetings by appointment "according to the code" continued until well along in the late seventies. And the frontier challenge, "I'll shoot you on sight" was made in all seriousness and frequently carried into effect as late as the early nineteen hundreds. But those personal "battles" were really gun-fights, neither governed or controlled by any set of recognized and established rules. While it was considered "bad form" to shoot an enemy in the back or while he was unarmed, those appeals to "sixgun law" were seldom the examples of fine physical courage our fiction writers lead their readers to believe. Throughout Europe, Cuba, Central and South America duelling is also illegal, but, like our late and unlamented Prohibition Act, the law is blandly disregarded

to suit the whim and temperament of sundry primitive gentlemen who lust for what they term "satisfaction." Reports of duels in those parts are still encountered among the current news items! One was recently re-enacted over the radio, a pistol duel in Hungary, two shots fired and neither man hit. Having been present on more than one occasion when 'twas a sword bout without buttons or the pistols barked "on command" at twenty meters, my study of the subject has not been purely academic. And in every instance the duel proved to be a sordid display of brutality or a highly amusing burlesque.

#### The Rapier Is a Poker

Out of the crafty hocus-pocus of astrology came the profound and exact science of astronomy. From the mumbo-jumbo of alchemy chemistry was born. And the perils of individual combat brought fencing. The one exercise where mental and physical recreation is perfectly blended into a graceful, satisfying antidote for the all too obvious defects in our sadly maladjusted civilization.

Until the middle of the 16th century swordplay was largely a matter of chop and slash, brute strength and cunning tricks; with every master teaching a method peculiarly his own, based on personal deductions, observations and experience. Then at Rome in 1553 appeared a book that put the word "rapier" in every language. Made men realize that the most effective part of the sword is the point, not the edge. Gave the world a new and deadly form of attack, the lunge, and, with characteristic simplicity and directness, the author named his "new sword" a "poker", using the common household word of his tongue and time. Camillo Agrippa was not a fencing master; he was a gentleman, an artist, an architect and, like Michael Cassio, a great "arithmetician." The needle erected in the middle of the Piazza San Pietro in Rome remains as one of the monuments to Agrippa's engineering skill. His book, "Trattato di Scientia d'arms, con un dialogo di filosofia" was written in collaboration with his close friend, Michael Angelo, who illustrated the work with a series of masterly drawings in which every posture and movement recommended is graphically analyzed. Agrippa is the first swordsman known to have advocated the almost sole use of the point.

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Under the protection of jacket, glove and mask, our modern fencing masters are graduating pupils who could easily take on "The Three Musketeers," Cyrano de Bergerac, et al., and defeat them as easily as Jean Louis disposed of thirteen fencing masters, one after the other, without once feeling the touch of an enemy blade.

#### Hot Lead and Cold Steel

The salle d'arms and the pistol range should be placed side-by-side, because fencing is an ideal exercise to put a pistol shot in top-hole condition for keen competition. It strengthens and tunes-up the very nerves and muscles on which the pistoleer relies.

Give a man poise and a degree of coordination that, I know from personal experience, can be obtained in no other way. One may (like the writer) lose his speed and endurance through age, injuries or lack of practice, but the true amateur-at-arms never forgets either the technique or the tactics; never fails to enjoy the zest and infinite variety of both sports.

### Eastern Collection

Albert Foster, Jr., of Newark, N. J., is another collector who has ridden his hobby hard but well. He now has more than 1,000 rare weapons, a result of forty years of collecting. He has among others some pistols of the Duke of Wellington; a shotgun of Annie Oakley's; a revolver with its stock made from wood cut from the Charter Oak in Hartford, Conn.; and a double-barrel gun presented to the late Emperor Franz Josef by his subjects in 1894, with the golden crest of the royal family and the silver insignia of the Austrian empire on the walnut stock. Some of his arms were presented to him by foreign nations in recognition of his services during the World War. Mr. Foster has assembled a lot of information over the long period that he has relentlessly pursued his hobby. He is a ballistics expert and his testimony has assisted in unravelling baffling crime cases.

### My Den

By THOMAS H. MULLIGAN



*My room is full of treasures galore,  
They cover the walls from ceiling  
to floor,  
Guns, swords, and pistols, too  
The way they hang they've nothing  
to do.*

*But long ago in days of old,  
Many a man in battle sold  
His life at the point of these  
Not being left to live at ease.*

*These treasures hanging in my room  
Have told me the story of the doom  
Of many a man good and true,  
Who had never been able to come  
through.*

*And if that day should come to pass  
When I can no longer hold them  
fast,  
I doubt if I'd part with these gems  
of old,  
Even for twice their weight in gold.  
For in these treasures there's part  
of me,  
Part of my soul, they won't let free.*

\* \* \*

EDITOR'S NOTE: Who says a gun-man  
never waxes poetical?

### Ending the Duel in France

In France the public combat thrived until 1547, when Henry II issued an edict absolutely prohibiting the judicial or public combat. This decree was produced because of the death of his favorite La Chataigneraye in consequence of wounds received in the lists in the presence of Henry himself. By a curious coincidence, the abolisher of one of the grand institutions of the feudal age was destined, in his own person, to be the cause of the disuse of another. Henry was slain in a tournament, and that knightly exercise was no longer practised at courts after that melancholy event.

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**NEXT MONTH**—Forms for the Ads in this department close June 3, but please let us have your Ads in advance of this date if possible.



## Recent Excavations at the King Mounds Wickliffe, Ky.

By BLANCHE BUSEY KING

IN the King Mounds, better known as the Ancient Buried City, Wickliffe, Kentucky, beautifully situated high above the meeting of the Mississippi and Ohio rivers, we found concrete evidence of a prehistoric feast.

The Fourth Mound, one of the nine mounds which comprise the site, has only been completed a few weeks. Near a large fire pit, the inside of which is clay, baked almost to a brick, is the remains of prehistoric feast. After seeing all the discarded deer, bear, squirrel, beaver, wolf, raccoon and various animal bones—the many kinds of fish—turkey and other fowl-

charred heaps of hickory, pecan, beach, chinkapin and pig nuts, squash seeds, corn kernels, great quantities of mussel shells—I have come to the conclusion that they ate abundantly and well and didn't worry much about budgets and calories.

Among the bones we found discarded mortars and pestles—and we know the mortar and pestle played an important part in their domestic life.

Some of the pestles are highly polished on the ends from grinding and pounding, so they must have pounded the nuts, meat and corn and had hoe cake or bread of some kind. Some of the long pestles are like our modern rolling pins—however they were quite heavy and made of stone. We also found many pipes, so they must have been inveterate smokers.

Many hundred of spoons carved out of the iridescent mussel shells are quite lovely, and not long ago I noticed in a magazine that it is quite "de rigueur" to serve caviar in mother-of-pearl dishes, so we are imitating the prehistoric people even to-day.

At the base of the mound, which is rectangular in shape and measures 105 x 55 feet, are the outlines of six

Right — Pottery worker and her tools.



Photo by Dr. Charles Hire

Center — Completed excavations with favorite possessions.

Left — Family Burial.



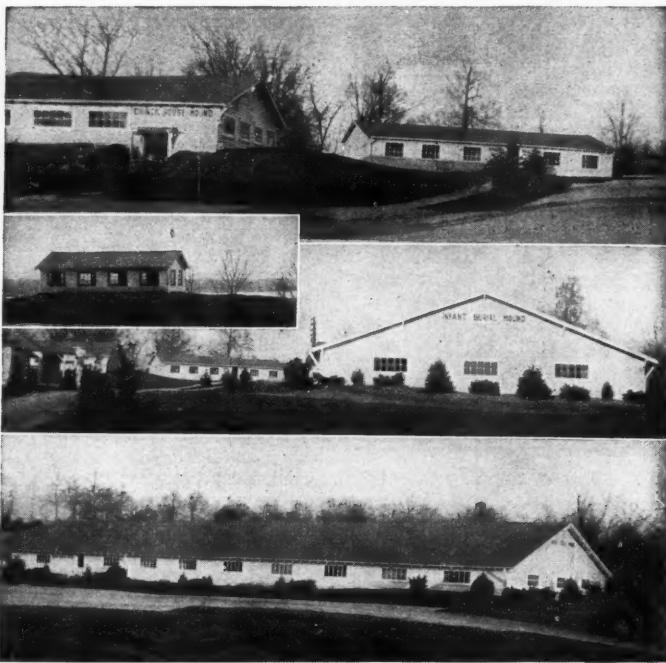


Photo by Frank Young  
*Buildings Covering Various Excavations of the Ancient Buried City*

small buildings with post molds at regular intervals. Split cane was woven between the posts like a wicker chair and clay mixed with water and grass forming a clay wattle plastered the building. They were subjected to fire both inside and out as the walls show evidence of violent heat. They may have been pottery kilns or used for sweat houses, like our modern turkish baths, or since this was a center for living (we have previously excavated the Temple Mound, the Council House Mound and Adult Burial Mound) perhaps it was used as a spa like Hot Springs or various

watering places in this country and abroad.

Thousands of potsherds were found, telling an impressive story of their textiles, pieces of which must have been pressed into the clay while soft leaving indentures of many different designs. Mussel shells were ground and mixed with the clay as a tempering agent and red and yellow ochre was used to color it. The potsherds

also help us to define their culture—every sherd, bead, burial-outline, helps towards completing the entire story.

Some of the miscellaneous pieces found are serrated arrow points, twelve polished fish hooks of various sizes made from some hard animal bone, ear bobs of cannel coal, plumb bobs of sandstone, a bone dagger eleven inches long made out of the rib of a deer or an elk, two beautifully polished bone hairpins ten inches in length, and bone awls, celts and needles, galena, beaten copper ornaments, gorgets made from the carapace of turtles, ornaments made from canine teeth of bear, wolf and beaver, shell beads, spoons, gorgets and pendants made from flat discs cut from mussel shells. A turkey bone caller with an antler tip was found. Perhaps this was a musical instrument, as all races have had music of some kind.

Two unusual and large pendants were found, one of white fluor spar, rectangular in shape, with rounded corners showing evidence of having been surrounded by copper. Because of the fragility of this material, the artist showed great skill in his carving. The other pendant is a hand with fingers extended, carved out of shell on the palm of which is a Maltese cross surrounded by two circles. This pendant must have been very beautiful when it was first made as it still shows the lovely iridescent colors of the shell. A cache of bone implements of various sizes all beautifully polished was found in a burial—the favorite implements no doubt of an artisan of some type; perhaps he was the leather worker.



Photo by Frank Young  
*Human face bowl*



*Burials showing offerings*



Photo by Alabama State Museum  
*Altar in Temple Building*

So many times I marvel at their ingenuity and skill. Some of their artifacts are very beautiful, particularly the pottery, flint and jewelry.

One altar was found with a path of post molds on either side leading to it, no ashes were found so it could have been a place where offerings of flowers were made, or again it might have been a work table; all is conjecture until the entire story of prehistoric man is completed.

We also found a burial pit, the bottom covered by stones and six burials. The mound itself is built over many sites as indicated by different outlines, all rectangular, with the exception of one circular structure, twenty-two feet in diameter. This no doubt had some significance in their religion, and was perhaps the sacred precinct of the shaman as nothing was found inside, no evidence of fire, etc. It was kept purposely clean.

Obviously, this last mound is the children's mound for at the base of the mound sixty-three infants were found. There was no set method in their burials as some are on their backs, others on their sides, with their feet crossed, some face each other, perhaps this is a twin burial, and others have their little knees to their chins in a flexed or prenatal burial. One infant had a string of shell beads around its neck and near the hand of another lay a beautifully carved white bone doll, three inches in length; another had a miniature clay doll, and another a tiny clay bear, others were surrounded by petite three-legged bowls, one with a snake head for a handle, the other in the shape of a small hand, and others in the shape of fish and animals—all telling a simple, poignant story of paternal

love and devotion. So that is one thing that has never changed all through the ages—a parent's love. These prehistoric people loved their children just as we love our children today, and our parents love us. When I look at the little children surrounded by their toys, and dishes I realize that a parent's love reaches through the grave and lasts always. This children's mound is in miniature what the adult burial mound is, for they lie surrounded by their chosen possessions.

It is fascinating to excavate for we never know what we are going to

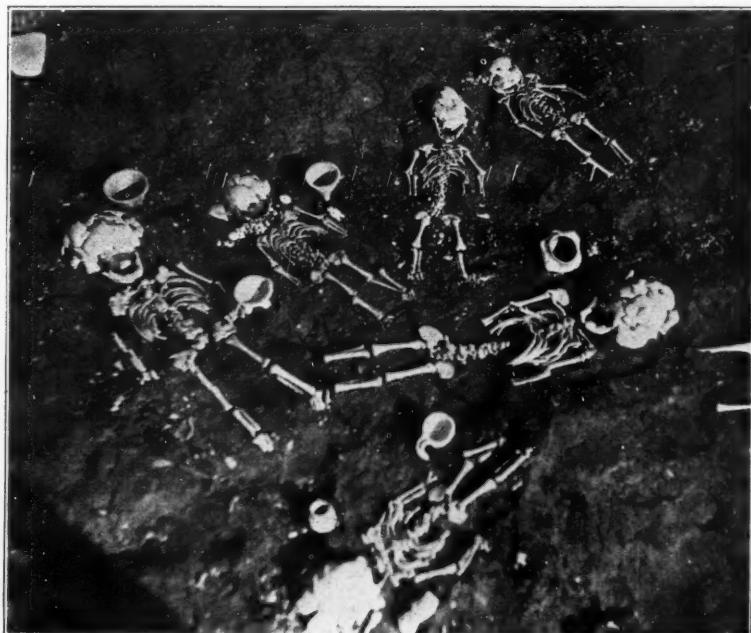
PRINTED OWL EFFIGY WATER BOTTLE,  
ANCIENT BURIED CITY, WICKLIFFE, NY.



Photo Alabama State Museum  
*Owl effigy*

find, some days nothing, other days perhaps a cache of bone implements or fine flint or a bead, or the actual remains of a people who lived in a thriving city hundreds of years ago. When I look at these people I am reminded of a line which inspired the famous sculptor Lorado Taft in one of his celebrated works:

"Time goes, you say?—ah, no!  
Alas --- Time stays—we go."



*Portion of infant burial with possessions*

## Pack Rats vs. Wise Collectors

By FRANK CLAY CROSS

*The Colorado Museum of Natural History*

**T**O the true archaeologist the perfection of a specimen means very little. Oh yes, of course he would rather have a good specimen than a poor one, providing . . . providing that it has the other properties which interest him far more. The properties for which he seeks are unusual antiquity, and characters which enable him to glean a better understanding of the activities and customs of America's prehistoric inhabitants. The lay collector appears to care very little from whence his specimens come, or in what environment they were found; the archaeologist insists on such information. Without it a specimen is usually of no interest whatsoever to him.

I do not mean to criticize the collector who lacks all scientific inclination, and whose interest is solely in acquiring as many specimens as possible. The pleasure and satisfaction of collecting is enough to justify the hobby. Still no sort of reasoning can justify the failure of any collector to obtain and keep as much information as may be available about the specimens that come into his possession. Such practices put him on a par with pack rats and crows who also collect and ignore all data on what they collect.

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The collector who puts perfection above all else is bound to acquire many fakes, simply because not enough genuine Indian artifacts, in perfect condition, are available to meet the demand for them. Furthermore he cheats himself of the chance, which might come to him some day if he used better judgment, to make a real discovery . . . a discovery which would bring him much credit . . . a discovery which would add to his collection some specimen vastly more valuable than a whole bushel basketful of perfect artifacts with no special significance attached to them.

The oldest stone implements made by man were naturally very crude . . . often so crude that only an expert can recognize them as artifacts at all. These artifacts are called eoliths, and usually they are vastly more valuable, from the scientific standpoint, than well-fashioned artifacts made in more recent times. In Europe and various parts of the Orient many eoliths have been found which reveal the workmanship of men who lived in early Pleistocene times, and some specimens, believed to be eoliths by various archaeologists, have been found in the earlier Pliocene deposits. As yet, however, no eoliths of undeniable authenticity have been found in America; and, consequently, it is pretty generally believed that the earliest inhabitants of America were well advanced beyond the eolithic stage before they came here. Not all archaeologists, however, are agreed on that theory. Someone may yet discover specimens which will completely change the theory which at present prevails, and the man who discovers them, if they are discovered, will make a name for himself. Obviously he won't be someone whose sole interest is in perfect artifacts.

A few months ago a young man, just out of college, discovered a large number of stones, on the glacial terraces of southwestern Wyoming, which may be eoliths. None of them bear any resemblance to ordinary Indian artifacts. So crudely are they chipped indeed that the average person would believe them to be merely stones which had been cracked by natural processes. The fact is, however, that Nature seldom chips a stone. This discovery in Wyoming may be a very important one, though the majority of archaeologists are not yet ready to accept it.

The great discovery of Folsom man, now generally believed to have been

the earliest American, would never have been made, in all likelihood, if only perfect specimens engaged the interest of our archaeologists. Very few authentic Folsom points are perfect specimens. Most of them are only fragments.

Now and then certain specimens come to us at the Colorado Museum of Natural History which are extremely interesting. Several such specimens, coming to us from northern New Mexico, led to the original discovery of Folsom man; and very recently a man in Canon City, Colo., sent us a specimen which may lead to another important discovery. It is a needle-like implement, made of bone and completely petrified. It was discovered about sixteen feet underground.

Any artifact which is found deeply imbedded in the soil; any artifact of bone or wood which has undergone the process of petrification; any projectile point or stone tool which carries an unusually heavy patination; any stone which is crudely chipped and found under circumstances that indicate it may have been fashioned before the days of the modern Indians; any artifact found buried in the detritus of a natural cave: these should all be submitted for the study of some competent archaeologist. If the object is found buried, the depth of burial should be carefully measured and several witnesses summoned to confirm the circumstances. If it is found associated with bones of any kind, the bones should also be collected after careful shellacking. In both cases photographs should be taken to show distinctly the relationship of the artifact to the soil above it, and to the bones. Our Museum in Denver is always glad to advise collectors who come across such finds.

The collector who will widen the scope of his activities to embrace a little scientific research, may not only happen upon an important discovery some day, but he will find that his hobby holds a much greater interest for him. The wise collector is always the happiest collector.

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my83

TOM JEVAS

125 W. Center St.

Marion, Ohio

### Substitutes Can Be Identified

According to Edward Thomas, New York patent attorney, writing in a recent issue of *The Chemist*, there is proof that the chemist has the answer to the age of articles when all other tests fail.

Mr. Thomas cites the chemist who was asked if he could tell by analysis the age of some copper implements offered the Smithsonian Institution as prehistoric remains. "Yes," said the chemist, to the suspicious archaeologist to whom they were shown, "if the implements were made from copper bought from the Spaniards, they contain arsenic. But if they were made by Indians before the coming of the white men, they contain silicon-containing Lake copper, from around Lake Superior."

The chemist, according to Thomas, analyzed the so-called implements and found they were practically free from either arsenic or silicon. In fact, he found they were made from the highest grade of electrolytic copper—and no electrolytic copper, being made by electrolysis, can be as much as fifty years old.

### "In the Long, Long Ago"

Human sacrifice to the gods of war may have been widely diffused in North America. Dr. Truman Michelson, of the Bureau of American Ethnology of the Smithsonian Institution, gathered considerable evidence, linguistic and otherwise, that a practice supposedly confined to the Aztecs and to the "Morning Star" rites of the Pawnee may have extended over the eastern part of the continent.

In the Mexican practice the heart of the victim was cut out with a stone knife. The Pawnee ceremony entailed the sacrifice of a maiden. Similar cruelties are not specifically described for other Indians, but scattered references in the journals of explorers and missionaries raise the presumption that they were a widely spread custom in North American aboriginal culture.

The Ojibwa had a specific word, akonakwe, which was translated as "a virgin whom pagan Indians place on an elevated scaffold in order to obtain success in war." The word, Dr. Michelson finds, can be traced back to two roots which would mean "hanging a woman."

From the vague references of the missionary journals it appears that the Hurons burned a maiden at the stake on an elevated platform. It was a sacrifice quite different in principle from the burning of prisoners of war at the stake. Because it attracted so little attention a deduction might be drawn that the ceremony seldom was practiced, or may even have

evolved into the symbolic burning of the figure of a maiden before any white men came in contact with it.

—o—

Quirigua, ruined ancient city in Guatemala, is known to have been a religious center of the Old Empire. Its ruins are surrounded by a remnant of the great tropical forest which formerly carpeted the valley of the Motagua River. The great stone statues, here, known as zoomorphs, have long been known.

—o—

In a burial site near Natchitoches, La., which can be traced historically to a branch of the Caddo tribe which occupied the country during the early days of white colonization, and some of whom were mound builders, one skeleton of an old woman was recovered from the ancient graveyard.

It is a notable illustration of the extreme head distortion practiced by the southeastern Indians on their children. The head was flattened both at the front and rear until, in the words of one early explorer, "it was pointed and almost of the shape of a miter."

This distortion was accomplished by pressing the head of a child in clay between two boards every night until it had assumed the desired shape, which the aborigines considered an attribute of beauty. Apparently the practice did little permanent damage.

### Summer Excursion

Dr. Alex Hrdlicka, Curator of Physical Anthropology of the Smithsonian Institution, is preparing to leave Washington on his ninth expedition in search of prehistoric re-

mains in Alaska and the Aleutian Islands.

A primary objective this summer will be the site of two large ancient towns on the westernmost ends of Atka and Adak Islands of the Aleutian chain. Each of these, it is reported by the few surviving natives, covers several acres and the two are said to have been the largest and oldest population centers in the Aleutian chain. Both are very difficult of access. They have never, so far as known, been visited by white men. Dr. Hrdlicka learned of their existence last summer principally from an Aleut chief whose little village is at the eastern edge of one of the islands.

In these sites may be the solution of the riddle of this fog-wrapped chain of desolate islands extending across the Pacific almost to Kamchatka and forming a string of stepping stones between two continents, over which some of the ancestors of the American Indians may have migrated to the New World.

A second objective will be the collection of as many as possible of the strange Aleut mummies from caves. The old Aleutians mummified some of their dead by a process peculiar to themselves, wrapped them in skins, and deposited them in hardly accessible cave tombs. Compared to either the processes of the ancient Egyptians or the ancient Peruvians the Aleut system of mummification was simple. It was, however, quite effective and constitutes one of the three methods known to prehistoric man. It must have been, Dr. Hrdlicka believes, part of a culture developed in Asia.

After reposing peacefully in their

## MURDOCK'S PREHISTORIC RELICS

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**E. H. MURDOCK**

58 WEST C AVENUE

GLENDALE, ARIZONA

caves for centuries these mummies are now threatened with destruction. The islands are being leased as fox farms. The famished foxes invade the caves, devour the hides in which the mummies are enclosed, and gnaw and scatter the bones. Thus the whole story of an ancient, and perhaps a key culture is being destroyed, and Dr. Hrdlicka will endeavor to save the record for science while there is yet time. The foxes, he says, are aided in their work of destruction by human vandals in search of souvenirs. Fortunately, before the coming of the foxes, the mummy caves were reasonably secure because of the great difficulty of access. It is dangerous to effect landings on some of these craggy islands. Dr. Hrdlicka has learned of such caves on a number of small islands which he plans to visit.

Early in the expedition he will explore three sites which have been strategic points in the prehistoric migrations from Asia and Alaska. First is the old Russian capital of Sitka. Archeologically but little is known of this site, although it was a very convenient point for settlement and is known to have appealed to the migrants as much as it did to the Russians who came later. Second is Yakutat Bay, in the Gulf of Alaska, which would have been the first suitable stopping place on the stormy gulf for the comers from the far west. Third is Nutchek at the western entrance to the gulf, equally important. Dr. Hrdlicka does not plan to make extensive excavations but only "exploratory incisions" which would show what should be done by later anthro-

pological expeditions that may take up the work.

The solution of the Aleutian riddle as a possible second route of immigration from Asia, Dr. Hrdlicka believes, lies in the Commander Islands, owned by Russia and now located between the westernmost point of the chain and the coast of Asia. On clear days, it is reported, the tops of the hills of these islands actually can be seen from the highlands of Kamchatka and would naturally have caught the eye of prehistoric man. When first discovered by the Russians these islands were uninhabited, but no archeological work has ever been done upon them to show whether or not they may once have been peopled.

Dr. Hrdlicka will be assisted this summer, as usual, by a volunteer group of college students. The expedition will sail from Seattle on the Coast Guard cutter Northland on May 20 and will transfer at Juneau to a smaller Coast Guard boat capable of navigating the dangerous waters along the Aleutian chain.

If possible Dr. Hrdlicka hopes to close this summer the Smithsonian investigations of ancient man in Alaska which, since 1926, have uncovered one of the most colorful and substantial pages of the prehistory of North America.

#### Along the Trail

Bronze buttons with a very romantic background have just been disinterred from an Indian grave on the Clackamas river in Oregon. There are seventeen of them, claimed by military authorities to have been parts of the uniforms belonging to Napoleon's Haitian troops. A translation of the French inscription on them says, "I rise from my ashes." These buttons belong to Mrs. Nelly Church, of Portland.

\* \* \*

A. Rosell, Indian relic collector of Rockford, Ill., was a visitor at HOBBIES office last month. Mr. Rosell told us of some particularly interesting finds that he has made in the years that he has pursued his hobby. One of his especially prized finds is a double headed birdstone of quartz which he found sixteen years ago in the Rock River Valley.

\* \* \*

E. K. Petrie is pulling stakes from his winter residence in Chicago and will again spend the summer at his "Indian Museum" at Browns Lake, Burlington, Wis. The log cabin in which Mr. Petrie maintains his summer home and Indian museum consists of seven rooms built on an old Indian campsite.

Mr. Petrie tells us of some fine

pieces that he found a short time ago while on a hike along the Illinois River near Starved Rock. Mr. Petrie says this is good hunting ground because there are several mounds in the locality that have never been opened.

Mr. Petrie and his brother-in-law opened one of these mounds and among the treasures located therein was a beautiful pink colored spear nine and one-half inches long.

\* \* \*

We have just been informed of the death of T. O. Young, well known Indian relic collector and dealer of Syracuse, N. Y. Readers will recall that Mr. Young has been an advertiser in HOBBIES ever since the magazine first started publication until his death.

\* \* \*

A grant of \$100,000 from the Works Progress Administration has been granted to the University of Oklahoma and the University of Tulsa to further work on the famous Spiro Mound.

#### Hopewell Furnace

Hopewell Village, Pa., site of the famous Hopewell Furnace and home of iron-barons of the American Revolutionary period is to be restored by the National Park Service as a historic site.

One hundred and fifty years ago, a guttermen was carrying out the iron and hauling cinders from the furnace to the dump. The Revolution was over and no more balls for cannon were needed. Ten-plate stoves were being made and Benjamin Franklin in Philadelphia was writing in his diary about their "vast superiority" to wood stoves. In the village, the blacksmith and wheelwright were busy, farmers were busy in their fields and their wives in their little stone houses stretched patchwork quilts over frames as they added new patches of new bright material. Indians were being driven further west.

If plans of the Department of the Interior materialize these scenes will be re-created in restoration of the site.

Old documents show that the furnaces at Hopewell were at times very profitable, one reporting a \$27,611 profit in 1799, a fine income for those days. The iron-masters of early Pennsylvania had a civilization and culture of their own, building their Georgian and Colonial Mansions and tenant houses on obscure little streams and living busy and gracious lives. Unfortunately with the changing times most of the iron-masters eventually lost their fortunes and many were forced to sell their manor houses to meet obligations.

#### Edward W. Payne Collection of Indian Relics

Discoidals	\$1.00 to \$60.00
Axes and celts	.50 " 10.00
Hematite axes	\$1.50 and up
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Stop in and see the collection or write us for any information you wish on pieces.

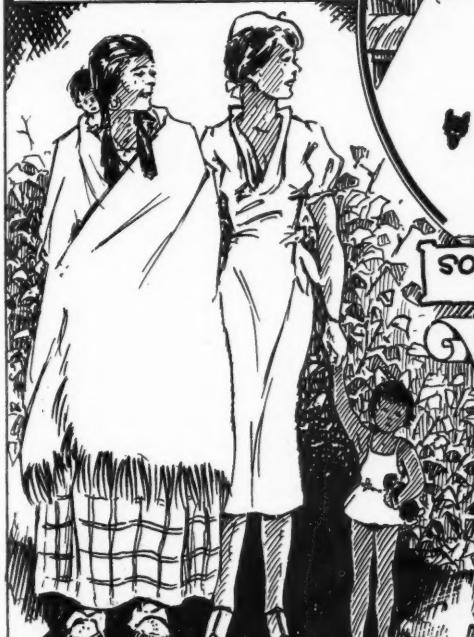
DR. DON F. DICKSON  
Dickson Mound, Lewistown, Illinois

Sketches from  
**TAMA RESERVATION**



JIM OLDBEAR CAN  
'HOLD' A POSITION SO  
LONG, YOU GET  
TIRED FOR HIM!

A COURTEOUS LITTLE  
FELLOW POPS OUT OF  
THE BUSHES AND OPENS  
THE GATE—



SOME - PREFER TEPEES!

JIM POWASHIEK - 90 YRS. OLD  
(HE PLAYS FLUTE OVER RADIO)  
WHITE BREAST - FINE JEWELER  
(HIS WIFE IS FINEST BEAD ARTIST)  
GEO. YOUNGBEAR - FINE SCHOLAR  
(DOES MOST OF INTERPRETING)  
BILL LEAF - JEWELER  
YOUNG BEAR - CHIEF, A  
FINE SPECIMAN OF MANHOOD  
BLACK CLOUD - A REAL OLD  
FASHIONED INDIAN  
FRANK PUSH TE NA QUE  
(SON OF OLD CHIEF)  
SAM SLICK  
DAVENPORT  
AMOS MORGAN

THEY MIGHT BE SISTERS!



BEN WASESKA -  
IS A 'RIGHT SMART'  
HILL BILLY SINGER!



AND  
E. HARLAN  
OF TAMA

## Indian Information Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30, B.A.E.)

Compiled by WILSON STRALEY

*East Greenlanders.* The Eskimo inhabiting the east coast of Greenland. They are divided into two groups: The Angmagsalingmiut, inhabiting the fjords about Cape Dan; and the southern group, formerly scattered along the coast southward. They have long lived in complete isolation, three-fourths of them in the Angmagsalik district, others farther south about Iluilek, Cape Billi, and Tingmiarmiut. (Nances, First Crossing of Greenland, I, 321-372, 1890). They have developed some of the peculiar arts of the Eskimo to their highest perfection, especially the use of harpoons with shafts that become detached and float in the water, while the seal swims off with the line and bladder, and of flexible-jointed lances also for killing the struggling animal. The more easily handled double bladder is their invention. They employ the double-bladed paddle altogether, wear skin-tight garments that fit in the waist of the kaiak so closely that no water can enter, and when overturned in the sea they are able to right themselves single handed with the paddle. The ornamental arts of the East Greenlanders are neglected, except among one isolated band in the remote northeast. Their winter houses, made of stones and sod, are long and narrow, with family benches on one side, and can be stretched out to accommodate more people than the square houses of Alaska. The public buildings of the western tribes they know only by tradition. The East Greenlanders numbered 548, comprising 245 males and 303 females, in 1884, not counting a few scattered families of unknown numbers living north of 68° (Rink, Eskimo Tribes, 1887). The entire southern group of the East Greenlanders, all the pagan Eskimo of Tingmiarmiut and other places south of Angmagsalik, 114 individuals altogether emigrated between 1887 and 1900 to Kernertok near Cape Farewell. The villages and settlements of the East Greenlanders, past and present, are as follows: Akernivak, Akorninarmiut, Aluik, Aluk, Amivik, Anarnisok, Angmagsalik, Anoritok, Aputitek, Atangime, Auarkat, Estale, Igduarsuk, Ikatek, Ikerasak, Iluilek, Imarsivik, Inkmikertok, Inigsalik, Inugsuit, Ivimiut, Kangarsik, Kangigdlek, Kemi-sak, Kernertok, Kialinek, Kikertarsoak, Kinarkik, Koremiut, Kumarmiut, Kutek, Manitsuk, Nanusek, Narsuk, Norajik, Norsit, Nualik, Nunakikit, Okiosorbik, Orkua, Patuterajuit, Piki-utdekk, Sangmisok, Sarkarmiut, Ser-miligak, Sermilik, Sivinganek, Sivingarnarsik, Tarsia, Tasiusarsik, Taterat,

Tingmiarmiut, Umanak, Umivik, Utorkarmiut.

¶ ¶ ¶

*Gadinchin* ("rush," "reed grass"). Given as a clan of the Pinal Coyotero living in 1881 at San Carlos agency, Arizona.—Bourke in *Jour. Am. Folk-Lore*, III, 112, 1890.

¶ ¶ ¶

*Habachaca.* A clan of the Chulufi-chi pharty of the ancient Timucua of Florida.—Pareja (ca. 1614) quoted by Gatschet in *Am. Philos. Soc. Proc.*, XVII, 492, 1878.

¶ ¶ ¶

*Ibache* ("holds the firebrand to sacred pipes"). A Kansa gens. Its subgentes are Khuyeguzhinga and Mikaunikashinga.

¶ ¶ ¶

*Jacuencacahel.* A former rancheria under the mission of San Francisco Xavier de Biaundo, in Lower California.—Writer of 1728 in *Doc. Hist. Mex.*, 4th s., V, 187, 1857.

¶ ¶ ¶

*Kabaye.* A tribe or village formerly in the country lying between Matagorda bay and Maligne (Colorado) river, Texas. Joutel in 1687 obtained the name from the Ebahamo Indians, who were probably closely affiliated to Karankawan tribes living in this region. They are probably identical with the Cabia of Manzanet. See Joutel in *French Hist. Coll. La.*, I, 137, 152, 1846, and in Margry, Dec. III, 288, 1878; Gatschet, Karankawa Indians, 23, 25, 1891.

¶ ¶ ¶

*Lachalsap.* A village of the Hwotsotenne on Bulkley river, British Columbia; population 157 in 1904.

¶ ¶ ¶

*Maawi.* The extinct Antelope clan of the Zuni of New Mexico.

¶ ¶ ¶

*Naalye* (Na-al-ye). A division of the Skoton, living, according to the treaty of November 18, 1854, on Rogue river, Oregon.—Compend. Ind. Treaties, 23, 1873.

¶ ¶ ¶

*Oatga* (O-at-ka). A former small Seneca village on the site of Scottsville, on the west bank of Genesee river, Monroe county, New York.—Morgan League Iroq., 434, 468, 1851.

¶ ¶ ¶

*Pabaksa* ("cut heads"). A division of the Upper Yanktonai Sioux, formerly roaming, with other bands, the country from Lake Traverse, Minn., to Devils Lake, North Dakota. They

are now with the Sisseton and Wahpeton on Devil's Lake Reservation, North Dakota, where under the designation Devil's Lake Sioux, the three bands numbered 985 in 1906.

¶ ¶ ¶

*Quahmsit.* A village, probably Nipmuc, perhaps identical with Quantisset, whose warriors were with other hostile Indians in 1675 at Manexit, northeast Connecticut.—Quanapaug (1675) in Mass. Hist. Soc. Coll., 1st s., VI, 205, 1800.

¶ ¶ ¶

*Rahasalali* ("oak wood"). A Tarahumare rancheria near Palanquio, Chihuahua, Mexico.—Lumholtz, int'n, 1894.

¶ ¶ ¶

*Saboba.* A Luiseno village, said to have been the principal one of San Jacinto reservation, California. Though Luiseno, the dialect differs somewhat from that at San Luis Rey. San Jacinto reservation established 6 miles from San Jacinto, consists of 2,960 acres of poor, almost waterless land. The original dwellings of the Saboba people were jacales, but these gave place in turn to adobe and frame houses. They gain a livelihood chiefly by laboring for white people, and by cultivating the 150 acres of irrigable land contained in their reservation. Saboba village contains a Catholic church, and a Government school that was the first to be established among the south California Indians. The Saboba people formerly made baskets in considerable numbers. They are said to have a noticeable strain of Mexican blood. They are inclined to drunkenness, especially on the feast day held in celebration of Mexican independence, owing to the introduction of liquor by the whites. In 1909 the population was 140.

¶ ¶ ¶

*Tabeguache* (contraction of Moawa-ta-ve-wach, "people living on the warm side of the mountain."—Hrdlicka). A Ute division formerly living in southwestern Colorado, chiefly about Los Pinos. In 1885 there were 1,252 under the name at Ouray agency, eastern Utah. They are now officially designated Uncompahgre Utes, and in 1909 numbered 469 under the Uinta and Ouray agency, Utah.

¶ ¶ ¶

*Ubakhea.* A Pomo division, or probably a village, near the Shanel, in southern Mendocino county, California, and speaking the same language.—Gibbs (1851) in *Schoolcraft, Indian Tribes*, 111, 112, 1853.

¶ ¶ ¶

*Vagerpe.* A village, presumably Costanoan, formerly connected with Dolores mission, San Francisco, California.—Taylor in *California Farmer*, Oct. 18, 1861.

*Wabasemoenewak* ("white dog tribe"). An unidentified Chippewa band living near a white rock, perhaps in Minnesota.

¶ ¶ ¶

*Xamunambe*. A province, tribe, or village on the South Carolina coast, visited by Aylon in 1520 and 1521. Barcia says that it was under a chief called Datha.

¶ ¶ ¶

*Yachin* ("mesquite"). An Apache band or clan at San Carlos agency and Fort Apache, Arizona, in 1881.

¶ ¶ ¶

*Zandzhulin* ("village in a highland grove"). A Kansa settlement at Kaw agency, Indian Territory, in 1882.

### The Folsom Man

As a result of recent discoveries in the archaeological world scientists are inclined to the theory that America was populated prior to the last glacial period, approximately from 15,000 to 20,000 years ago. This theory is based on the Folsom sites uncovered in New Mexico, Colorado, Texas and other states. In these sites the so-called Folsom point is often found embedded in and associated with the bones of extinct animals. This theory is without doubt correct.

Now let us use flint flaking as a basis of cultural attainment of this ancient American. The Folsom point is doubtless the finest flaked artifact found in America today—probably on the entire earth. While the true Folsom hasn't a very penetrating shape the full length longitudinal grooves or flutes on each side rank it very high in the flint flaking scale of values.

In view of the ancient date at which science has placed the Folsom, one would be led to believe that the cruder commoner types of arrows and spears are of a more ancient time or that they are the product of a more primitive people. Then again the Folsom type point seems to have been found in most all states prior to the Folsom discovery and on a few occasions associated with extinct animal bones—which proves either that the Folsom type of flaking was used promiscuously by all tribes or that the Folsom man lived and hunted throughout the country. If so, the Folsom man adds yet another chapter to the unsolved complex past of America.

Science discarded the theory that the Mound Builders were a distinct people, yet their monuments and ethnology remain comparatively unsolved. But now, up pops the Folsom man, and so, what now? What now?

—Allen Brown.

**NEXT MONTH**—Forms for the Ads in this department close June 3, but please let us have your Ads in advance of this date if possible.

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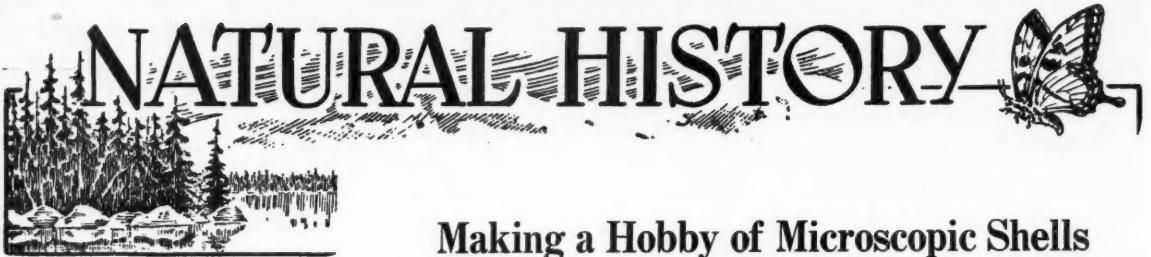
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## Making a Hobby of Microscopic Shells

By DONALD B. DAVISON

WE are accustomed to think of shells as things that can be seen and handled. And yet, there are myriads of them in the fresh waters about us that do not conform to this description.

They are such incredibly tiny objects, that only persons with microscopes can hope to make their acquaintance, and any attempt to handle or collect them is out of the question, unless one has fine needles, exceptionally steady nerves and plenty of patience.

Scientists have known of the existence of such microscopic shells, both in fresh and salt water, for a long time. But over much of the period, they were not able to determine what sort of animals were making them. Ordinary shells are, of course, the works of molluscs; and, since many of the microscopic shells found in the sea look quite a bit like those of nautili, some of the early scientists were inclined to attribute them to that source.

We now know they were wrong; that the points of resemblance between the two classes of shells were not as important as they seemed; and that much humbler creatures than molluscs lay at the bottom of the mystery, — namely Protozoa, which have the distinction of being the simplest animals in existence and, to casual inspection, seem little more than flecks of moving jelly. It is organisms such as these that are responsible for our interesting little shells.

While shell-making is indulged in by many different kinds of Protozoa,

it is most ably carried on by two large groups that live in the sea. The first of these,—called Foraminifera,—work chiefly with carbonate of lime. Their shells are pierced by innumerable small holes, and are made up of separate chambers, arranged in various ways. Some of them look like heaps of marbles; others, like braids or strings of beads. Some are nautiloid in appearance or resemble seeds or coins; others are built on designs exclusively their own.

The other group of marine Protozoa given to shell-making,—the Radiolaria,—are even better craftsmen. Silica is the medium they use, and with it they make lattice-work structures that are masterpieces of fine-spun glass. Perhaps they should be called supporting skeletons rather than shells; but, however designated, from the standpoint of beauty, they have few rivals among natural objects.

The shell-building Protozoa that occur in our fresh waters are less ambitious architects than the members of the foregoing groups. Nevertheless, their shells are pleasing structures, that invariably arouse the interest of those who happen to see them. In general they look like little flasks or thimbles, being one-chambered edifices, with single openings to their interiors. But they differ considerably in detail and they vary somewhat in size.

Simple as such objects are, it is hard to realize they were actually

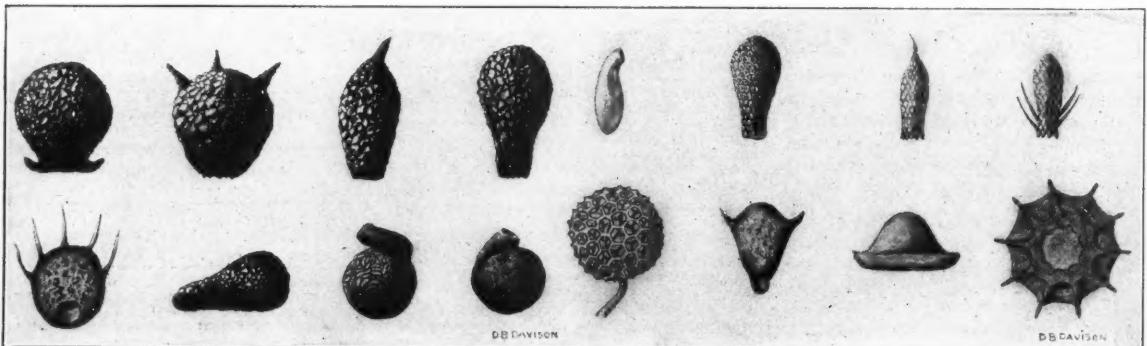
made by animals like Amoeba,—that is to say, by one-celled forms, which consist of little more than naked protoplasm. Without fingers, claws, or beaks, how can such creatures construct shells like these?

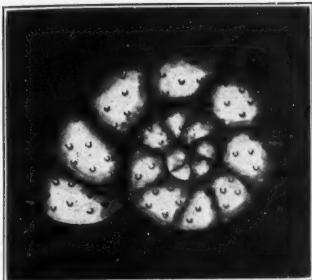
Much the same thought seems to have been in the minds of early scientists. They knew that molluscs with their specialized organs can make shells; but they were not impressed with the possibility that such undifferentiated animals as Protozoa could also make them.

And yet the way in which the many-celled mantle of a mollusc builds a shell does not materially differ from the way in which the single-celled body of a Protozoan builds one. In both cases, the living protoplasm of the cell secretes substances that set or harden in the water. The exact shape of the shell depends on when and where these secretions occur,—and that it is a matter which is governed by the interplay of the heredity and environment of the animal building it.

The material that is secreted by most of the shell-building Protozoa of fresh water is chitin,—a horny substance that occurs also in the outside covering of insects and crustaceans. When it is used by Protozoa in the construction of thin-walled shells, the latter are transparent and colorless,—sometimes they are even soft and pliable. But when the walls are thick, the shells become opaque and rigid and are frequently colored.

LEFT HALF: Shell of fresh water Protozoa, *Diffulgia*, etc. RIGHT HALF: Shells of fresh water Protozoa, *Clathrulina*, *Arcella*, etc.





Shell of a marine Foraminifer

Shells made of chitin are usually smooth, but if rods or plates have gone into their construction, they may be as rough as cobblestones. *Diffulgia* and others go their relatives one better. Their shells are so sticky that sand and dirt adhere to them and make them look like lumps of soiled rock-candy or little heaps of rubble.

Silica is less generally used by the Protozoa of fresh water. Shells composed of it are transparent and glassy. Sometimes they are smooth and homogeneous, but more often their surfaces are paved with plates or rods. *Helioza* or "sun animalcules" make an extensive use of such rods, but their loosely-joined structures scarcely deserve to be called shells. However, one of their relatives—*Clathrulina*, — constructs a remarkable open-work sphere that is reminiscent of the work of Radiolaria. Carbonate of lime is rarely used by fresh water Protozoa.

After it has made the shell, such a form as *Diffulgia* mounts guard, like a spider, at its entrance and rarely leaves it. It may extend its pseudopodia through the opening, but at the slightest disturbance it is pretty apt to withdraw them. Occasionally it drags its house to another neighborhood; but it spends little time moving about, and its ordinary life is as uneventful as a hermit's.

As far as known, all fresh water shell-building Protozoa live more or less after the fashion of *Amoeba*. They eat the same sort of food, engulfing it with their protoplasm. When they move, they exhibit the same flowing process as *Amoeba*, although their pseudopodia are more permanent and seem to be somewhat restricted to definite parts of their bodies.

They reproduce in several ways, chief among which is that of dividing into two parts, one of which inherits the ancestral mansion, while the other goes elsewhere and builds its own. Conjugation, which seems to be a means of re-juvenating the stock, has also been observed in many forms.

And lastly, if the conditions become

adverse, many of them will encyst. *Euglypha*, — which may be taken as an example, — under those circumstances, seals the entrance to its shell, rolls into a ball, secretes chitin about itself, and leaves it to wading birds and winds to carry it, — house and all, — to a more favorable locality.

And now a word as to the study of these interesting animals. They are to be found in abundance in practically all natural bodies of fresh water. As they are bottom-dwellers, the debris collected from lakes, ponds and pools generally contains large numbers of them. Sphagnum-moss bogs are other favored habitats.

Permanent collections of the shells can be made by arranging them on glass-slides with needles, letting the water evaporate, and then mounting them after the usual fashion.

But such collections are bound to lack the freshness of newly-gathered material, and, of course, do not permit the study of the shell-makers themselves. Under such circumstances, it is perhaps better to keep sketch-books or try one's hand at micro-photography. Records of that sort, if carefully gathered, have permanent value, and are often more informative than well-preserved collections.

After all, when material is to be had for the asking, collections seem superfluous. And that these little shells are exceedingly abundant is soon evident to anyone who gives them his attention.

Plant quarantine inspectors of the United States Department of Agriculture have discovered a new hiding place for the elusive gypsy moth, which they have been trying to eradicate for some time. A one-hoss shay, an old cannon, some statuary, and two iron chairs in the yard of a New England antique shop proved to be the moths' refuge until plant-quarantine inspector came upon them in the course of his routine examination.

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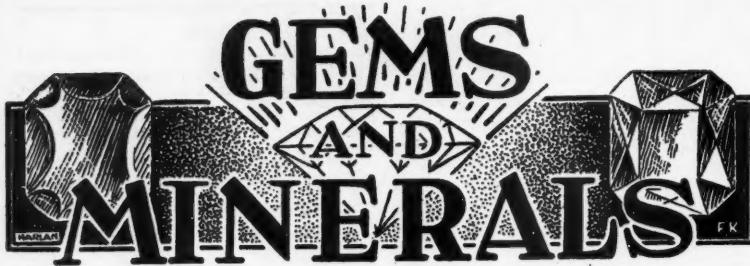
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# GEMS AND MINERALS

## JADE—JEWEL OF HEAVEN

By RICHARD M. PEARL  
Certified Gemologist

IN our monthly stories of gems we have discussed many of those whose legends are so inextricably woven into the history of the race. We have told of rare stones especially prized by nations of the six continents. But thus far no mention has been made of a gem-stone which is the peculiar possession of one of the most unusual peoples ever known to man, the Chinese.

The origin of the Chinese and of their precious jade are alike shrouded in the mists of time. Long Sang Ti translates this explanation: Jade's first appearance was in the 11th century B. C. when a jade tablet was discovered in a Carp, bearing a message

from the Sacred Order above, reading "Chow will be the next dynasty, assisted by Lou-Shune." Twenty years later the Chow dynasty started and Lou Shune became Chancellor.

Whatever the occasion of the first appearance of jade, there is no doubt as to the high esteem in which the gem has always been held in China. Called "Yu," jade unites in one substance the five chief virtues—charity, modesty, courage, justice, and wisdom. It protects the living and preserves the dead; pieces have been worn throughout life and buried with the body. In the Pageant of Chinese History it is related that a pupil of the great Confucius once asked him, "Master, why is it that wise men value jade more highly than other stones? Is it because it is rare and other stones are common?"

Confucius replied, "It is not because jade is rare that it is so highly valued. It is because, even since the olden days, wise men have seen in jade all the different virtues. It is

soft, smooth, and shining, like kindness; it is hard, fine, and strong, like intelligence; its edges seem sharp but do not cut, like justice; it hangs down to the ground, like humility; when struck, it gives a clear ringing sound, like music; the stains in it, which are not hidden and which add to its beauty, are like truthfulness; its brightness is like Heaven; while its firm substance, born of the mountains and the waters, is like the Earth. The Book of Poetry says, 'When I think of a wise man, he seems to me like jade.' That is why wise men love jade so much."

The appreciation of jade is increasing in the Western world. Just two years ago it was selected as the Mother's Day gem by the American Gem Society, of which the writer is a graduate member. The name is a French corruption of the Spanish "pietra di hijada," kidney-stone, so called because it was considered a remedy for all diseases of that organ, and was brought to Spain, partly for its curative power, by the Conquistadores.

There are really two distinct minerals that are termed jade—nephrite and jadeite. They look quite alike, both varying together in color and transparency. Jadeite almost always has a granular appearance, however, when closely examined, whereas nephrite is usually a network of fibers. It is this compact structure that makes the two stones so very durable. Both are silicates; jadeite contains sodium and aluminum, while nephrite is composed of calcium, magnesium, and often iron. Jadeite is somewhat harder than nephrite and is much rarer.

Besides the Chinese other races of far ruder culture have adorned themselves with jade. The New Zealanders utilized the pretty nephrite known as greenstone; their chiefs wore the best quality thrust through the lobe of the ear as a badge of sovereignty, while the coarser pieces were fashioned into axes. Dr. King reminds us that jade has occupied the same high rank among certain remotely situated primitive tribes that was held by onyx among the refined peoples of antiquity. The Mexicans used jade extensively, since green was the royal color in ancient days; where it came from originally is an unsolved mystery. Nephrite implements have been

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Jade, however, is preeminently a Chinese gem, their "Jewel of Heaven." Bright emerald green (Imperial jade), oily yellow, and clear white are the choicest colors. Value increases in proportion to transparency and evenness of coloring. Many of the pieces with a brownish tinge are "Han Yu," jade buried with the dead and recovered from the grave. Jade has the property of sounding a musical note when struck, so large slabs were often hung on cords from temple walls.

The history of China may almost be traced in jade. The style of craftsmanship evident in the carving of a piece frequently places it in a given dynasty. The creative art expressed in the carving of jade fluctuated from elaborate pretentiousness to ascetic simplicity, according to the ruler of the period, public taste, and political and economic influences. Each change gave new impetus to artists and there was a renaissance of the particular style concerned. The Sung Dynasty (960-1126 A. D.) produced exquisite carvings in highly polished, delicate white jade.

Two of the finest collections of rare jade in the world are to be seen in the Metropolitan Museum of Art, New York, and the Field Museum of Natural History, Chicago. The New York collection, that of Heber R. Bishop, has been described in one of the most unusual books ever published — "Investigations and Studies in Jade," produced in only a hundred copies, the two volumes weighing 125 pounds.

Modern jade is carved into a wide variety of ornaments, from dishes and vases to snuff bottles and seals. The actual methods of working the material are of great interest. The Oriental lapidary has no sketch to guide him, but proceeds with the design in his mind and endeavors to transfer it to the stone. Large blocks of jade are reduced to slabs of desired thickness by slicing through them with a steel wire blade set in a large bow saw. Further shaping with a steel disk is followed by polishing to remove marks of the abrasive. Pierced stones are bored with a diamond point and the surplus material is cut away

with a wire hand saw. The final step is, of course, the application of a soft lustrous finish.

One of the most unusual of modern jade art objects is the huge green pagoda which was displayed at A Century of Progress. It was fashioned from a piece supposed to have weighed about eighteen thousand pounds, the work occupying the efforts of a large group of craftsmen for ten years.

Strangely enough, no jadeite is mined in China, although it is possible that some does occur in that country. The commercial source is almost exclusively Upper Burma, most of it coming from river terraces, but with an increasingly large amount being mined. Operations proceed only during the dry season. As the rock is tough and difficult to remove, the natives formerly built a fire on the spot in order to break it in pieces. Now, however, drilling and blasting have replaced the older, wasteful methods. All the dealers are Chinese, most of the stone being sent to Rangoon for shipment to China and the Straits Settlements. Four cities mo-

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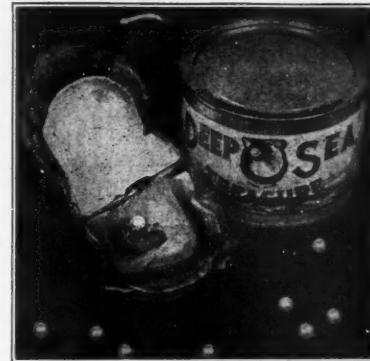
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nopolize the cutting trade — Canton, Shanghai, Soochow, and Peiping. Trading in rough jade is a highly speculative business, because it is quite impossible to appraise the value of a piece without cutting it first. Prices vary according to the prevailing demand. A curious story is told of the means once employed to assure fair assessments of export taxes on jade. The agent stationed at each road crossing the border was given the right to levy a tax on any amount that he wished, and was paid a certain percentage of his collections; but if the trader thought the fee excessive, he could demand that the tax collector buy the jade at the price assessed. Whether true or not, the idea certainly is characteristic of the logical Chinese mind.

Nephrite is found in China, Turkistan, Siberia, New Zealand, and elsewhere.

It should not be necessary to say that all gems sold as jade are not

jade. If a specimen is described with an attractive adjective, the chances are that the material is something else. "Soochow jade" is a combination of various minerals which resemble jade; "California jade" is a vesuvianite; "Korean jade" is soapstone or one of a number of other things; even "Chinese jade" may never have breathed the air of that country. There are, however, various minerals that have the appearance of jade, many of them being properly sold under their correct names—saussurite, bowenite, californite, plasma, verdite. One of the more interesting jadelike stones is the opaque green garnet from Africa, sold as "South African jade." Perhaps the most common substitute for jade is steatite, or soapstone, from which many inexpensive carved articles are made for tourists; this material can be easily scratched with a pin, whereas true jade cannot be.

principal financiers of Europe. At one time, Catherine de Medici even offered the "Grande Table de Diamant" to Queen Elizabeth in exchange for the town of Calais. Elizabeth's ambassadors were instructed to refuse and, in the end, England lost Calais, as well.

Later, however, the great cross of diamonds was one of three jewels from the Crown Treasure pawned to Venice for funds. Since it was too dangerous to move such valuables in those troublous times, after long correspondence, the pawned jewels were placed in the hands of a person acceptable to Venice and France, and hidden in Paris until the debt was settled.

Only a few of the jewels thus dispersed returned to France, where they remained until the revolution in 1792. With them as a nucleus, the collection attained considerable size and importance from time to time during the following years, particularly during the latter part of the reign of Louis XIV.

Louis XIV was neither a born collector nor connoisseur. However, during the seventeenth century, there had been a definite interest in collecting. In France, it had been initiated by Marie de Medici, by Cardinal Mazarin, whose passion was colored diamonds, and by the famous Mme. Rambouillet, who made the art of collecting the fashion.

Foucquet, Minister of Finance to Louis XIV, later disgraced and imprisoned was the first real amateur of old France. His collection of jewelry, however, was of little consequence beside his collection of art and books, both ancient and contemporary. It was Foucquet's collection of jewels, nevertheless, that pricked the pride of Louis XIV, jealous of any magnificence other than his own. At the sale of Foucquet's possessions after the trial, Louis purchased, at prices appraised by his agents, the gems of Foucquet's collection, which he used as a basis for the formation of his own.

At the beginning of the revolution, the Crown Jewels, inventoried by order of the National Assembly and exposed to public view, were robbed five successive times. When the thefts were finally discovered only about \$100,000 worth of jewels remained. The Hope diamond is reputed to have been part of the huge blue diamond in the royal insignia of the Golden Fleece, stolen at the same period.

During the revolution, as in all times of emergency, jewelry became the final source of revenue for the aristocratic emigres. It was the only

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wealth they could conceal and take with them. Such large quantities of jewels were sold outside of France by the destitute nobility that a momentary decline in the price of diamonds is recorded as a result.

Napoleon I increased the Crown Treasure and continued the practice of pawning the jewels for funds. Empress Josephine had a superb collection of contemporary and antique jewelry and unset gems. Famous among her stones was a magnificent opal known as "The Burning of Troy," because of its unbelievable flashes of fire.

After the abdication of Napoleon III, the French government appointed Tiffany & Co. as agents to further and assist in the sale of the Crown Jewels of France. Certain pieces of historic value were retained by the French Republic, but a large percentage was sold.

The sale was held at "the Palace of the Tuilleries, Pavillon de Flore, on Thursday, May 12th, 1887, and the following days at two o'clock." Among the items of the sale catalog were seven diamonds of rare color and shape, the largest 28 carats and the smallest 16 carats, listed as "The Mazarins!" The great collection, with strange vicissitudes, had endured some three hundred years after it was founded by Francis I.

### Chips

History says that ye olden time gem engravers and cutters kept an emerald at hand to look at when their eyes became tired.

—o—

New mineral catalogs have been received from W. Scott Lewis of Hollywood, Calif., and Moskovitz, Chicago.

—o—

Interest in the Colorado Mineral Society is making splendid progress according to its officers. Field trips will supplant the indoor meetings from May until September.

—o—

Warner and Grieger of Pasadena, Calif., have augmented their stock by a collecting trip that Mr. Warner made to South America. Their new catalog lists many interesting specimens.

—o—

Gem collectors, the next time you find glass in your chocolate sundae, look it over carefully before you complain to the soda fountain manager. You may find a gem. Robert McKee of New York State bit into a delicious banana split and discovered a hard substance. A jeweler told him it was a blue white diamond weighing a quarter carat and was worth about \$50.

### HOBBIES—The Magazine for Collectors

#### Recommending

Mineral collecting is one of the best of all hobbies because it is easily indulged in, it is not very expensive, it induces one to spend a lot of time exercising in the fresh air and sunshine and thus leads to better health, it teaches one basic facts about the world on which he lives and tends to broaden the mind, it stimulates the desire to study and keeps one from growing old, and it makes such a change from one's usual occupation that it brings complete mental relaxation. All mineral collectors are nature lovers, and almost without exception they are splendid people to meet. They are the type of clean-minded individuals who will ultimately solve the great economic problems that confront us and see to it that our civilization does not fall.

—Excerpted from W. Scott Lewis' "Mineral Bulletin."

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## A Pine Tree State Marine Museum

By T. OWEN HAUSER

THE traveller starting from the nation's capital finds that he may go up north, down south, or out west. However, if he should go north as far as the Hub of the Universe he can go down east to Maine where there are people who still believe in the Republican party in spite of the new fangled schemes for harnessing tides in the Bay of Fundy and other innovations of a new deal. Yes, old rock-ribbed Republican Maine is what some might call the Judah of the American economic kingdom who with its little brother "Benjamin," Vermont, sticks to orthodoxy while its larger number of brethren have tried a new scheme of things. However, in spite of conservatism in politics the towns of Maine are ambitious to keep up appearances and have their chambers of commerce to ballyhoo their points of interest for they scorn not the tourist dollar. In line with this policy the Town of Searsport recently decided that the old town hall, given to the town by David Sears in 1845, was not attractive enough, or perhaps it was not large enough for the enormous number of officials required under our present system of local government whether sponsored by either the Republican or Democratic system. The town of Searsport was named for this same David Sears of Boston who presented the old town hall, a brick structure. The old building is to be preserved and has been given to the Board of Trustees of the Penobscot Marine Museum which was incorporated September 3, 1936, with the purpose of preserving the shipping records and marine objects of the eastern section of the coast of Maine.

This section, extending from Wiscasset to Calais and centering around Penobscot Bay, was one of great maritime importance in the heyday of New England shipping. Its marine history covers an integral part of the whole maritime activity of the

nation in the century following the American Revolution. So important was this region of our coast in the early days of the republic that the infant revenue marine service, now the coast guard, saw fit to station a cutter, the "Scammon," Master Hopley Yeaton, on the Penobscot station. Today the importance of this stretch of coast line has dwindled but there are cutters at Rockland and Portland and being steam propelled they can respond in an emergency if they are needed in the Penobscot section, or at any point on the rocky coast from Kittery to Eastport. Searsport, at the head of Penobscot Bay, was especially important as a ship building and operating center during the great period of the American square-rigger. The story of its ships and seamen is a colorful one. At one time Searsport produced a tenth of all the merchant shipmasters in square-rig under the American flag. As a source of records and marine objects Searsport is unrivaled.

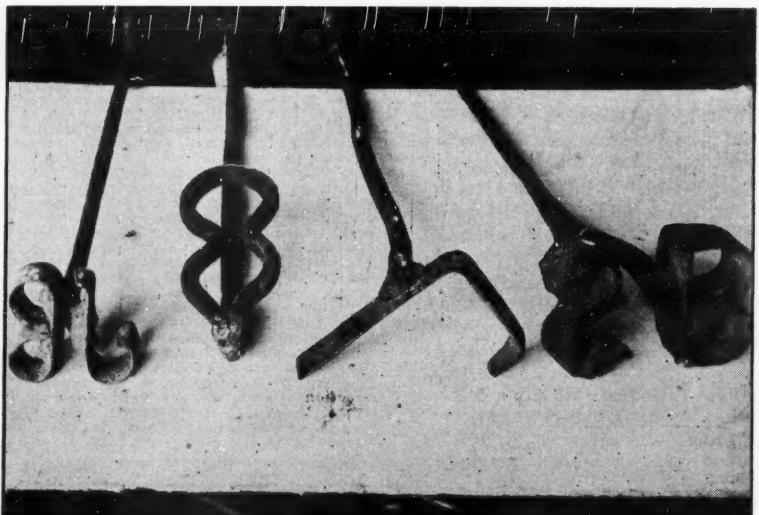
The old town hall is being remodeled for its new service as the

home of this important museum. Incorporated under the laws of Maine, the trustees are empowered to acquire property, receive gifts and bequests, publish books, documents, and periodicals, and in general to conduct the affairs of the museum along broad and comprehensive lines. The Penobscot Marine Museum is the first institution of its kind to be established in Maine. Especially in the wide sector north of Massachusetts there has been no active policy of investigation among the rapidly disappearing records and objects pertaining to a rich maritime past.

It is hoped that the new marine museum will be successful in its attempt to build up and preserve the special story that Maine has played in the American maritime scene of which it has been a distinct unit due to its geographical position and wealth of shipping resources.

Completion of the construction of Williamsburg Inn was marked by a reception and informal inspection on April 3, in Williamsburg, Va. This is part of the plan of John D. Rockefeller, Jr. for the restoration of the historic city. Several hundred guests, including many high government officials and prominent Williamsburg citizens were present.

Collection of branding irons in the Hastings, Neb., Museum



# Curios

conducted by GERALDINE PAULSEN

## War Curios

Some Americans went to war to "make the world safe for democracy", others because they had to, but the greatest number, judging by the number of iron crosses, helmets, shells and miscellanea that the men in khaki brought home causes some to wonder if some didn't cross to collect souvenirs. Many ex-soldiers continue their relic hunting in times of peace, adding discarded treasures gleaned from here and there.

Nothing can faze the exultant gleam in the eyes of the collector of war curios when he glances at his crowded den unless it is the disapproving grimace of his wife when she surveys all the so-called "dust catchers." However, sometimes women come under the spell of collecting war material.

During the recent Italian-Ethiopian fracas Miss Paula Lecler, a war correspondent in Addis Ababa, gathered some choice bits. She has two shields, one which belonged to an Ethiopian general, constructed of red velvet and ornamented with gold, and a more serviceable rhinoceros-hide black affair decorated with silver knobs. Other newspaper men followed this example and soon the hunt was on! Primitive paintings, intricately wrought Coptic crosses and unusual swords were pounced upon by reporters who went to find a war and found also a hobby.

## Coral

When the lure of the tropics is strongest; when lithesome creatures loll most becomingly under a palm tree; when transportation posters take on the most gaudy hues; that is the time travelers buy exquisite coral curios to help them remember the lovely pearl lagoons, dazzling white beeches, and lush vegetation they enjoyed during their trip.

From remote times coral was highly prized for jewelry and it is no wonder that there is still a demand for it today. During the early Christian era it was deemed more important, for at that time coral was highly esteemed as a substance endowed with mysterious sacred properties. A brisk trade was carried on between the Mediterranean area and India, in fact, so great was the Eastern demand that it was rarely seen in the region that produced it. Pliny has recorded that previous to this big commercial

interest the Gauls were in the habit of using it for the ornamentation of their weapons and their war helmets.

Zoologists could probably give the exact information on just how many little sea creatures died and how their skeletons formed into the strange shapes we see today, but the fact that they did so is all that matters to us for this is not intended to be a scientific treatise. It is comforting to know that coral reefs are always being formed, there is nothing to show that there will be a dearth of material at any future date.

## Oddities

E. E. Polk, a Texas barber, is not a particularly melancholy man, but since 1899 he has made a collection of 500 funeral notices. Mr. Polk denies that he did this as a hobby, but as the years passed by he did not want to throw away clippings about his friends and relatives, so he saves them to refresh his memory of other days.

—o—

In a carefully constructed chest, Robert B. Parrucker, of San Diego, Calif., keeps the strange result of a feat which has never before been equalled. It is a collection of one million knots tied by Mr. Parrucker himself. He began this work in 1928 to see if he could challenge the impossible. In 1935 he finished the millionth one, using six hundred and eighty-three spools with a total length of 14 36/100 miles of string. Who knows but that in years to come archaeologists may dig up some unusual things of this sort and deduce that Americans were a strange race, for observe their unique ways of passing leisure time!

—o—

Tiny, the Chihuahua pet dog of Mr. and Mrs. Louis Buckspan of Dallas, Texas, should never be lonely. His owners have a collection of approximately 800 china canines ranging from tiny mites not more than a quarter of an inch high to stately creatures of seven inches. There are several family groups in the collection but no two dogs are identical. The collection is housed behind glass panelled doors to offset unsuspecting attacks from Tiny who probably isn't as fond of the collection as Mr. and Mrs. Buckspan are.

A collection of salt and pepper shakers add a dash of collecting spice to Mrs. Frank M. Davis' home in Columbus, Ohio. In only a year and a half she has acquired 299 pairs, filling four cabinets. Her friends have done their part by adding reproductions of bellhops, miniature houses, all sorts of animal shapes and boy and girl dolls representing various nationalities. With such an auspicious beginning it appears that the only worry Mrs. Davis will have in connection with her hobby will be the housing situation.

## Curio Knives

A boy's first acquisition is usually a pocket knife, whether he uses it to whittle whistles or his girl's name. However, Herman H. Hoffman of Utica, New York, has many jack-knives that can be used for all occasions. The lowly Barlow knife, the first American jack-knife, is also represented with a copy of the real thing. Sailor knives, cutlery used to open bottles, nip cigar ends and the kind used by carpenters have a large place in Mr. Hoffman's collection.

One of the earliest types known to man is a Chinese pocket knife with one blade. One innocent looking pen knife owned by Mr. Hoffman is really a .22 calibre gun. Another has a fork attachment that can be used by a one armed man. In addition to these oddities there is one ingenious article that cuts off the top of the breakfast egg. More than a dozen items in this collection break away from the conventional type of knife and do not open in the usual way. These knives have buttons on the end or side of the knife, snapping open the blade. There are some that have an attachment on the bolster which allows the turning of a clasp, permitting the opening of the knife. Mr. Hoffman also collects unusual shapes for some that represent fishes, automobiles, slippers, and one depicting "September Morn." Souvenirs dedicating anniversaries of large firms also have a prominent place among this collector's pocket cutlery.

## CURIOS

(See Mart for Rates)

## FOR SALE

**SMALLEST IVORY ELEPHANTS IN**  
bean, \$1. Tram and bus tickets, 1,000, \$1.  
Send notes.—Ponchaji, Wimbridge, Grant  
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# Back Number Magazines

## MULDOON, THE SOLID MAN

(Continued from the May Issue)

(Being the experiences of one Muldoon, an Irishman on his first visit to America)

### Part One of Chapter Two

WE left Muldoon lying in the gutter, where he had been deposited by the stage door.

When he got up he was a nice-looking sight. His face was muddy, his breeches were torn, and his carpet bag had a big hole stoved in the bottom.

But what troubled him most was his hat.

He looked at it in sorrow.

"Begorra!" he exclaimed, "shure, that hat was new ten years ago, an' look at it now. Anybody would swear that it had been struck by a pile-driver. Bad cess to the devil that drove that stage; it is ruined me chapeau—as the French say—that he has! Arrah, if I were ---"

"Come, old Tipperary, get along. Don't stand there in the street, scaring the horses," interrupted a stalwart member of the Broadway Squad, idly swinging his club. Muldoon looked around.

"Another peeler," he ejaculated; "it must rain policemen in Ameriky."

"Bounce!" continued the officer; "how did you get out of your cage?"

"What cage?"

"The monkey cage."

Muldoon straightened himself up to his fullest extent.

"Young fellow, you're too fresh!" exclaimed he; "do I look like a monkey? Do you know who I am? Take off yer coat, ye Galway nobleman, an' I'll show yez me pedigree!"

"That'll do," responded the other, lapsing upon his official dignity; "move on!"

"Where to?"

"How do I know?"

"Then tell me. It is to Clinton Place that I am desirous av goin', but I haven't the faintest conjecture where it is."

"Oh, you're just landed?"

"Yez are not a liar."

"What did you come to New York for?" continued the officer, desirous of chaffing the other a little.

"To buy it, ye sucker!" Muldoon replied, guessing the policeman's object. "Now will yez hire me a railway till I go to Patrick O'Malley's?"

After a few more questions, the policeman called a cab.

"Take this conundrum to Alderman O'Malley's," he ordered to the driver, as he placed Muldoon in the cab.

"Bedad, me father would roвл around in his grave wid joy to see me rowling up Broadway in a grand kerridge, an' both feet on the sate like one of the nobility," he remarked triumphantly. "Muldoon, ye're solid—ye're a solid man—and don't yez forget it."

The cab sped on until it came to a brown-stone front on Clinton Place, east of McDougal street.

Here it stopped.

The driver descended and opened the door.

"Mr. O'Malley's," said he.

Muldoon attempted to get out with tremendous dignity.

The consequence was that his foot caught in the step, he tripped and went all in a heap over an ash-barrel, his carpet bag and cane flying off at a tangent.

He got up with a very red face.

"What are ye grinnin' at, ye baboon?" he roared at the driver, who appeared to

be going into convulsions behind the cab door.

The latter composed his face by a miracle.

"I wasn't laughing, judge," he responded. "I was shivering."

"Ye were shivering?"

"That's it, general."

"It's lucky. If I suspected that yez were laughing, I would break yez head. That's the way I always get out av a vehicle."

"I thought so, your majesty," said the fellow, without a suspicion of a smile.

His generous bestowal of titles tickled Muldoon.

"The bye takes me for a big man," he soliloquized. "Shure, me aspect must be commanding. How much do ye want, young man?"

"Two dollars."

Muldoon handed it over, never suspecting that he was paying triple fare.

"Good day, senator," grinned the driver, pocketing the money and driving off.

Muldoon nodded condescendingly, and ascended the steps of the O'Malley mansion.

He rang the bell with as much delicacy as if it had been a health lift.

A stout, small, round, good-natured looking Irishman with a big diamond in his shirt, and an enormous watch chain, opened the door.

"Howly Moses!" yelled he, after one look, "ef it ain't Terence Muldoon!"

"Paddy O'Malley, I see ye recognize me, ye ould bog-trotter," answered Muldoon, in a brave tone, although somehow, his eyes seemed full of tears at meeting an old friend in a new country.

O'Malley hustled Muldoon into the house in a second.

"Come downstairs," he said, "and see the ould woman and your relashuns. We were just sitting down to dinner, and I thought that ye were one av the gang ather a sincere on the pipes."

Muldoon complied.

He followed his host downstairs into the dining-room.

A buxom Irish lady, handsomely dressed, advanced to meet him.

"Norah!"

"Terry!"

The two exclamations, and the brother and sister were locked in each other's arms, while O'Malley stood by and fairly beamed with joy.

But by and by their transports moderated.

"Take a chair, Terry," said his sister, "and I'll ring for the children."

She touched a small bell.

A very stiff young man, in a very stiff collar, and a very stiff livery, came in in a very stiff walk.

"Yes, me leddy."

"Send your young master an' mistress in."

"Yes me leddy," and James turned and went out with the negligent grace of an automaton.

Muldoon gazed after him with awe.

"Is it stuffed?" he asked.

"What?" inquired O'Malley.

"The caricature that just wint out wid the gait ov yez chist."

"Arrah, that's James," laughed Mrs. O'Malley. "He is our butler. A foine servint he is, too, wid all the quality airs around him."

"I wouldn't like to own him," said Muldoon.

"Why?"

"I would feel inferior to him with his cut-throat collar."

"Wait till you get to be high-chuned; like me an' you'll get used to it, Terry," answered his sister with ineffable superiority. "Here comes ye nephew and niece now."

Sure enough, a lively, devil-may-care, mischief-looking young lady of perhaps seventeen came into the room, followed by a handsome boy, somewhat flashily but yet tastily dressed, who probably was about a year younger than his sister.

"Mary Ann—Roger," said their mother, "this is your uncle Terence, all the way from Dublin."

Mary Ann and Roger bowed low, and Muldoon acknowledged their courtesy. Of course, he declared that Mary Anne was the image of her mother, and Roger a close imitation of his father. Then they all sat down to a hearty lunch.

"Wonder where the old cod-fish grew?" whispered Roger to his sister, as they sat side by side.

"Who?"

"Muldoon."

"Isn't he a regular terrier, Roger?"

"You're right. Hanged if he don't handle that fork as if it was a saber."

"See him biting the knife to see if it is real silver."

"He's as green as grass—I say, Mary Ann."

"Well?"

"We'll make the old Turk buzz about lively till he gets used to the country. What do you say?"

"Agreed."

"Shake on it, sis."

Mary Ann extended her hand and the bargain was sealed. Ah, Muldoon, you poor Hibernian, that compact of fun meant misery to you, you boastful Solid Man!

"James," ordered Mrs. O'Malley, "bring in the finger-bowls."

James departed on his usual funeral pace, and presently returned with the finger-bowls, each bowl containing water and a slice of lemon for cleaning the fingers after a meal.

"Here they are, me leddy," said the solemn James.

"Take one to Mr. Muldoon."

James obeyed.

He placed one of the bowls before the Solid Man.

Muldoon looked at it curiously. He had never set eyes on one before, and he did not have the slightest idea for what purpose it was.

"I wonder what the devil it is, anyhow?" he murmured; "soup or limonade. Bedad, but I'll taste it, an' not expose me ignorance before that spaldeen wid the stiff collar."

Brassily he lifted the bowl to his lips.

He took one sip.

"Heavens, O'Malley!" he remarked, "the lemonade is not good; there is too much wather an' too little lemon. It lacks sweetness, too!"

O'Malley forgot all about politeness, and roared with laughter.

So did his wife and the children, while James even gave vent to a sort of starched rustle that was probably intended for a laugh.

Muldoon's quick temper arose.

"What are ye sniggering at?" he demanded; "do yez take me, Terence Muldoon for a monkey show?"

Nobody answered. The O'Malleys were laughing too hard, and it was not the cast-iron James' place to say anything.

Muldoon got madder.

He jumped up on his chair.

"Tell me what yez are laughing at," he yelled, "or, bad cess to yer sows, I'll break somebody's head wid a tay cup!"

He evidently meant so, and choked himself by an attempt to choke a laugh.

"That ain't lemonade, Muldoon," he grinned.

"It ain't?"

"No."

"Thin what is it?"

"It's wather to wash your hands in after aiting."

Muldoon sank down like a shot, with a very red face. He knew that James was inwardly laughing at him, and he would have felt happier could he have got up and punched that amiable servant's head.

(continued on page 113)

But, as it was, he had to apologize the best way he could.

"I wish they would give me a hunk av corn-beef an' me hat full of prates," he sighed, "and let me go out and ate in the airy. It's too stylish to be comfortable for a man loike meself."

Dessert next came on.

It was composed of fruit.

James brought a dish of bananas, and Muldoon took one, although this was the first time he had ever seen the fruit, for bananas are a rarity in Ireland.

"Are ye fond of bananas, Terry?" asked Mrs. O'Malley.

"Desperately, ma'am," answered Muldoon, conscious that James' eye was upon him.

"Are they plenty in Dublin?"

"They're a dhrug on the market; sivin-teen for a cint."

"They wasn't when I left."

"That was years ago, Norah. Now every gentleman as is a gentleman kapes a banana tree in his back yard!" concluded Muldoon, bound to make the lie a big one.

He started to manipulate his banana with the same perfect self-command with which a whale would ride a velocipede.

James glided noiselessly up behind him.

"Shall I peel it for you, sir?" he asked. "Do you suppose I am not familiar wid a banana?" roared Muldoon.

"No, sir."

"Then ax yer grandmother how to suck eggs. I can peel me own banana, ye two-legged stork."

James retreated in discomfiture, and Muldoon proceeded to eat the fruit.

He bit it as he would an apple, swallowing peel and all.

Every mouthful choked him, but he kept on, determined to show folks that bananas were nothing new to him.

And at every move of his jaw he glanced around to see if anybody was laughing.

Everybody was remarkably quiet. Everybody, in fact, was as red as a beet in the face, and felt willing to give a good deal to leave the room.

Even James regarded the floor with absorbing interest, and seemed to have a turnip in each cheek, they were swelled out so.

By and by Mary Ann could stand it no longer.

The sight of poor Muldoon desperately cramming down his banana with a not-to-be-hidden expression of terrible misery on his face, was too ludicrous.

"Uncle Terry," said she, with a giggle, "now that you've swallowed the skin, why don't you tackle the stem?"

All laughed loudly. It was wrong, but they couldn't help it.

Muldoon dashed that banana onto the floor.

He surveyed the scene with murder and rapine in his eye.

He beheld the pampered James.

"Sich blawsted h'ignorance," James was muttering, between his convulsions of mirth.

(To be continued)

### Troubles of 1886

#### Wheeling Weekly Register

January 27, 1886

"Three hundred strikers, armed with pitchforks, patrolling the region."

"Serious trouble reported at the Redstone Works."

"Uniontown miners swell the strikers' ranks—5000 now out."

Stonerville, Pa., Jan. 20. — The situation has assumed an alarming phase in the coke regions this morning. Three hundred strikers armed with bars, coke forks and revolvers, started on the march. They drove the men from work at Alice and charged Warden's coke yard at this place. Then the Mayfield and Donnelly mines were visited, a mile west of here. A boy named Metzer was terribly beaten, and the yard boss, McCabe, was chased and hammered. Every oven front was crushed in. The rioters have gone across the country toward the Rising Sun works.

NEXT MONTH—Forms for the Ads in this department close June 4, but please let us have your Ads in advance of this date if possible.

### OLD MAGAZINES, NEWSPAPERS, DIME NOVELS, ETC.

(See Mart for Rates)

### WANTED TO BUY

WANTED—Vol. 1, No. 1, January, 1937 issue of "Look" magazine. Must be perfect. State price postpaid. — William G. Albert, 67 So. Franklin St., Lancaster, Pa.

au

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WANTED—For Cash, Frank Merriwell stories. Pub. in Tip Top Weekly, 1896-1912, by Street & Smith, C. B. Hamilton, 8 Paris St., Norway, Maine. jly3001

NEWSPAPERS BEFORE 1868, including Confederate. Also magazines in original covers before 1850 and any material pertaining to Edgar Allan Poe.—Dr. John M. Gelwix, 51 South Second Street, Chambersburg, Penna. jly3421

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12861

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WANT nickel and dime novels, especially Liberty Boys of '76 and Secret Service.—M. P. Ganey, Gillespie, Ill. jly386

WANTED—National Geographics, 1888 to 1908.—C. A. Justin, 12339 Mackay, Detroit, Mich. ap12252

"DIME NOVELS" — Old Cap Collier, etc., Old story papers like Boys of New York, Golden Hours, etc.—French, W. Passaic Ave., Bloomfield, N. J. f12672

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BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12063

ART TECHNICAL MAGAZINES wholesale and retail.—3757 Woodward, Detroit, Michigan. s12001

MULDOON and other Tousey nickel novels.—Bath Beach, Box 33, Brooklyn, N. Y. n6042

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12002

CIVIL WAR NEWSPAPERS printed on wallpaper, 25c, cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. jly12001

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan., 1936. Single copies or by the year. Also Esquire. jly12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. d12462

GEOPHYSICS—Bound set, 1907, 1925, \$65.00; Bound set, 1906, 1915, \$65.00; Unbound set, 1888, 1935, \$2,750.00.—Cleaves, 38 Chestnut St., Lynn, Mass. jly1011

At my home here in Chicago yesterday we were honored by the visit of two collectors from New York who were on their way to San Francisco. Part of the afternoon's entertainment consisted of the reading aloud of the published parts of "Muldoon the Solid Man" from the recent issues of Hobbies. Everybody had a good laugh, myself included, and many now obsolete words were commented on.

Cordially,  
A. S. B.

## A Little News From Alden Scott Boyer

MORE letters continue to arrive saying that Muldoon the Solid Man is a "Smash hit" and a "Knock-out."

One letter comes from Charles Bragin of Brooklyn, N. Y., who is perhaps America's greatest collector of "Nickel & Dime Novels."

Mr. Bragin tells me some very interesting facts which I pass on to you.

He says:— "Congratulations on the reprint of Muldoon the Solid Man.

This story was first printed in Frank Tousey's serial story paper—"Young Men of America" in 1887. It appeared one chapter a week and thus accounts for the somewhat peculiar chapter endings. It was so popular that it was again reprinted in the 80's in the *Wide Awake Weekly* — which was a 5c novel library. In the 90's it again came out in the *Comic Library*, to make the boys laugh. Finally in 1900 it was published in "SNAPS".

The author of "Muldoon the Solid Man" was Ed. Ten Eyck, who first wrote under the name of "ED". Later he wrote under the name of "Peter Pad" and also "Tom Teaser".

## THE RECORD COLLECTOR

Conducted by ALBERT WEHLING



Osborne H. Parker  
(the H. stands for Hinsurance)

*L'art est un labeau arraché  
par Adam au manteau de feu de  
l'archange qui le chassa du Paradis.*

Entre nous . . . .

At long last the catalogs of historic records have been shipped from Italy; they will be distributed within a week after I receive the precious cargo. We have had a long wait . . . from December until May . . . and I sincerely hope there has been no love lost during this fateful time. The editor, Robert Bauer, to whom we are all indebted for his unselfish devotion to a gigantic task, writes from Milan: "I am sorry the catalogs were finished

**NEXT MONTH—Forms for the Ads in this department close June 4, but please let us have your copy advance of this date if possible.**

### WANTED TO BUY (See Mart for Rates)

**DISCS, cylinders, catalogues. Submit list stating condition, record number, artist, selection.—William D. Whalen, 211 East 35th Street, New York City. s12252**

### FOR SALE (See Mart for Rates)

**INTERNATIONAL RECORD COLLECTORS' Club, Bridgeport, Conn. June releases: Autographed Blanche Marchesi "L'Ete (Chaminade) and Anne Boleyn's Lament. Suzanne Adams re-recording; Arral "Czardas" (Beggar Student). d12006**

**RARE RECORDS bought and sold. Vocal operatic recordings of famous artists on Victor, Columbia, Pathé, Edison discs and cylinders for sale. Large selection in stock. Also old time ballads and rare instrumental records. Send want list.—Jack L'Caldin, 1123 Broadway, New York City.**

**10c EACH—Edison Cylinder Victor, Columbia, Edison disc records, other makes. Old and modern numbers. Write your wants.—Well's Curiosity Shop, 20 South Second Street, Philadelphia, Pa.**

**NEW HISTORIC RE-PRESSINGS—For full particulars write—The Historic Record Society, c/o Wm. Speckin, Director, 6618 Greenview Avenue, Chicago, Illinois. ap12084**

so late. It was quite difficult for the printer working with all the different languages, and we had to correct the proofs eight times. Nevertheless there are still a few mistakes in it. I am especially angry that in the final print Rose Caron was omitted (of course we knew about only one number), and the whole Fledermaus. A rather bad mistake was made under Boninsegna, not including the "Trovatore" 53375, and putting in her "Miserere" duet with Vals twice instead. I was furious when I saw that, especially as this was not in the last proof. It is due to the fact that when we made a correction, the printer had to move all the lines above, and then a few other mistakes occurred. I am now very interested in hearing the frank opinion of the collectors about the catalog." I urge the collectors to examine their copies minutely, making a list of all mistakes, omissions, misprints, etcetera, and then to send the list together with comments and suggestions to the editor or to any one of the collaborators, each of whom may be reached in care of this department.

Oz. Parker, who is our man of the month, has been having phenomenal luck in San Francisco. He reports Caruso's "Siciliana" on Victor 5012, two Tetrazzini Zonophones: the "Romeo and Juliet" waltz on 10003, and the cabalette from "Sonnambula" on 10004, an aria from "Hermes" sung by Carmen Melis on a black Victor 63422, Fremstad's "Tosca" (Ora stammi) and "Mignon" (Connais-tu) arias on Columbia A1505, a Monarch (81043) of Scotti's "Don Pasquale" aria, two De Luxes: Campanari's "Prologo" on 85028, and Sembrich's "Jewel song" on 85037, and a Grand Prize Journet of the "Stances de Lakme" (85047).

Bill Seltsam is moving the feathers in the IRCC cap a little closer together this month to make room for another one: the re-recording from a Columbia test copy of the "Ho-jo-to-ho" sung by Lillian Nordica. It was recorded in New York on February 3, 1911, and re-recorded there on April 16 of this year. Bill writes: ". . . the recorders were perfectly amazed at the recording of the piano for 1911 . . . it was so good (Romayne Simmons accompanied of course when it was made). One of them, evidently an old-timer, said that Nordica was a

little too far from the horn, but it gives a magnificent idea of her high tones and voice in general, and is certainly a collector's item par excellence." If a kind collector would now come through with a test record by Ternina, there would be some feathers flying!

Tristan Barnett is doing well for himself and the Cause in Brooklyn, picking up, among others, two Christian Monarchs: "Doubt" (91065), and "Ave Maria" (5044), de Lussan's "Mignon" on Monarch 81003, a Grand Prize of Ancona's "Puritani" on 87014, the Elda Cavalieri "Manon Lescaut" on GP 64061, as well as her "Aida" on GP 74055, and the famous Hempel and Jadlowker duet from "The Huguenots" on a red Odeon.

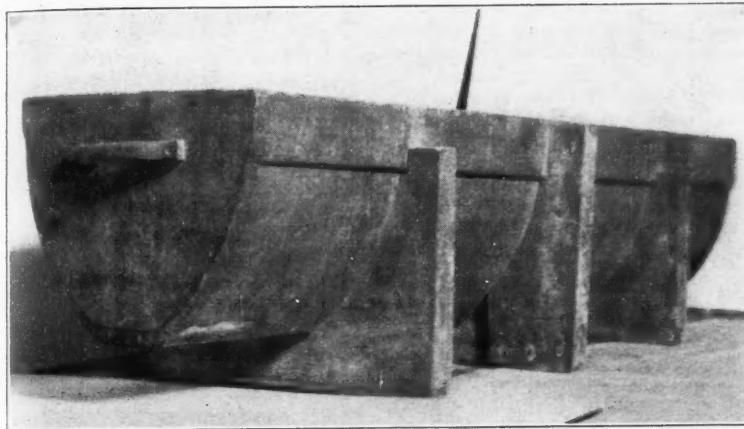
Out in Berkeley, Irving Gibbs has added some interesting items to his collection: Melba's mauve "Lucia" (95013), Francesco Vignas on Fonotipia 39135 singing Amadei's "Stornello," Calve's "Voi lo sapete" on Monarch 5003 (good boy!), Caruso's "Vesti la giubba" on Monarch 5016, and the Mignon "Polonaise" on Zonophone X-93134 sung by L'Incognita. Any information regarding this modest (or cautious) coloratura will be appreciated.

Cara Hartwell is finding good pickings in Toronto: "La ci darem la mano" by Mantelli and Parvis on Zonophone 12573, Campanari's "Il balen" on GP 81082, the Erik Schmedes "Dalibor" aria on black Victor 95028, and two De Luxes: "Voci di primavera" by Sembrich on 85036, and "Dich, teure Halle" by Gadski on 85013.

Leo Riemens is hard at work in Amsterdam writing an ambitious book which is to contain the biographies of all of the recorded singers from the earliest times until the present; much of the information comes from the singers themselves, and is therefore strictly authoritative. Mr. Wilhelm had reported from Saxony an original copy of Blanche Marchesi's G & T "L'ete," and in reply to my request for further information, Leo writes: "Yes, Wilhelm has an original Marchesi all right, and her records are also listed in the Dutch 1907 catalog. The fact is that the Gramophone Company fooled Melba. They destroyed the matrices in England all right, but left some in existence in Hanover, and then issued the records in Germany and Holland. The same was done with Saville whose records are absolutely unknown in England, but are in the Dutch 1904 catalog. Melba never sang in Germany at that time, nor in Holland, so she was convinced that everything

(Continued on page 120)

# EARLY AMERICA AND PIONEER LIFE



*Ye olde wooden bath tub, owned by Willis W. Washburn, of Maine.*

## Reminiscent of Saturday Nights

THE wooden bath tub illustrated here has been in the Washburn family for ninety years. It is still in good condition for a bath, if one cared to revive old times.

It is hand made of "punkin" pine, six feet long, eighteen inches wide, is strapped with iron, and has two supporting standards of wood which raise it three or four inches from the floor. Each end has a handle. For some years it was used for a potato bin in the cellar, but lately it was rescued from such degradation, and promoted, by Willis Washburn, to an

honorable place in his museum of antiquities.

Mr. Washburn has just passed his ninety-first birthday, but is still carrying on strong.

Since he was a young man he has had a flair for collecting, and his "Hobby Den" is now filled with antiques and curios, including a fine collection of about 1500 coins.

He says, "HOBBIES is the most interesting magazine I ever read." He eagerly awaits its monthly visit.

—Estelle M. Brainerd

## Sold Up the River

THE first slave trade to be participated in by a British settler of American occurred a decade before Negroes from Africa were landed at Jamestown. The English participant was Captain John Smith, who may thus be accredited with initiating the traffic here, and the slave was a white boy.

We are likely to think of Captain Smith as a romantic figure, because of the glamorous story of his rescue from death by the Indian Princess Matoaka, or Pocahontas. All the world may love a lover, but Smith and the girl were not lovers. She was much younger than he and in rescuing him was very likely actuated by her general friendliness toward the English colonists.

Although clever and brave, Smith was after all a soldier of fortune in a day when military adventurers still roamed Europe, sophisticated and ruthless, ready to take orders from the highest bidder. Hence, it was not out of character that he should have been the first European to sell a slave on our soil.

The story of the first slave trade by a British colonist was found among old documents by writers while preparing articles for the American Guide, the Government's travel handbook.

Jamestown was founded in 1607. One of the early supply ships sent to the colony from England carried a lad named Henry Spelman. He was as adventurous as Smith whom he

probably looked upon as his model. Perhaps it was with the desire of keeping close to his leader that he joined the party which Smith took with him on an expedition to the falls of the James river in 1609.

At the falls, Smith found an Indian village governed by Taux (Little) Powhatan, son of the Emperor Powhatan and brother of Pocahontas. He thought that the site would be excellent for a white settlement and asked the chief to sell it to him. For the purpose of barter, Smith had brought with him a supply of beads and other inexpensive trinkets which the Indians usually were glad to get. Taux Powhatan, however, refused to sell his village site for such knick-knicks. Pressed to say what he would accept, he demanded the boy, Henry.

The thought of selling into slavery to uncivilized Indians a fellow English citizen, and a motherless boy under his care at that, might have been expected to fill Smith with repugnance. Quite the contrary. He accepted the chief's proposition with alacrity and delivered young Spelman to his owner.

In a way, the Indian paid the boy a tribute by purchasing him, but Henry did not appreciate the compliment. Soon after Smith and his party left, the youngster escaped from the village and a week later climbed aboard the expedition's ship, probably anchored in the James river.

Taux Powhatan complained to his father and an Indian runner was dispatched to Jamestown to demand the boy's return. The colonists were forced to consent or face disagreeable consequences.

Henry remained with Powhatan for six months. At the emperor's court he met the vassal king of the Potowmack, who took a great fancy to him and, in this instance, the boy returned the liking. When the king started back to Pas-ptan-zie, his town on Potomac Creek shortly below Quantico, Henry contrived to leave with him. Powhatan sent a force to capture or kill the run-a-way, but they could not catch him.

Several years later, Captain Argall found Spelman at Pas-ptan-zie and bought him from the king for a quantity of copper. At the time of Ar-

(Continued on page 120)

# SHIPMODELER

## The Ghost Ship of Old Block Island

By RAYMOND J. WALKER

**A**MONG the many traditions of the sea inherited from the age of sail is the yarn of the phantom ship. The legend of the "Flying Dutchman," while comparatively modern when compared to other superstitions of the deep, has gained a niche in our literature which rivals the best thrillers of the mystery type. W. Clark Russell has left us his novel "The Flying Dutchman"; Wagner produced "Der Fliegende Hollander"; and Captain Marryat libelled if he did not immortalize the eternal navigator in his novel "The Phantom Ship." Poets have used the yarn, Coleridge made use of the old sea wanderer in his "Rhyme of the Ancient Mariner," and Sir. Walter Scott in the second canto of "Rokeby" used these lines:

"Or of that Phantom Ship whose form Shoots like a meteor through the storm."

### Refuses to Retire

The phantom ships of our own American coast have been driven into a minor place by the "Flying Dutchman" of the African coast who got into the race early in the game, and in spite of the best publicity from our first rate authors, the American phantoms have failed to oust the old fire-eater from his place on the deck of the bark of fame. Even Washington Irving, with "Rip Van Winkle" and "The Legend of Sleepy Hollow" for references in the way of unusual tales, could not put over his "Flying Dutchman of the Tappan Sea, doomed to ply between Kakiat and Spiting Devil until the Day of Judgment." The older Dutchman refuses to retire to the port of missing men.

John Greenleaf Whittier claimed a ghostly touch for his poem "The Dead Ship of Harpswell" and he believed that his flying Yankee beat the Dutch. But his tale of the Harpswell ship off the coast of Maine lacks the historic background of the spectre ship tale which he embellished after picking it up between bites while on a fishing trip in Narragansett Bay. The strange story of the "Palatine Light" can also be found in Drakes' "New England Legends and Folklore."

### Fate of the Palatine

This is the tale of the "Palatine," a real ship that actually sailed the Atlantic less than two hundred years

ago. This ship was just an ordinary sailing craft until she was wrecked on the island of the Manisees, better known today as Block Island. This wind swept island lies nine miles south of Rhode Island to which it belongs. The present name of the island was given to honor an early Dutch navigator, Adrian Block.

Old Block Island has a past that might improve its future finances if the natives cared to revive old tales and thus interest the great touring public. It is said that the cannibal islands of the South Seas held less terrors for the old time sailor than the thought of being wrecked on Block Island. It is alleged that the island was the rendezvous of pirates and persons who displayed false lights to wreck ships upon their shores.

### Out of Amsterdam

The "Palatine" was an emigrant ship bound from Holland to Philadelphia about the year 1752. The season was winter and the old Atlantic was rougher than usual for that time of the year. The ship was driven far to the north of her true course by adverse winds. Mutiny broke out among the crew and it is believed that the captain was murdered. The mutineers seized provisions and water and sold these necessities at extortionate prices to the thrifty emigrants. Biscuits sold at fifty-six dollars a piece and water at twenty guilders a cup. When their money was gone the poor passengers were thrown overboard. When all money and valuables were in their possession, the crew took to the small boats and abandoned their ship and the starving passengers to the mercy of the sea.

### Christmas Week

It was in Christmas week that the "Palatine" struck Sandy Point, at the northern tip of Block Island. The wreckers of the island immediately boarded the vessel and be it to their credit they took off the survivors of the tragic adventure. One woman, however, mentally deranged by the horrors of the voyage, refused to be rescued. At high tide the vessel was towed to an adjacent cove where the wreckers intended to dismantle the craft at their leisure. A gale sprang up and the wreckers being greedy and fearing that some one else might

benefit from their prize set the vessel afire.

Wrapped in a mantle of flames the "Palatine" headed out to sea. The wreckers on the shore watched the weird spectacle of a burning ship drifting away from them, while back across the water came the unearthly screams of the mad woman left on board to burn to death. And so the light of the "Palatine" appeared for the first time.

### Well Known Apparition

But each year for many years thereafter the ghost of the ship returned to haunt the wreckers and their descendants and the "Palatine Light" became a well known apparition on the New England coast. The light remains a mystery but perhaps there is a natural explanation. Livermore in his "History of Block Island" defends his native island from the charges of piracy made by the Quaker poet in his ballad, but this historian admits that a ship of that name did touch at Block Island, about 1752, and that a number of sick and dying passengers were landed. A daughter of one of the passengers, Dutch Katherine, a half caste, lived on the island for a number of years after the wreck. Livermore credits her with creating the malicious yarn that slandered her neighbors. Local historians are to be commended for their zealous patriotism but the story is too good to be shouted down. Whittier gave as his authority for the story a Mr. Hazard of Rhode Island who in turn had the story of the apparition from an eye witness. The poet investigated the origin of the tale and his references were not prejudiced by local attachments and so we may reasonably believe that there is as much truth as poetry in his poem "The Palatine."

### In 1811

A report on the apparition was written in 1811 by Doctor Aaron Willey who had observed the spectral appearance on numerous occasions. He described the phenomenon as resembling a blaze of fire, varying in size from a light in a distant window to the height of a ship. He, however, did not limit the appearance to Christmas week but states that it had been seen at all seasons of the year. A resident on the island whose house was close to the north shore told the doctor that the light was bright enough to illuminate the walls of his room.

—o—  
Still, on many a moonless night,  
From Kingston Head and from  
Montauk Light,  
The spectre kindles and burns in  
sight.

J. G. Whittier

## OLD SHEET MUSIC

By A. E. BYERLY, D. O.

WHEN searching through old homes I wonder how many people take the trouble to secure the old sheet music which is sometimes to be found in bound volumes. In the days of long ago, when a sheet of music was a cherished possession, the owner often had a large number bound, so that they would be better preserved. Thus many and beautiful selections have come down to this day and are descriptive of a period of which few people can now personally picture.

Sheet music of the fifties and sixties often represents items of historical interest. Many of them have cover pages in beautiful colored lithographs. One of the most attractive of these is entitled "Three Bells Polka" by T. J. Cook, and the cover page shows the old ship "Three Bells" in colors, and the dedication is to Captain Creighton who risked his life to save the people on the ship San Francisco. Sarony is the lithographer. This polka is accompanied by another called "The Four Bells" and is also dedicated to Captain Creighton.

In 1852 John S. Adams wrote that old favorite "I Am Going There," or "The Death of Little Eva" and the cover pages by Bufford shows the household gathered at her bedside.

In this historical class could be included "I Wish I Was in Dixie's Land" by Dan D. Emmett; "Just Before the Battle, Mother," by Geo. F. Root; Dear Mother I've Come Home to Die"; "Weeping, Sad and Lonely"; "Maryland! My Maryland" by a Baltimorean in Louisiana; "Smith's March" and others.

Popular selections of the fifties, sixties and a few in the seventies are: "Listen to the Mocking Bird" by Alice Hawthorne in 1856; "Cheer Boys Cheer"; "Darling Nellie Gray"; "The Bridge" by Longfellow; "Rock Me to Sleep, Mother" by Florence Percy; "No Irish Need Apply" by Kathleen O'Neil; "First Love"; "Shew Fly"; "When the Leaves Begin to Turn"; "Sleigh Meet"; "We Were Very Poor Together, Mary" by W. W. Fosdick"; "Where Is My Boy Tonight"; "Gentle Nettie Moore"; "W. W. Cole's Grand Zoological March" with a cover page filled with scenes of circus life, and the back page tells all about the Great New York and New Orleans Circus of W. W. Cole; "Three Fishes Went Sailing" by Chas. Kingsley; "Man the Life Boat"; and many others tell of a period long since gone.

Of course the melodies of Stephen C. Foster should not be overlooked. Some in my possession are "Come Where My Love Lies Dreaming," published in 1862; "Fairy-Belle," "Linger in Blissful Repose"; "Gentle Annie"; "Beautiful Dreamer"; and "Maggie by My Side."

Old music provides many interesting sidelights. For instance one cover page bears the inscription "To the patrons of 277 Washington St." and shows in delicate lines the building occupied by Oliver Ditson and Co., famous publishers of music at Boston. Another cover is autographed by Edwin P. Christy of the famous Christy's Minstrels, the song "The Little One That Died" having been one sung by the minstrels. Another "Adieu! Adieu My Native Shore," by Lord Byron, bears the six pence stamp and mailing address to Canada West, North America.

Another item of historical interest to be found with old sheet music are the advertisements of old music firms, piano manufacturers, music schools, etc. For instance, in one collection of bound sheet music I note the advertisements of Wm. A. Pond of New York; a whole number of the Ontario Musical advertiser for July 1883; Oliver Ditson and Co. of Boston, music dealer; Saalfields Music Store, N. Y.; Sohmer, Grand, Square and Upright Pianos, N. Y.; White, Smith and Perry's Catalog, of Boston; Lee and Walker, Philadelphia; Steinway and Sons, Piano-Fortes; J. L. Orme and Sons; Estey and Co., organs, Firth, Son and Co., music, New York; Henry Talman and Co., music publishers, Boston; Root and Cady, music, Chicago; Bradbury Pianos; G. D. Russell and Company, music, piano-fortes, Boston; Wm. Hall and Son, N. Y.

All of the above goes back no further than 1850. Doubt many of the readers of HOBBIES possess copies of music of that period. I wonder how many can dip back nearly 150 years and produce the quaint but beautifully engraved copies of sheet music of that day. No doubt those who have specialized in old music can produce some very interesting examples. But to one who is just an ordinary collector of things to be found in old homes, I am especially proud of some old English melodies dating back 135 and more years ago. One of the most prized in the collection is an original number by Thomas Moore published by James Carpenter in 1804 entitled:

"Can I Again That Form Caress." Just two verses, but how very expressive in the style so charmingly Moore's.

Then there is that old and favorite song, "Sigh No More Ladies" by Richard John Samuel Stevens who was one of the most popular of English Glee composers. He lived from 1757 to 1837. Stephen Storace, Dr. Arne, Mr. Dyne, Dr. Calcott, were also favorite composers over a century ago and many of their selections are to be found in my collection. I must not forget the sheet music, so beautifully engraved, composed by Handel, that immortal musician of the 18th century. Two selections, "Angels Ever Bright and Fair," and "See the Conquering Hero" by Handel are printed by A. Bland and Wellers, music warehouse, Oxford Street, London.

Just another word in regard to another English composer and his works. Charles Dignum who was widely known in London opera was born in 1765. His songs and glees were very popular in London 140 years ago. In 1803 he published a collection of "Vocal music, dedicated by Permission to His Royal Highness, the Prince of Wales, consisting of Songs, Duets, and Glees, the melodies composed and adapted by Charles Dignum, of the Theatre Royal Drury Lane." Included in this work done on the style of sheet music is a list of the subscribers, mostly royalty of England who admired the songs of Dignum. The names of the Prince of Wales, Duke of York, Prince William, Earl of Bessborough and the Duchess of York are but a few of the distinguished subscribers.

One of the special contributors to the work was H. J. Pye, Poet Laureate to His Majesty. Thomas Moore was another. I am pleased to possess the delightful old songs as composed by Dignum. This little story of songs and their writers may lead others to search out from the attics many beautiful and even rare melodies of the past. It may be the dying lament of Little Eva, the stirring march, the graceful love song of Thomas Moore, the circus parade, or rare still the compositions of the masters, which may surprise and delight the one who seeks.

### Brisk Interest

Kenn Sisson, Laurelton, Long Island, New York, writes: "On the Island here, cigar and cigarette wrappers are traded in bundles of twenty-fives. Collections are made of paper or cardboard wrappers. The specifications are that the stamps must be in perfect condition, attached to one side of the wrapper, opened out. I have close to 300 different varieties."



*Scene in the office of Charles L. Howard, Chicago patent lawyer, with Mr. Howard in the background. The wall decorations are framed railroad cartoons from Mr. Howard's collection.*

## Cartoons About Railroads

By GEORGE T. MAXWELL, Cartoonist,  
*Wilmington (Del.) News-Journal*

IT is not unusual to read of prominent financiers who have made a hobby of collecting railroads. But it remained for Charles L. Howard, well-known Chicago patent lawyer, to hit upon the unique hobby of collecting the original drawings of railroad cartoons.

Upon the walls of Mr. Howard's office hang approximately ninety framed original drawings of cartoons by leading American cartoonists, each of which has some relation to railroads. Not that the actual cartoon ideas deal with the operation of railways, but some object familiar to railroad men such as an engine, tracks, crossing signals, freight cars and other equipment — is used to put across a political idea or score an editorial point.

Some idea of the attractiveness of the collection is given by the accompanying illustration, in which Collector Howard himself is shown seated beside some of his treasures. Only those who have hobbies of their own can appreciate the pleasure he derives from working amid such surroundings. The collection, which has attracted wide attention in Chicago, occupies all four walls of the office, although only a portion of it is shown in the photograph.

But this collection of framed railroad cartoons is but a small part of Mr. Howard's activity in this field. He has more than three hundred car-

toon originals—all the actual pen-and-ink or crayon pencil drawings of the artists, and not prints—representing the work of approximately 250 different artists and cartoonists whose work has appeared in print during the past half century.

Naturally, Mr. Howard has had many requests to exhibit his collection, and he is contemplating placing the cartoons on exhibition some time late this coming summer. If he carries out this plan it will one of the largest exhibits of the kind staged outside of New York City. And the cartoonists whose work is exhibited will have good reason to feel proud of the company they are in, for most of the names read like the "blue book" of cartoondom.

So well known has this collection become that Mr. Howard has received many letters from beginners in cartooning who have sought his advice and suggestions concerning their work and what they should do to become successful artists. One letter was from an old lady who enclosed her first cartoon and was willing to sell it to him for \$50, if he thought it was worth that amount. Incidentally, that particular cartoon is not included in his collection!

Mr. Howard makes clear the fact that he is not an artist and can give little or no help to beginners in that line. But he is intensely interested in the work of cartoonists, both of

the past and present, and nothing gives him more pleasure than to add a new name to his collection.

"Old masters were intensely personal and bitter," he remarked, in commenting upon his hobby. "Present day cartoonists depend more upon satire and ridicule, even though the pictorial representation is harsh and severe. And I believe their shafts are just as effective, without leaving rancor in their wake."

"In dramatizing important events in American history, the cartoonist gives a pictorial editorial that explodes at a glance — everything exterior to the simple idea being eliminated. The great majority of American cartoonists express themselves powerfully — their work is strong, vital and to the point, yet their work is simply done and apparently without effort. But the work of these great artists is the result of years of study and experience."

"A cartoonist has to appeal to both eye and intellect, whereas writers appeal only to the intellect. Also, a cartoonist does not depend upon the effect of color but must rely solely upon his figures which alone must possess interest."

"Cartooning is a distinctive form of art of the highest character," Mr. Howard concluded. "It is becoming more and more appreciated now that there is a tendency to print more and more pictures and less text."

Despite the fact that Mr. Howard has one of the largest and finest cartoon collections on record, he is comparatively a newcomer to the ranks of hobbyists, at least so far as this particular hobby is concerned. For it has only been about three years since he started collecting. Back in 1934, Cartoonist Vaughn P. Shoemaker, of the Chicago Daily News, presented him with the original drawing of a cartoon in which a railroad scene was depicted. As a patent lawyer who has specialized in railroad matters, Mr. Howard's interest was immediately captured by this drawing. The hobby germ thus planted quickly grew into a full-size collector's bug, and within a few weeks he was obtaining original drawings of railroad cartoons from every section of the nation. His present collection includes the work of nearly all the present-day cartoonists in the country, and the few who are not represented therein have assured Mr. Howard that the original of the first railroad cartoon they make will be sent to him immediately after its publication. The fame of Mr. Howard's unique collection has spread over such wide territory that most cartoonists are delighted to have their work represented therein.

However, when the collector's bug bit the Chicago attorney, it did a

thorough job. At first content with his collection of railroad cartoons, a sufficient hobby in itself, Mr. Howard sought no further for drawings. Then one day he obtained, among several other fine specimens, a very fine and rare original cartoon by the late Thomas Nast of Harper's Weekly fame, the man who sent Boss Tweed to prison with his cartoons. Immediately he decided to widen his field and today his collection contains the work of many of the old masters.

He has several fine originals by Nast, including one large, splendid one which was drawn for a whole page in Harper's. Others are by Theodore Wust, drawn for the Daily Graphic in 1874; Bernard Gillam, Homer Davenport, E. W. Kemble, Peter Arno, John T. McCutcheon, Frank P. W. Bellew (Chip), Louis Dalrymple, F. Graetz, Harrison Fisher, L. M. Glackens, Charles Dana Gibson, Walt MacDougal, Sir Bernard Partridge (Punch), Frederick B. Opper, Eugene Zimmerman, Norman Anthony, C. G. Bush, Charles Nelan, Oscar Cesare, Ole May and many other names that stand out as the leading cartoonists of their period.

The entire collection, in addition to those given above, includes the work of the following cartoonists:

J. P. Alley, Vet Anderson, Gene Ahern, F. O. Alexander, C. B. Batchelor, Merrill Blosser, Robert M. Brinkerhoff, Bargdill, Leon Barritt, Dan Beard, Ted Brown, Daniel Bishop, C. L. Bartholomew (Bart), Andre Bowles, E. A. Bushnell, Luther Bradley, Gilett Burgess, J. R. Bray, Clifford K. Berryman, Ernie Bushmiller, Frank Beck, Martin M. Branner, Walter Berndt, John Baer, Paul Battenfield, Jess Benson, Paul F. Bernanier, R. O. Berg, Charles Bell, R. C. Bowman, G. A. Bronstrup, James Berryman, S. S. Byck.

John Chase, C. Claus, Will Crawford, Harrison Cady, Cusachs, John Scott Clubb, John T. Cassel, Jesse T. Cargill, J. Campbell Cory, Robert Carter, A. B. Chapin, Critchon, Nate Collier, Matt Caine, George Clark, Bill Counselman and Charlie Plumb, Paul Carmack, Ken Chamberlain, Harold I. Carlisle, Jerry Costello, Harold Corloss, Roy Crane, F. G. Cooper, Willard Combes, Joseph Cowan, Edmond Duffy, Jerry Doyle, J. N. Darling (Ding), Will DeBeck, James H. Donahey, Irvin Dugan, Walt Disney, A. Dirks, Bernard Dibble, Robert Dickey, Gus Dirks, Arch Dale, Clare Dwiggans (Dwig), John DeMar, Albert Duckett, O'Dell Dean.

Roy O. Evans, Edwina (Edwina Dumm), Carl Ed, Gene Elderman, W. J. Enright, Craig Fox, Fontaine Fox, Howard Fisher, Al Fugitt, Tom Foley, Richard Fletcher, H. C. Fisher

(Bud Fisher), Daniel Fitzpatrick, William Ferguson, Anthony C. Frisino, D. W. Finley, Fred Graf, Sid Griffin, Clarence Gray, J. Grizwold (Griz), Chester Gould, Rube Goldberg, Harold Gray, Walter Galli, Edmund W. Gale, Albert Gilbert, Louis C. Gregg, Hy Gage.

Henry Hutt, G. Hallam, Milton Halladay, Don Herold, Cyrus C. Hungerford, Herbert H. Harper, Nelson Harding, Hugh H. Hutton, B. F. Hammond, Harry Hershfield, William F. Hanny, Oscar Hitt, W. E. Hill, John Held, Jr., V. T. Hamlin, A. E. Hayworth, Hoban, John Hix, Herbert Block (Herblock), H. E. Homan, J. J. Hudson, Quin Hall, William H. Ireland, Cecil Jansen, Jerger, Chic Jackson, Hayden Jones, Herbert Johnson, Will B. Johnstone, R. B. Justus.

H. H. Knerr, Wyncie King, Joseph Keppler, Rollin Kirby, Maurice Kettner, Harry J. Keys, Frank King, Charles Kuhn, K. K. Knecht, John Knott, M. G. Kettner, "Tack" Knight, John Knox, Clarence Klessig, J. J. Lynch, Albert Levering, Ross A. Lewis, George Lichty, C. P. Lanning, Paul Loring, Feg Murray, Edwin Marcus, Fred Morgan, Winsor McCay, Charles R. Macauley, George McManus, Elmer R. Messner, W. C. Morris, Marjorie Henderson (Marge), Jefferson Machamer, Gee Tee Maxwell, Edward J. Muller, Lou Morrison, Reg Manning, Munhall (Mun), Clifford McBride, D. McRitchie, Morley, Dave McKay.

Peter Newell, James North, Frank A. Nankivel, Fred Neher, Harry O'Neill, Frank Owen, Carey Orr, Howard L. Paris, J. Carver Pusey, Gladys Parker, Jack Patton, J. S. Pughe, Marlton L. Pritchett, Edward Page, W. K. Patrick, Lute Pease, T. E. Powers, Grover Page, Paul Plaschke, Paul Pim, Alfred Panepinto, Joseph Parrish, Louis A. Paige, A. G. Racey, George Rehse, Herb Roth, W. A. Rogers, Alpert T. Reid, G. S. Ray, William Ritt and Clarence Gray, Bruce Russell, Douglass Rodger, Ed Reed, Rieby, Tige Reynolds, Ralph S. Reichold.

William Summers, Fred O. Seibel, Thomas Sullivant, Charles H. Sykes, Guy R. Spencer, Robert Satterfield, Tony Sarg, Vaughan P. Shoemaker, Noel Sickles, W. J. Scherck, Otto Soglow, George Scarbo, Cloyd T. Swiergert, James Swinnerton, E. C. Segar, Sidney Smith, Claude Shafer, Quincy Scott, C. D. Small, Penrhyn Stanlaws, Frank Spangler, John Segesman, Dorman H. Smith, Homer Stinson, Adolph Schus, C. J. Taylor, Totten, Rodney Thomson, H. M. Talburt, Harry Tuthill, A. K. Taylor, Keith Temple, Gene Thornton, Leo Thiele, Alexander Van Leshout, Kendal Vintroux.

Frank S. Williams, M. Woolf, Wil-

liam H. Walker, George White, J. R. Williams, H. T. Webster, Ed Wheelan, J. A. Wales, Harry J. Westerman, Charles G. Werner, Charles Winner (Doc), Clive Weed, Merril Wilder, Gaar Williams, John R. Ward, Frank H. Willard, Gluyas Williams, William Warren, Arthur Young, Robert York, Bert Whitman and J. C. Walker.

Is it to be wondered that Mr. Howard is proud of this fine collection? And if he continues collecting as actively during the next three years as he has since he received his first cartoon original in 1934, his collection in 1940 will be virtually a national directory of all the cartoonists whose work has appeared in the American press during the past half century.

### The Small-Town Barber Shop

A most engaging center is the barber shop.

News of the town and a nation is put forth there—

Ev'rything from idle gossip to politics While waiting for a shave or dressing of the hair.

Football, baseball and many other sports there are:

Discussed are all these as the seasons come along.

Newspapers, yes, and magazines too, are there read.

Ofttimes heard are the strains of a barber-shop song.

Sometimes quaint is the tonsorial equipment.

Through the big window may be seen the passing show.

A spacious place seldom the barber shop is found,

But a drawing card where all "The Boys" love to go.

In use the bay-rum bottle quaintly harnailed.

An old wooden rack hangs there up on the side walls;

Stored there was the once-decorated shaving mug.

"Next," is the country barber's oft repeated call.

After a brisk walk from home to the barber shop—

A welcome sight is the stove on a winter's day.

But how about when the summer be long and hot—

A fine electric fan is quite the only way.

When the world's series or a football game is on

Install does the barber a borrowed radio.

Very like all this is the small-town barber shop

While in the city probably all is not so.

—Waldo C. Moore, Ohio.

## Acknowledgement

### Clippings Acknowledged

H. Mueller (20)  
Maxia Campbell (1)  
Willem Holst (1)  
Harry J. Podmore (10)  
F. Ray Risdon (3)  
W. M. Stuart (50)  
Waldo C. Moore (25)  
Morris Freedman (8)  
L. B. Moore (1)  
Nellie C. Hiday (2)  
Mrs. Thomas Marks (2)  
Frank Eldredge  
C. G. Alton Means (10)  
James J. Vlach (3)  
Frank C. Ross (4)  
H. C. McKown (1)  
George F. Moulton (1)  
Mrs. Walter Peterson (1)  
L. M. Campbell (1)  
James L. Mann (1)  
E. D. Collins (1)  
M. Gould (2)  
A. W. Weigel (1)  
Henry Mueller (30)  
Stanley Cox (150)  
A. Hansen (1)  
James L. Mason (1)

### Thanks

Holmes H. Cessna of Cumberland, Md., has sent us a pocket piece issued by his city to observe the Sesqui-Centennial anniversary of the adoption of the Constitution of the United States.

### Honorary Mention Five Year Subscription

Victor D. Gross, Pennsylvania

### THE MAGAZINE WHICH FINDS ANCESTORS!

#### Early Settlers of New York State, Their Ancestors and Descendants

Records, which connect many descendants with their New England forefathers, are found in this monthly publication, which is filled with stories of pioneers, copied from original manuscripts.

First number issued July, 1934. Complete file of first three years—\$8.00  
Subscription —————— \$3.00 per year

Published by  
THOMAS J. FOLEY  
AKRON, NEW YORK mhx

### WARNING!

A complaint has come from Cleveland, Ohio, that subscriptions to HOBBIES are being taken by an unauthorized man. We have warned our readers again and again about this. DON'T PAY MONEY TO ANYONE YOU DON'T KNOW. These men no doubt are professional sheet-writers who swindle the public out of thousands of dollars a year. They work it continuously and are seldom apprehended because the victims will not go to the trouble to prosecute. HOBBIES offers \$100 reward to anyone who will prosecute one of these professional gypers.

## RECORDS

(Continued from page 114)

was destroyed." One of the rare Saville records which Leo has is the "Doll song" from the Tales of Hoffmann.

The fantastic fourteen-inch Pathes contain some surprising items, a good example of which is the double-sided Sammarco of arias from "Don Giovanni" and "Carmen," which Harry Rabinowitz has found in Copenhagen. Besides that remarkable disc, he sends word of two twelve-inch Pathes: "Voi lo sapete" and "In quelle trine mordide" by Boninsegna, and the aria "La donna russe" from Fedora by Titta Ruffo. Among Harry's recent Gramophone records are de Lucia's "Cigno gentil" on an original raised red G & T, and Francesco Marconi's "Questa o quella" on an original red pre-dog. The latter is described as a "gem of the highest order." And that's that.

## SOLD UP THE RIVER

(Continued from page 115)

gall's visit, Pocahontas was also stopping with the king of the Potomac. Emperor Powhatan was expecting hostilities with the English and had sent her to stay where he thought she would be safe. Dreaming of winning a big ransom of corn, Captain Argall enticed the princess aboard his ship, "Treasurer", and carried her off to Jamestown.

Powhatan refused to pay for her release, so she remained among the settlers. She seemed not to have found her captivity altogether unpleasant, for it brought her into close contact with John Rolfe. They fell in love, as everyone knows, and were married in April 1613.

Captain Smith, his hero and nemesis, had gone back to England and Henry Spelman attended the wedding, free at last.

## Brief Notes from the Art World

A PAINTING of Omai, the first native from the South Sea Islands ever seen in England painted shortly after 1774 by Sir Joshua Reynolds, has recently been presented to the Yale School of Fine Arts. The portrait is known today as the "Castle Howard" portrait. It represents Omai in his robes, barefoot and with a turban concealing his long hair.

\* \* \*

An original Whistler etching, stolen from Oregon State College was recovered recently on the campus where it had been abandoned by the thief. The etching entitled the "Little Nude Figure" is part of a collection of more than 100 etchings and lithographs in a traveling art collection belonging to Lessing J. Rosenwald.

\* \* \*

A "lost" Rembrandt painting, the "Juno" portrait that gathered dust on forgotten shelves of a museum in Germany for more than thirty years, is now in this country on tour. History says that Rembrandt was deep in debt when in 1665, at the age of 59, he finished the "Juno" portrait and turned it over to Harmen Becker, who had advanced money on others of his paintings. The head was thought to be a portrait of Henrike Stoeffels, companion of the artist in his later years.

From Becker's ownership the painting was obscure for 200 years, after which it was listed in 1888 in Berlin in a catalog of the art collection of Otto von Wesendonck. A few years later the Wesendonck collection was

stored in a German museum, and the painting lay thereafter on the shelves of the museum gathering dirt until recently discovered.

\* \* \*

History says that around 1854 James McNeil Whistler was just a U. S. government etcher in the map section. He was not a bad etcher, so they said, but he had one vice. He loved to draw pretty pictures on his sketches. Whales spouting water, mermaids splashing about, seagulls, were just a few of the subjects he chose for his artistic outlet. The pictures were good but they were of no particular interest to the mariner. Late one day in 1854, Whistler grew artistic again despite promises to stick to map making. He pictured two flocks of seagulls into a sketch of Anacapa Island, located off the coast of southern California.

Needless to say Mr. Whistler was fired. He collected his back pay of \$1.50 per day and sailed for Paris where he became world famous.

The same plate has been used since for making reprints at Anacapa, and travelers and mariners pick them up now for about 20 cents apiece as mementoes of an important event in the life of the renowned artist.

\* \* \*

The Brooklyn (N. Y.) museum has acquired a copy of Goya's "Los Caprichos," printed in 1790 as an advance proof for the painter. It contains a number of Goya's works not in the final edition.



### Agreement With Hubby

Iowa—Put me on the books at once. I can't miss a copy. I fear one happy home would be disrupted were I to let a month go by without HOBBIES. My husband is certainly a hobby addict, though not as much as I am. But he considers the magazine crowded full of general interesting knowledge about everything everywhere.—Mrs. Walter Peterson.



### You Got it, Anyhow

Missouri—Enclosed is my renewal. Can't think of anything funny to say in order to "get my name in the paper." —Charles W. Cole.



### Lost in Pennsylvania

Pennsylvania—We are lost without HOBBIES. I was fortunate enough to secure the May issue while in the city the other day. We failed to renew our subscription when we were notified so enclosed is our renewal. It surely is getting bigger and better with each issue. —K. E. Arnhold.



### Improves With Age

Nebraska—I enclose renewal. Every number seems better than the previous one.—C. A. Mathis.



### Both a Little Out of Date

Illinois—Please find renewal enclosed. I like your snappy editorials, as well as the antique section.—Mrs. Lida W. White.



### A Subscriber Withdraws

Missouri—Mrs. Ross demanded to know why you left out O. C.'s editorial. I told her I asked you to as it eliminated too much of my limelight. She said my limelight wasn't worth \$2 a year and if you didn't put O. C. back in she was going to stop her subscription.—Frank Ross.



### Tears in Good Taste

S. Dakota—if I dare I'd like to tell you what I think of HOBBIES for February—cover page. So lovely it brought tears to my eyes! I love art for art's sake. I was indeed charmed. Whoever does your covers knows their business. I admire their taste.—Frank A. Baker.



### Many Subscribe For Others

Massachusetts—The enclosed check for \$2 is to pay for one year's subscription to HOBBIES to be sent to..... Kentucky. I am a subscriber to your magazine and I simply couldn't do without it. I am sending this subscription for a friend so that she, too, may enjoy this grand little magazine.—Mabelle Fellows Murphy.



### Enjoyment Over California

California—You are publishing a splendid magazine and I enjoy every issue of it.—Horace E. Rhoads.



### Makes New Customers

Pennsylvania—HOBBIES is the one magazine I cannot do without. I make new customers with every issue.

—Emerson.

### Doll-ology Devoured

Wisconsin—The twentieth of each month is a red letter day in our mail expectancy, for that is the day HOBBIES arrives. Since the addition of "Doll-ology" to your magazine, we have been faithful purchasers of HOBBIES. In February, we were the delighted recipients of a subscription for a birthday present. As each new copy arrives, we turn the pages rapidly until we find our favorite department—Doll-ology. We are interested in learning of other doll collections. Our own collection numbers about 200 foreign and character dolls. There are about forty countries represented and it continues to grow. We are now busy compiling a scrapbook of doll information. Your bibliography was a great help. By rummaging through the old magazine stores for the last few days, we have succeeded in obtaining a few of the articles listed. We also now own "Dolls the World Over" and "The World's Dolls," which we sent for through your columns. We trust you will continue your Doll-ology department indefinitely.

—Georgiana Gallohy.



### A Trader's Mart

Missouri—I believe your May number was the best which I have yet seen, perhaps because I was particularly interested in the article on majolica. Your magazine's main value as I see it, is to provide a mart for buyers and sellers. Through small ads in it I have been able to fill out wanted pieces in my collection of majolica and milk glass besides recently finding a coverlet for which particular design I had been hunting for over ten years.—Lena Williams.



### World of Information

Colorado—HOBBIES is the best all around magazine there is. There is such a world of information in it.

—Goldie Sanders.



### Likes Coes

Connecticut—Frank Coes' column in HOBBIES is always interesting. A philatelic friend and I enjoy it to its last sentence.—Edna L. Trepantier.



### They Soon Sell Out

New York—to save the time of trying to buy a copy of HOBBIES each month (which is a job) kindly enter my subscription right now, starting with the May issue.—Kenn Sisson.



### Gets Full Perusal

Wisconsin—I am enclosing \$2 for another year's subscription. Yours is the only magazine I read from cover to cover.—Lois Lucille Williams.



### That's A Lot of Biz

Indiana—Just returned from wintering in Florida and as Ripley says, "Believe it or not," I received seventy-five inquiries in answer to my little ad in HOBBIES. We have been busy trying to answer all of them. I am not half through and have received nine nice orders with cash payments and I think most of them will order.—H. A. Washburn, Md.

### A Gentleman From Old Virginia

Virginia—Enclosed find check for extension of my subscription to my good pal, HOBBIES. In these trying times when there is such a great battle going on among capital and labor, rising costs of living, a wave of crime sweeping the country, the average person must look for something to take his mind to other fields for rest and recreation. I find that there is nothing more pleasing and restful than to take a copy of HOBBIES, go to some quiet place and be entertained by the many interesting articles that pertain to the collector's world. I have found that this splendid publication always has something new to look forward to each month. The articles are very accurate and are apparently written by writers who delve into the depths to trace back the history of the many things that are so interesting to all collectors. The editor and the many correspondents should be congratulated for the great work they are doing for the betterment of the collector's world. May we all stand together and work with the editor and management of this publication in every way, by sending material that we think will be of interest to the many readers. May HOBBIES continue to grow and be a mighty oak in the magazine field of America. Assuring you of my willingness to help in any way and with all good wishes, sincerely,

—Warren Spitzer.



### You Deserve the Enjoyment

North Carolina—Please find subscription enclosed. I believe that HOBBIES is the best all around collector's magazine in the world. After rearing a family of ten, I will enjoy reading HOBBIES.—A. V. Wray.



### He Knows Business

Texas—My subscription ran out a while back, and I forgot to renew it, and I want to congratulate you on the policy of cutting the paper off until persons renew with cold cash, because that is good business.—John L. McCarty.



### Wants More Dolls

Iowa—There is only one thing wrong with HOBBIES—there aren't enough doll articles in it. Otherwise it can't be beat.—Mrs. Leonore Mason.



### Makes Life Worth While

Illinois—Every time I go to my news dealer and ask for a copy of HOBBIES he answers "I'm all sold out." "Life" is like that, too. Two well known magazines and I never can get them. Well, here's my \$2 for a year of HOBBIES to make life worthwhile.—L. Regent.



### Nevermore

Indiana—Never has there been published a more interesting magazine, for as a collector I am interested in everybody's hobby, but naturally more interested in some than in others.

—Mrs. Gaar Hardin.



### Just Must Have It

California—Since I just cannot get along without your magazine—even at the new rate—I take pleasure in sending herewith, my check covering the renewal subscription for one year, commencing with the current issue.—F. Ray Risdon.



### Looking Forward

Virginia—I have been a reader of your magazine for several years, and I think it is the greatest one of its kind that I have ever seen. I look forward with pleasure to reading it each month.

—E. M. Edwards.



### Don't Miss

California—Here is your money. Don't you dare miss a copy. Every issue is worth money to us.—Guy O. Glazier.

## Notes From the New York Collectors' Show



Mario Chamlee, opera star, at the New York Collectors' Show

\* \* \*

Princess Chichibu of Japan visited the show one afternoon. She and the prince were on their way to the coronation in London.

\* \* \*

E. R. Jacobs of Howe's House of Antiques, Boston, was one of the prominent buyers on the floor. The biggest buyer was the Antiques Department of John Wanamaker & Sons. Next largest buyer was Mrs. A. Blous of Denver, Colorado. Quite a few exhibitors paid their booth rent with their checks. Mr. Walker of Covington, Kentucky, visited the show and was buying liberally. Walker is known as the new Will Rogers. At the Chicago Show this Fall we are going to take him in hand. All he needs is a manager and a publicity agent.

A visitor handed us a slip of paper during the show remarking that he thought it might be interesting to us. On it he had listed the five best exhibits on the order named: Marie Tanner; Geo. S. McKearin; Flora Haggard; L. B. Van Dusen; and Grace Huffman. Remember that was another fellow's selection. Don't blame us.

\* \* \*

Robert Ripley of Believe It or Not fame went through the show and it appeared as if he were trying to do some buying, but the autograph hunters interfered with him so much that we didn't see how he could buy.

\* \* \*

Mario Chamlee, Metropolitan Opera tenor and prominent collector, visited the show and posed for some pic-

tures. He says his favorite collecting hobby is antique rugs.

\* \* \*

Gerald B. Fenstermaker, prominent Indian relic collector from Pennsylvania, was present.

\* \* \*

Among the western visitors we found Mrs. Ada G. Conger, Galesburg, Illinois.

One of the wealthy collectors of the East, Elmer Rand Jacobs, of the Seaman's Bank of New York, who owns a large collection of mechanical banks, visited the show.

Dr. Darwin Nagel's colorful exhibit of early bell-pulls was one of the features of the show. Dr. Nagel is house physician of the Pennsylvania Hotel.

Louis Staub of Brooklyn had his fine collection of carved ivory among the loan exhibits.

\* \* \*

The mechanical bank collection of Dr. Arthur E. Corby, 44 Wall Street, New York, attracted unusual attention. Dr. Corby showed about 100 of his most interesting banks, giving the public the opportunity to view them for the first time.

\* \* \*

Among others who attended were: Paul Voorhees, Reading, Pa.; C. G. Alton Means, New Haven, Conn., and Mrs. G. W. Dilley, Akron, Ohio.

### Hobby Show Reports From Other Places

A report states that the eleventh annual hobby show sponsored by the Young Men's Christian Association of Mason City, Ia., exceeded itself this year over previous showings. One hundred ninety boys entered over five hundred things, assisted by 45 Kiwanians from Mason City. Approximately 3500 people visited the show on the peak day, while on other days an attendance of two thousand or so was reported.

\* \* \*

The citizens of East Palestine, O., sponsored their first hobby show on the sixteenth and seventeenth of last month.

\* \* \*

Members and friends of the Fine Arts Club of Berea, Ohio, brought out their old-time costumes and dressed up recently for the hobby show sponsored by the club. Mrs. Elizabeth Gregory-Phare, now in her 90th year, entertained the hobby

show audience with verses learned in her early youth. The hobby show is annually looked forward to in Berea.

\* \* \*

At a recent meeting of the Hobby Section of the Akron, Ohio, Women's City Club, Mrs. G. W. Dilley, section chairman, gave a report on her visit to the New York Collectors show which she attended, and displayed several antiques which she brought back for her collection. Mrs. E. R. Pipping also gave an instructive talk on old samplers, illustrated by examples brought by members.

The hobby section of the club was organized about six months ago with a membership of six which has now increased to twenty-five.

Mrs. C. E. King is program chairman of the hobby section.

### Midget Trooper Dies

Long known to the theatrical world as Commodore Foote, Charles Nestel, famous midget, died recently at his home in Fort Wayne, Ind. He was 88, reputed to be the oldest midget in the world.

In 1880 "Commodore Foote" made a tour of Europe with a theatrical troupe called the "Smith Bell Ringers," and in 1881 he gave a command performance at Buckingham Palace in England. Another highlight of his career was when he visited with President Lincoln.

### Insect People

*Insect People.* By Eleanor King and Wellmer Pessels. Published by Harper & Brothers, New York. Price \$1.25.

This book will be of interest to both the entomologist and camera hobbyist. It consists mostly of photographic illustrations of insects in various positions. One of the examples is "Tumblebugs" and only those who have seen these little bugs in motion can visualize a picture of them rolling their ball. Another familiar scene is that of a ladybug. She is shown exploring a sparrow's egg.

### A WOMAN POTTER

now makes pottery by hand on a "kick-wheel," in the building used by the FIRST BRANCH OF THE UNITED STATES MINT OF PHILADELPHIA.

A beautiful specimen of her signed pottery will be sent prepaid for \$1.00

jec

PINEWOOD POTTERY

MINT MUSEUM OF ART—BOX 334  
CHARLOTTE, NORTH CAROLINA

## MATCH LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice-Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.

## Club News and Notes

By M. A. RICHARDSON, Secretary

NEW wrappers: Stones, wrapper type red and white. New labels: Milpaco, Table Talk, Houtz, Shaper's, Ashton, Union Jack (advertising only) I.G.A., April Festival, West Point.

Two old pioneers came to light during the past month. They are: Portland Star Matches, a  $\frac{1}{4}$  gross wrapper, black lettering on buff paper. Diamond Match Company is now successor to this old company, and "Perfection" another wrapper made by the Schuylkill Valley Match Company, Phoenixville, Pa., about 1885. This is a red wrapper with lettering.

Dr. Radgens, one of our pioneer life hobby members, did his bit at the recent Detroit Hobby Show. The Doctor gave out over 60,000 cards, post card size, advertising the American Match Label Clubs, the hobby itself, HOBBIES Magazine, and Match Labels Magazine. Many thanks Dr. Radgens for your fine co-operation in behalf of the match label collector.

Our New York City local met last month, and a big crowd turned out. Visitors from other cities and towns

### WANTED (See Mart for Rates)

WANTED — Different match labels, commemorative stamps for similar exchange. Also samples of Red and Green Sulphur. — Rizwey & Co., Saharanpur, India. mh12062

### FOR SALE

MATCHLESS ALBUM CONTAINS up-to-the-minute suggestions for classifying your Match Book Covers, divided into three convenient groups. Each book holds 216 covers. No paste required. Both sides show. At stores or postpaid 60c East, 70c West of Mississippi River. — Matchless Album Co., Box 120 Grand Central P. O., New York. f120021

PORLAND STAR MATCH FACTORY and Portland Harbor View. Black and white. Size 14" x 20". \$1.00, postpaid. — Huston's, 92 Exchange St., Portland, Maine. je1011

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sellers. — Match Pack Notes, 103 Stimson, Detroit, Mich. je3213

were also present and much important label business was handled. Plans for making standard values on certain American labels were discussed, also proposals were made for special match box labels, singles or set for the forthcoming World Fair to be held in New York in 1939.

Please remember when writing this club for special information to enclose stamp for reply. Otherwise no answer will be given.

Remember to tell your friends, that the Blue Moon Club is an exclusive club, for exclusive label collectors. The quality of our members is such that you never need worry as to a fair and square exchange. The club is a member's reference of honesty and reliability, for to remain in it, one must live up to its regulations.

"A thought." It's better to be wrong than right, if you feel right when your wrong, and you do feel wrong when your right.

### Circus Time"

At this season who among us fails to remember those good old days when the circus came to town? For weeks we had looked at the numerous billboards around town with their gay, inviting offerings. When the big day finally arrived it found us, and half the town folks there to see and watch this big event.

Match box label collectors, who have a fairly large collection now have the entire circus right at our finger tips. Not for just a day when it passes on to the next town, but to look at as often and as long as we wish. What a thrill to sit in your old easy chair, and again in fancy see the big parade on the pages of your own album.

Circus time can be accomplished nearly 100% with "Match Box Labels."

Arrange to suit yourself from among the following labels: clowns, chariots, flags, soldiers, Indians, horses, elephants and camels. Black bears, polar bears, brown bears, teddy bears. Beavers, seals, buffaloes, an-

telopes, deer, stags, elks, giraffes, lions, tigers, leopards, monkeys, baboons, gorillas, kangaroos, llamas, porcupines, panthers, wild cats, hyenas, walrus, dogs, cats, fox, rabbit, skunk, donkeys, gazelles, eagles, hawks, ostriches, swans, magpies, robins, doves, blackbirds, ducks. Snakes, alligators, rhinoceroses, hippopotamuses. Not all of the birds, beasts and fish have been listed here, as it would be too long.

Arrangement and display, together with carefully picked specimen labels cannot fail to hold the attention

—M. A. R.

### "Questions And Answers"

A regular feature, conducted by C. O. Lector

Q. Should labels be pasted in the album?  
A. No, use large size stamp hinges.  
Q. Is match box label collecting a suitable hobby for ladies?  
A. Yes, In the Blue Moon Club about fifty per cent of the members are ladies.  
Q. Which should I collect—match box labels, or booklet match covers?  
A. A matter of individual preference. Labels have more value, are easier to exchange through the mail as a hundred labels can be sent in a regular letter.  
Q. Should common labels be saved to exchange with other collectors?  
A. No. They are common to others as well as yourself.  
Q. Are the penny and five cent boxes of strike anywhere matches considered as labels?

A. No. They are called pasteboard boxes. They have no label as the name of brand, etc., are printed directly on the cardboard. Pasteboards are collected by some but as a rule American made boxes only.  
Q. When were matches made and put up in this country with a label pasted thereon?  
A. In 1836 at Woodridge, Conn., by The Clark Match Co.  
Q. If I tire of collecting match labels, could I resell at what they cost me?  
A. Can you sell a 1935 automobile today for what it cost you when new?  
Q. Should I collect all countries, or U.S.A. only?  
A. By all means all countries, for you would not go far collecting U.S.A. only.

—M. A. Richardson

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**INDIAN RELICS** for Bureau of American Ethnology Reports and Bulletins.—C. G. Drake, Union City, Ga. s12p

**OLD INSURANCE POLICIES**, fire insurance Hall Marks and newspapers of New York and New Jersey.—C. E. Wilson, 48 Sheridan Pl., Ridgewood, N. J. jly3001

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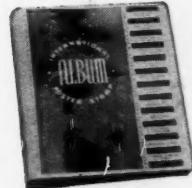
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